

## **Janice Wenger**

As Professor of Music at the University of Missouri-Columbia, Janice Wenger teaches studio piano, piano literature, and collaborative piano, as well as coordinating the keyboard faculty. Her students at MU are active in competitions and performances as piano performance and collaborative piano majors. Dr. Wenger holds degrees in piano performance from Kansas State University, the Eastman School of Music, and the University of Missouri-Kansas City Conservatory of Music.

She has studied piano with with Robert Steinbauer, Barry Snyder, Robert Spillman, John Perry, and Richard Cass, and fortepiano with Penelope Crawford, Andrew Willis, David Breitman, and Malcolm Bilson.

In addition to her teaching, Dr. Wenger performs frequently as both solo pianist and professional collaborative pianist. She served more than ten years as official accompanist to both regional and national finals of the Music Teachers National Association (MTNA) student competitions and has been lecturer or adjudicator for the American Liszt Society, the Federation of Music Clubs, Missouri Music Teachers Association, Kansas Music Teachers Association, MTNA, St. Louis Piano Teachers Round Table, and the College Music Society.

She served as national vice president on the Board of Directors of MTNA, leading their Collaborative Performance Forum. She has continued service as Performance Coordinator for the MTNA Collaborative Commissioning Project, an annual commission and premiere of pedagogical-level instrumental chamber music.

Dr. Wenger will bring for the performance the McNulty Fortepiano, purchased in 2006 by the University of Missouri-Columbia School of Music. The instrument is an exact reproduction of a fortepiano made by Anton Walter in about 1802. With a range of 5.5 octaves, it is representative of the instruments in Vienna at the peak of composition for Mozart, Haydn, Beethoven, and their contemporaries.