

ASSESSMENT WEBSITE INFORMATION

College: Fine Arts

Degree Program: Music Performance BM

Chair/Director: Ken Hatch

DATA SAY:

The Department of Music has been using a rubric for an end-of-semester jury applied music evaluation of performance. The rubric contains 10 constructs. Eight of these were evaluated by the Office of Assessment. Each construct correlates significantly with the others.

SO WHAT:

The current rubric is tedious but supported the faculty's previous less detailed assessments. We need something more global and succinct for better use of faculty, students, and administration.

HOW WE CHANGED:

The Department of Music compiled findings with help of Office of Assessment. The faculty will hold open discussions (online summer 2012 and as a group in August 2012) in a search for something more global which better reflects the priorities of the faculty as well as being more useful for faculty and students in assessing program design.

WHAT WE GOT:

Based on the criteria examined and faculty discussion, the Department of Music will change the assessment instrument used.

