

Major in Theatre - Bachelor of Arts

Emphasis in Directing

University Requirements:		
See University General Requirements for Baccalaureate degrees (p. 41)		<input type="checkbox"/>
First Year Making Connections Course:	Sem. Hrs.	
UC 1013, Making Connections	3	<input type="checkbox"/>
General Education Requirements:	Sem. Hrs.	
See General Education Curriculum for Baccalaureate degrees (p. 84)	35	<input type="checkbox"/>
<p>Students with this major must take the following:</p> <p><i>ART 2503, Fine Arts - Visual</i></p> <p><i>MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)</i></p>		
Major Requirements:	Sem. Hrs.	
THEA 1011, Stage Makeup I	1	<input type="checkbox"/>
THEA 1213, Acting I	3	<input type="checkbox"/>
THEA 1223, Principles of Stage Design	3	<input type="checkbox"/>
THEA 2020, Production Practicum (must take twice)	0	<input type="checkbox"/>
THEA 2223, Fundamentals of Stagecraft	3	<input type="checkbox"/>
THEA 2243, Costume Construction	3	<input type="checkbox"/>
THEA 2273, Play Script Analysis	3	<input type="checkbox"/>
THEA 3251, Theatre Laboratory (must take five times)	5	<input type="checkbox"/>
THEA 3603, Directing I	3	<input type="checkbox"/>
THEA 4001, Professional Practice Seminar	1	<input type="checkbox"/>
THEA 4263, Theatre History I	3	<input type="checkbox"/>
THEA 4273, Theatre History II	3	<input type="checkbox"/>
Sub-total	31	<input type="checkbox"/>

Emphasis Area (Directing):	Sem. Hrs.	
Design (select one of the following): THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production	3	<input type="checkbox"/>
THEA 2010, Performance Practicum (must take twice)	0	<input type="checkbox"/>
THEA 2202, Voice and Movement I	2	<input type="checkbox"/>
THEA 2253, Stage Management	3	<input type="checkbox"/>
THEA 3333, Acting II	3	<input type="checkbox"/>
THEA 4323, Directing II	3	<input type="checkbox"/>
Directing (select three credits from the following): THEA 2233, Stage Makeup II THEA 2263, Fashion History THEA 3213, Audition Techniques THEA 4313, Fundamentals of Playwriting THEA 4343, Acting in Song THEA 4363, Acting Shakespeare	3	<input type="checkbox"/>
Select three credits from the following not taken as Directing or Design requirements: THEA 2233, Stage Makeup II THEA 2252, Musical Theatre Dance THEA 2262, Tap Dance THEA 2263, Fashion History THEA 2272, Ballet Dance THEA 2282, Jazz Dance THEA 3213, Audition Techniques THEA 3243, Stage Combat THEA 3273, Voice and Movement II THEA 4253, Theatre Management THEA 4283, Period Styles in Acting THEA 4313, Fundamentals of Playwriting THEA 4343, Acting in Song THEA 4363, Acting Shakespeare THEA 4413, Sound Design and Production	3	<input type="checkbox"/>
Sub-total	20	<input type="checkbox"/>

Minor:	Sem. Hrs.	
Minor	18	<input type="checkbox"/>
Electives:	Sem. Hrs.	
Electives	13	<input type="checkbox"/>
Total Required Hours:	120	