

Graduate Council Minutes

November 5, 2012 at 2:00 pm

Graduate School Conference Room

Present: Drs. Sustich, Schmidt, Lee (Holman), Gilbert, Koizumi, Milligan, Srivatsan, Hill, Jones, Drake, Tusalem and Ms. Finch, Terrell and Tamanathan

1. Elected a new Chair

Angela Schmidt **APPROVED**

2. Education

New Course-RDNG 6573 Action Research in Literacy Education **APPROVED**

Bulletin Change-Eliminate prerequisite for ELAD 7023 School Business Mgmt. **APPROVED**

3. Fine Arts

Program and Course Deletions

Master of Arts in Art Education **APPROVED**

Master of Arts in Art **APPROVED**

4. Nursing and Health Professions

Program Deletion

Master of Physical Therapy **APPROVED**

New/Special Course Proposal-Bulletin Change Transmittal Form

Graduate Council - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

New Course or **Special Course (Check one box)**

Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.

| | | | |
|---------------------------------------|------|---|------|
| Department Curriculum Committee Chair | Date | COPE Chair (if applicable) | Date |
| Department Chair | Date | General Education Committee Chair (if applicable) | Date |
| College Curriculum Committee Chair | Date | Undergraduate Curriculum Council Chair | Date |
| College Dean | Date | Graduate Curriculum Committee Chair | Date |
| | | Vice Chancellor for Academic Affairs | Date |

| |
|---|
| 1. Proposed Course Prefix and Number (For variable credit courses, indicate variable range.) RDNG 6573 |
| 2. Course Title – if title is more than 30 character (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics). Action Research in Literacy Education Act Res in Lit Ed |
| 3. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio problems, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one. Lecture |
| 4. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental)? Standard Letter |
| 1. Is this course dual listed (undergraduate/graduate)? No. |
| 6. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.) No. |
| 7. Brief course description (40 words or less) as it should appear in the bulletin. Examination of theory and practice in action research as applied to literacy education with practical application in literacy settings. |
| 8. Indicate all prerequisites and if this course is restricted to a specific major, which major. (If a student does not have the prerequisites or does not have the appropriate major, they will not be allowed to register). Admission to MSE-Reading program or approval by professor; ELFN 6773: Statistics and Research |
| 9. Course frequency (e.g. Fall, Spring, Summer, or Demand). Not applicable to Graduate courses. Not applicable to Graduate Courses |
| 10. Contact Person (Name, Name of Institution, Address, Email Address, Phone Number) Lina Owens, Arkansas State University, Department of Teacher Education, P. O. Box 2350; State University, AR 72467 lowners@astate.edu ; 870-972-3059 |

11. Proposed Starting Term/Year
Fall, 2013

12. Is this course in support of a new program? If yes, what program?
 No.

13. Does this course replace a course being deleted? No.

b. If yes, what course?

c. Has this course number been used in the past?

Attach Course Deletion Proposal-Bulletin Change Transmittal Form.

14. Does this course affect another program? If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.
 No.

15. Justification should include:

A. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain).

This course supports an increased focus on research in the MSE-Reading program. Currently the MSE-Reading program includes 9 elective hours. This course will take the place of one elective. Therefore, with this course in place, candidates for the MSE-Reading degree will complete 6 elective hours.

B. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

This course reflects the department's mission statement to "generate and disseminate knowledge through teaching, research, and service."

This course is aligned with the following 2010 Standards of the International Reading Association:

- Standard 1: Foundational Knowledge: Candidates understand the theoretical and evidence-based foundations of reading and writing processes and instruction
- Standard 2: Curriculum and Instruction: Candidates use instructional approaches, materials, and an integrated, comprehensive, balanced curriculum to support students learning in reading and writing
- Standard 3: Assessment and Evaluation: Candidates use a variety of assessment tools and practices to plan and evaluate effective reading and writing instruction.
- Standard 4: Diversity: Candidates create and engage their students in literacy practices that develop awareness, understanding, respect, and a valuing of differences in our society.
- Standard 5: Literate Environment: Candidates create a literate environment that fosters reading and writing by integrating foundational knowledge, instructional practices, approaches and methods, curriculum materials, and the appropriate use of assessments.
- Standard 6: Professional Learning and Leadership: Candidates recognize the importance of, demonstrate, and facilitate professional learning and leadership as a career-long effort and responsibility

C. Student population served.

Students enrolled in the MSE-Reading program or other graduate students with the approval of the instructor.

D. Rationale for the level of the course (lower, upper, or graduate).

This course is appropriate for students enrolled in a graduate program and are already employed or working in a professional capacity in an educational or literacy setting.

16. Outline (The course outline should be topical by weeks and should be sufficient in detail as to allow for judgment of the content of the course.)

- Week 1: Overview of Quantitative and Qualitative Literacy Research Paradigms
- Week 2: Action Research in Literacy: Theory and Methods
- Week 3: Survey of Action Research Exemplars in Literacy Research
- Week 4: Designing an Action Research Project in Literacy
- Week 5: Research with Human Subjects; Institutional Review Board
- Week 6: Considerations of Research Setting in Literacy Research
- Week 7: Validity and Reliability in Action Research in Literacy
- Week 8: Sources of Information: Gathering Data
- Week 9: Identifying Key Issues in Data Analysis
- Week 10: Interpreting Data
- Week 11: Research Reporting, part 1 (key elements in writing a research report)
- Week 12: Research Reporting, part 2 (revising and editing a research report)
- Week 13: Sources for dissemination of literacy research

Week 14: Presentation and peer review of action research projects

17. Course requirements (e.g. research papers, projects, interviews, tests, etc.)

Students enrolled in this class will:

- 1) engage in readings and discussions;
- 2) design and implement (with approval) an action research project;
- 3) analyze action research data;
- 4) write a research report/article
- 5) present action research project for peer review

18. Special features (e.g. labs, exhibits, site visitations, etc.)

Students in this class will engage in action research within an appropriate setting (for example, classroom, after-school program, community literacy program)

19. Required reading

Stringer, E. (2007). *Action research in education, 2nd ed.* Upper Saddle River, NJ.: Pearson Publishing.

20. Department staffing and classroom/lab resources (Will this require additional faculty, supplies, etc.?) No.

21. What is the primary goal of this course?

Students will understand the use of action research in education and other professional environments as a way to investigate and promote effective instructional literacy methods in authentic settings.

22. If this proposal is for a general education course, please check the primary goal this course addresses:

- | | |
|---|---|
| <input type="checkbox"/> Communicating effectively | <input type="checkbox"/> Thinking Critically |
| <input type="checkbox"/> Using mathematics | <input type="checkbox"/> Using Technology |
| <input type="checkbox"/> Understanding global issues | <input type="checkbox"/> Understanding interdependence |
| <input type="checkbox"/> Developing a life-long appreciation of the arts and humanities | <input type="checkbox"/> Developing a strong foundation in the social sciences |
| <input type="checkbox"/> Using science to accomplish common goals | <input type="checkbox"/> Providing foundations necessary to achieve health and wellness |

23. Considering the indicated primary goal, provide up to three outcomes that you expect of students after completion of this course. For example, what will students who meet this goal know or be able to do as a result of this course?

Primary Goal Outcome #1: Candidates will design an action research project.

Primary Goal Outcome #2: Candidates will implement an approved action research project.

Primary Goal Outcome #3: Candidates will analyze research findings and report findings in an action research report.

Learning Activity for Primary Goal Outcome #1: After reading exemplars of action research projects, candidates will write an action research proposal.

Learning Activity for Primary Goal Outcome #2: Candidates will work with a group of literacy learners to implement an approved action research project.

Learning Activity for Primary Goal Outcome #3: Upon completion of the action research project, candidates will write an action research report.

Assessment Tool for Primary Goal Outcome #1: A scoring guide will be provided to candidates and used to assess the action research proposal.

Assessment Tool for Primary Goal Outcome #2: Candidates will complete a research log while implementing the action research project.

Assessment Tool for Primary Goal Outcome #3: Assessment Criteria will be provided to students and used to assess the action research reports.

24.

From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.

To copy from the bulletin:

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.

Revised 9/25/2008

3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the "select" button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
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10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

GRADUATE BULLETIN, P. 147:

RDNG 6563 Principles of Literacy Cognition An examination of current research on literacy cognition, reading disorders, and research - based methodologies for reading instruction, with implications for instruction.

RDNG 6573 Action Research in Literacy Education An examination of theory and practice in action research as applied to literacy education with practical application in literacy settings.

RDNG 6801-3 Independent Study

RDNG 7273 Multicultural Influences in Reading and Literature Survey of contemporary literary theory and criticism including an examination of the role of multiple perspectives and diverse voices in literature as a transformative agent in schools and society. Restricted to graduate students in education programs or permission of instructor.

Bulletin Change Transmittal Form

Code #

~ Graduate Council Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

1.

Bulletin Change
 Please attach a copy of all catalogue pages requiring editorial changes.

| | |
|--|--|
| <p><u>Jacques Singleton</u> 9/5/12 Department Curriculum Committee Chair Date</p> | <p><u>Megyn</u> 10-4-12 COPE Chair (if applicable) Date</p> |
| <p><u>Mitch Holifield</u> 9/5/12 Department Chair Date</p> | <p><u>[Signature]</u> 10-5-12 General Education Committee Chair (if applicable) Date</p> |
| <p><u>Jacques Singleton</u> 9/12/12 College Curriculum Committee Chair Date</p> | <p>Undergraduate Curriculum Council Chair Date Graduate Curriculum Committee Chair Date</p> |
| <p><u>STH</u> 9/25/12 CoUegeDean Date</p> | <p>Vice Chancellor for Academic Affairs Date</p> |

| |
|--|
| 1. Contact Person (Name, Name of Institution, Address, Email Address, Phone Number) Mitch Holifield, Arkansas State University, P.O. Box 2781, State University, AR 72467, hfield@astate.edu 870-972-3062 |
| 2. Proposed Change Eliminate ELAD 6053 Planning and Resource Allocation as a prerequisite for ELAD 7023 School Business Management |
| 3. Effective Date Spring 2013 |
| 4. Justification The redesign of the ELAD 6053 and ELAD 7023 based on new accreditation standards make the need for ELAD 6053 as prerequisite moot. In addition, with the addition of new administrator licensure tracks to the Specialist Degree, not all students enrolling in the degree will have a MSE in Educational Leadership or a MSE in Curriculum and Instruction. |

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ELAD 6501-6 Thesis

ELAD 6593 Supervised Internship This capstone course provides students with practical hands-on clinical experience in a school setting. The course will focus on authentic problems and activities that require students to demonstrate leadership skills, and practices integral to the performance of the school administrator at the building level.

ELAD 6801-3 Independent Study

ELAD 7013 School Personnel Administration An examination of emerging professional responsibilities and ethical practices; current selection, retention, and promotion practices; and designs for salary schedules and fringe benefits.

ELAD 7023 School Business Management A consideration of systems and procedures for accounting, auditing, purchasing, and bonding.

~~Prerequisite: completion of a master's degree in the area of educational administration or curriculum and instruction, and ELAD 6053~~

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ELAD 7033 Contemporary Issues in American Education Analysis of significant contemporary issues confronting American education.

ELAD 7043 Management of Operational Systems for Learning A comprehensive study of educational facilities, transportation, and food services programs for school district administrators. Administrators learn to use data logically and systematically to provide effective services and make decisions.

ELAD 7051-3 Special Problems in Educational Administration

ELAD 7073 Schooling in a Pluralistic Society An examination of diverse cultural backgrounds represented in the nation's schools. Emphasis is placed on understanding educational and cultural issues along with identifying agencies and programs that are designed to facilitate and nurture learning environments.

ELAD 7103 School District Administration An examination of the effective performance patterns for school district superintendents with emphasis given to the relationships among the local board of education, superintendent, school personnel, and the community.

ELAD 7473 Field Study An intensive study of a selected and approved administrative problem.

ELAD 7493 Supervised Internship A supervised clinical experience in a school district with emphasis on authentic problems and activities that require students to demonstrate leadership, skills, and practices integral to the performance of the school district administrator. Prerequisite: Completion of all required program coursework and/or permission of department chair.

ELAD 7501-6 Thesis**ELAD 7801-3 Independent Study**

ELAD 8043 Advanced Organizational Theory and Inquiry An examination of the theoretical assertions and empirical knowledge claims regarding the behavior of organizations with emphasis on implications of recent developments for leadership practice. Prerequisite: Admission to doctoral program.

ELAD 8053 Perspectives on an Academic Career in Higher Education A focus on preparing future faculty for balancing various roles in higher education, addressing freedoms and responsibilities associated with teaching, research, and service along with ideas for securing employment and advancing in a professorial career. This course is restricted to PhD students.

LETTER OF NOTIFICATION – 5

DELETION

(Certificate, Degree, Option, Organizational Unit)

1. Institution submitting request:
Arkansas State University
2. Contact person/title:
Curtis Steele, Chair, Department of Art
3. Phone number/e-mail address:
870-972-3050
csteele@astate.edu
4. Proposed effective date:
July 1, 2013
5. Title of certificate, degree program, option, or organizational unit:
Master of Arts in Art: Studio Art
Master of Arts in Art: Art Education
6. CIP Code:
50.0701
7. Degree Code:
5230
8. Reason for deletion:
No longer meets viability standards
9. Number of students still enrolled in program:
One
10. Expected graduation date of last student:
May 2013
11. Name of courses that will be deleted as a result of this action:
NOTE: Only the graduate level courses will be eliminated. Undergraduate courses with the same name will remain.

ARED 5703 Concepts in Art Education
ARED 5753 Special Problems in Art Education
ARED 5763 Qualitative Research Methodology for Art Education
ARED 6713 Contemporary Trends in Art Education
ARED 6721-6 Thesis
ARED 6731 Seminar in Art Education
ARED 6733 Curriculum Construction in Art Education
ARED 5523 Methods and Materials in the Teaching of Art
ART 5330 Graduate Art Seminar
ART 5351-2-3 Studio Problems
ART 6021-6 Problems in Composition
ART 6032-6 Drawing
ART 6063-6 Painting
ART 6083-6 Printmaking

ART 6093-6 Ceramics
ART 6103-6 Sculpture
ART 6132-6 Drawing
ART 6163-6 Painting
ART 6183-6 Printmaking
ART 6193-6 Ceramics
ART 6203-6 Sculpture
ART 6331-6 Thesis
ART 6341-6 Thesis Exhibition
ART 6351-6 Studio Problems
ART 6423-6 Applied Design
ART 6433-6 Illustration
ART 6443-6 Applied Design
ART 6453-6 Illustration
ART 6801-3 Independent Study
ARTH 530V Studies in Art History
ARTH 5443 19th-Century European Art
ARTH 5503 History of Photography
ARTH 5513 Methodology in the History and Criticism of Art
ARTH 5533 Renaissance Art History
ARTH 5553 Medieval Art History A
ARTH 5563 Baroque and Rococo Art
ARTH 5573 History of Graphic Design
ARTH 5583 Non Western Art History
ARTH 5593 Greek Art and Architecture
ARTH 5603 Art of the 20th and 21st Centuries
ARTH 5613 American Art History
ARTH 5623 Roman Art and Architecture
ARTH 5693 Contemporary Art: 1970 - Present
ARTH 5803 Art Theory and Criticism
ARTH 653V Studies in Art History and Theory
ARTH 655V Problems in Art History

12. How will students in the deleted program be accommodated?

Provide documentation of written notification to students currently enrolled in program.

The one student in the program will have met all degree requirements before this program is eliminated.

13. Indicate the amount of program funds available for reallocation:

No funding beyond funds for graduate assistants has ever been provided. Zero funds other than the funds for three graduate assistants will be available for reallocation.

14. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date:

Board of Trustees Notification Date:

Chief Academic Officer: Date:

Program and/or Course Deletion Proposal-Bulletin Change Transmittal Form

Graduate Council - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

Program and/or Course Deletion

Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.

| | | | |
|---------------------------------------|------|---|------|
| Department Curriculum Committee Chair | Date | COPE Chair (if applicable) | Date |
| Department Chair | Date | General Education Committee Chair (if applicable) | Date |
| College Curriculum Committee Chair | Date | Undergraduate Curriculum Council Chair | Date |
| College Dean | Date | Graduate Curriculum Committee Chair | Date |
| | | Vice Chancellor for Academic Affairs | Date |

| |
|--|
| 1. Program and/or Course Title, Prefix and Number Master of Arts in Art: Art Education and its related courses |
| 2. Contact Person (Name, Name of Institution, Address, Email Address, Phone Number) Curtis Steele Arkansas State University P.O. Box 1920 State University, AR 72467 870-972-3050 |
| 3. Last semester student can graduate with this degree and/or last semester course will be offered Spring 2013 |
| 4. Student Population The program and/or course was initially created for what student population? How will deletion of this program and/or course affect those students? This program began in 1980 and has served more than seventy students. However, this is a non-terminal post-graduate degree and most students interested in pursuing post-graduate work in visual arts find the terminal Master of Fine Arts degree more desirable. There are no students currently enrolled in this program. |
| 5. How will this affect the department? Does this program and/or course affect another department? If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects. There will be no negative impact on the department, faculty, staff or undergraduate students. |
| 6. (For courses only) Will another course be substituted? If yes, what course? |

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COLLEGE OF FINE ARTS

The College of Fine Arts offers work leading to the ~~Master of Arts degree in Art~~ and, in combination with the College of Communications, in Speech Communication and Theatre, the Master of Music Education degree, the Master of Music degree, and the Specialist in Community College Teaching degree in the teaching fields of Speech Communication and Theatre, and Music Education. ~~The Master of Arts degree in Art is designed to educate professional artists and to provide a foundation for additional advanced work. The Master of Arts degree in Art is not designed to meet Arkansas Master's degree teacher certification requirements.~~ The Fine Arts graduate curriculum is designed to elevate the student's standards of performance and scholarship.

The Department of Music requires auditions and examinations prior to or soon after the first registration for graduate study. These examinations may be used as placement and/or entrance criteria. Final project requirements for the Master of Music Education degree include passing written and/or aural comprehensive examinations in music history, theory and music education; for the Master of Music degree written and/or aural comprehensive examinations in music theory and music history must be passed. Master of Music candidates in voice must present or achieve proficiency in two foreign languages and keyboard candidates in one. The Specialist in Community College Teaching is a 60-semester hour, intermediate graduate degree designed to prepare teachers for the community college. All general requirements of the Graduate School apply to these degree programs and the student should refer to these requirements listed elsewhere in this bulletin and the specific program requirements.

MASTER OF ARTS DEGREE IN ART

Admission Requirements

~~Applicants seeking admission to the Master of Arts in Art (Studio Art or Art Education emphasis) must possess an undergraduate degree appropriate to their course of study. A 2.75 cumulative GPA for all undergraduate and/or graduate studies in Studio Art/Art History/ Art Education is required. The Master of Arts in Art - Art Education emphasis also requires that all applicants must be licensed to teach art in the public schools. In addition to Graduate School application materials, the Department of Art requires applicants to (1) submit a portfolio of original work (20 digital images), (2) three letters of recommendation evaluating the applicant's potential for graduate level work in art and (3) a personal statement regarding the applicant's goals, attitudes about their subject matter, media, and influences. All materials must be received by the Department of Art on or before the deadlines noted below. These requirements are in addition to all other requirements of Arkansas State University. All application forms and other supportive materials must be submitted in accordance with the Arkansas State University Graduate School and Department of Art deadlines. Students may be admitted or admitted conditionally. A conditional student may be required to take undergraduate courses to fulfill deficiencies in course work or portfolio requirements. These students must also remain at the 5000 level until the conditions are fulfilled.~~

Art Department Deadlines

~~Applications to the Department of Art are accepted throughout the year for the following semester and in accordance to Graduate School deadlines. All application materials must be received by the Department of Art during the semester prior to the student's official enrollment~~

in ASU-J courses.

Studio Degree Requirements

After admission to the program, and before the initial registration period, the student must form a graduate advisory committee, which will advise a course of study based on a continuing review of the student's portfolio and other materials.

No single set of prescribed courses is required of all candidates. Instead, each plan of study is based upon the goals and needs of the individual student. The Master of Arts degree requires the successful completion of at least 30 hours of study, which may include no more than 12 hours at the 5000 level and 18 to 30 hours at the 6000 level. A review by the graduate advisory committee is required before a student may advance from the 5000 to the 6000 level.

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Master of Arts, Studio Art Emphasis Course Requirements:

Electives:

Three hours of approved electives AND

Art History and Theory

ARTH 5803 Art Theory and Criticism

Three hours of Art History

Studio Art

Fifteen hours of Studio Art or Art History with a minimum of 12 hours at the 6000 level

Thesis Exhibition

Six hours of ART 6341-6 Thesis Exhibition. This is a graduate thesis exhibition with supporting position paper.

ART 5330

All MA, Studio Art students are required to take ART 5330 Graduate Art Seminar every semester. If a student receives no credit for ART 5330 for two consecutive semesters, they must reapply to the program.

Master of Arts, Art Education Course Requirement:

Courses required for the Master of Arts in Art, Art Education Emphasis:

(All courses must be graduate level and all candidates must be licensed to teach art in the public schools.)

Electives

Six hours approved electives

Art History/Theory

Three hours Art History

Studio Art

Six hours Studio Art (three hours at 6000 level)

Art Education

Fifteen hours Art Education which must include:

ARED 5703, Concepts in Art Education

ARED 5763, Qualitative Research Methodology for Art Education

Thesis

ARED 6721-6, Six hours of Thesis. This is a research thesis which could also include an exhibition component.

Minimum hours required for this program: 30

MASTER OF ARTS DEGREE WITH A MAJOR IN COMMUNICATION STUDIES AND THEATRE

The Master of Arts in Communication Studies and Theatre is co-offered by the Department

of Communication Studies, College of Communications, and the Department of Theatre, College of Fine Arts. The graduate student's adviser should come from the Department of Speech Communication if the student's primary interest is communication, or from the Department of Theatre if the student's primary interest is theatre.

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COLLEGE OF FINE ARTS GRADUATE COURSE DESCRIPTIONS

DEPARTMENT OF ART

Art Education

~~**ARED 5703 Concepts in Art Education** A study of historical and contemporary philosophical concepts in art education. Prerequisite: Acceptance into the ASU Teacher Education Program and an undergraduate degree or teacher certification.~~

~~**ARED 5753 Special Problems in Art Education** Independent study of approved topics in art education. Prerequisite: Permission of professor. (This course may be repeated for credit.)~~

~~**ARED 5763 Qualitative Research Methodology for Art Education** A methodology course designed to introduce students to qualitative research strategies for the social sciences as they pertain specifically to art education. It also provides opportunity for practical implementation of these research strategies.~~

~~**ARED 6713 Contemporary Trends in Art Education** A study of present-day practices in art education. Prerequisite: Permission of professor.~~

~~**ARED 6721-6 Thesis**~~

~~**ARED 6731 Seminar in Art Education** Individual research in some facet of art education with group discussions of material reviewed. Prerequisite: Permission of professor.~~

~~**ARED 6733 Curriculum Construction in Art Education** Studies of secondary school art curriculums currently being used in a variety of school types and sizes. Prerequisite: Permission of professor.~~

~~**ARED 5523 Methods and Materials in the Teaching of Art** Emphasis on the practical application of art in the secondary school. Techniques and strategies of teaching art, developing an art curriculum, assessing and motivating students. Prerequisite: Admission to Teacher Education Program~~

Studio Art

~~**ART 5330 Graduate Art Seminar** Presentation and discussion of contemporary and~~
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historical issues involving art. This course is graded on a credit/no credit basis. If a student receives no credit for ART 5330 for two consecutive semesters, they must reapply to the program.

~~**ART 5351-2-3 Studio Problems** An opportunity for the studio-oriented student to explore and develop techniques and concepts in both two and three-dimensional media. Areas not covered by other existing studio courses will be emphasized. Prerequisite: Permission of professor. (This course may be repeated for credit.)~~

~~**ART 6021-6 Problems in Composition**~~

~~**ART 6032-6 Drawing**~~

~~**ART 6063-6 Painting**~~

~~**ART 6083-6 Printmaking**~~

~~**ART 6093-6 Ceramics**~~

~~**ART 6103-6 Sculpture**~~

~~**ART 6132-6 Drawing**~~

~~**ART 6163-6 Painting**~~

~~**ART 6183-6 Printmaking**~~

ART 6193-6 Ceramics

ART 6203-6 Sculpture

ART 6331-6 Thesis

ART 6341-6 Thesis Exhibition This exhibition will be accompanied by a supporting paper.

ART 6351-6 Studio Problems

ART 6423-6 Applied Design

ART 6433-6 Illustration

ART 6443-6 Applied Design

ART 6453-6 Illustration

ART 6801-3 Independent Study

Art History

ARTH 530V Studies in Art History Individual directed study and investigation of pertinent areas in the history of art.

ARTH 5443 19th-Century European Art This course examines major artists and works of art in Europe from the beginning of the French Revolution to the end of the nineteenth century (ca. 1785-ca. 1900).

ARTH 5503 History of Photography History, aesthetics, and application of photography.

ARTH 5513 Methodology in the History and Criticism of Art Directed research methods for students of the visual arts. Written reports and oral presentations concerning both

168 methodology and the results of research.

ARTH 5533 Renaissance Art History Artists, styles, and development of art during the Renaissance Period in Italy and northern Europe.

ARTH 5553 Medieval Art History A study of the formation and development of art from the early Christian through the Gothic period.

ARTH 5563 Baroque and Rococo Art A study of artists, styles, and developments of Baroque and Rococo Art immediately following the Renaissance.

ARTH 5573 History of Graphic Design The historical development of visual communication with emphasis on fifteenth-century printing and typography through the impact of industrial technology to contemporary graphic design.

ARTH 5583 Non-Western Art History An introduction to the visual arts and cultures of non-European people. Specific focus will vary depending on student interest and professor's expertise.

ARTH 5593 Greek Art and Architecture A Survey of Greek Art and Architecture from the early Classical through Hellenistic periods.

ARTH 5603 Art of the 20th and 21st Centuries This Course examines major artists and works of art in western culture from the beginning of the twentieth century to the present day.

ARTH 5613 American Art History This survey of American Art from colonial times to the present examines major artistic and cultural developments in the United States, within the context of American history, and against the backdrop of European activity.

ARTH 5623 Roman Art and Architecture This course examines monuments and art styles in the city of Rome and the Roman provinces from the Republic to the Imperial period, with the reign of Constantine the Great.

ARTH 5693 Contemporary Art: 1970 - Present This course examines major artists and works of art in Western culture from 1970 to the present day.

ARTH 5803 Art Theory and Criticism This course develops a link between art criticism and studio practice, relating contemporary art production and critical theory. Includes written reports and oral presentations concerning methodology and results of research.

ARTH 653V Studies in Art History and Theory Individual directed study and investigation of pertinent areas in art theory and the history of art.

ARTH 655V Problems in Art History Individuals directed study and investigation

~~of pertinent areas in the history of art.~~

DEPARTMENT OF MUSIC

Basic Music

MUS 5223 Graduate Piano Literature Prerequisite: Master's level piano major, or non-major with the completion of the Piano Proficiency exam. Offered as needed. This would be the graduate section of the current undergraduate course, MUS 3533.

MUS 5412 Form and Analysis Analysis of basic and larger forms of music. Additional requirements will consist of analysis of scores appropriate to the major performance area.

MUS 6212 Introduction to Research, Writing, and Bibliography in Music An introduction to bibliography of music resources and its application in research and writing.

| |
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| Code # |
|--------|

Program and/or Course Deletion Proposal-Bulletin Change Transmittal Form

Graduate Council - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

Program and/or Course Deletion
Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.

| | | | |
|---------------------------------------|------|---|------|
| Department Curriculum Committee Chair | Date | COPE Chair (if applicable) | Date |
| Department Chair | Date | General Education Committee Chair (if applicable) | Date |
| College Curriculum Committee Chair | Date | Undergraduate Curriculum Council Chair | Date |
| College Dean | Date | Graduate Curriculum Committee Chair | Date |
| | | Vice Chancellor for Academic Affairs | Date |

1. Program and/or Course Title, Prefix and Number
Master of Arts in Art: Studio Art and its related courses

2. Contact Person (Name, Name of Institution, Address, Email Address, Phone Number)
Curtis Steele
Arkansas State University
P.O. Box 1920
State University, AR 72467
870-972-3050

3. Last semester student can graduate with this degree and/or last semester course will be offered
Spring 2013

4. Student Population The program and/or course was initially created for what student population? How will deletion of this program and/or course affect those students?
This program began in 1980 and has served more than seventy students. However, this is a non-terminal post-graduate degree and most students interested in pursuing post-graduate work in visual arts find the terminal Master of Fine Arts degree more desirable. There is only one student currently enrolled in this program. This student will complete the degree requirements in Spring 2013.

5. How will this affect the department? Does this program and/or course affect another department? If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.
There will be no negative impact on the department, faculty, staff or undergraduate students.

6. (For courses only) Will another course be substituted? If yes, what course?

From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.

To copy from the bulletin:

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the "select" button and highlight the pages you want to copy.
5. Right-click on the highlighted area.

6. Click on "copy".
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose "paste".
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

COLLEGE OF FINE ARTS

The College of Fine Arts offers work leading to the ~~Master of Arts degree in Art~~ and, in combination with the College of Communications, in Speech Communication and Theatre, the Master of Music Education degree, the Master of Music degree, and the Specialist in Community College Teaching degree in the teaching fields of Speech Communication and Theatre, and Music Education. ~~The Master of Arts degree in Art is designed to educate professional artists and to provide a foundation for additional advanced work. The Master of Arts degree in Art is not designed to meet Arkansas Master's degree teacher certification requirements.~~ The Fine Arts graduate curriculum is designed to elevate the student's standards of performance and scholarship.

The Department of Music requires auditions and examinations prior to or soon after the first registration for graduate study. These examinations may be used as placement and/or entrance criteria. Final project requirements for the Master of Music Education degree include passing written and/or aural comprehensive examinations in music history, theory and music education; for the Master of Music degree written and/or aural comprehensive examinations in music theory and music history must be passed. Master of Music candidates in voice must present or achieve proficiency in two foreign languages and keyboard candidates in one. The Specialist in Community College Teaching is a 60-semester hour, intermediate graduate degree designed to prepare teachers for the community college. All general requirements of the Graduate School apply to these degree programs and the student should refer to these requirements listed elsewhere in this bulletin and the specific program requirements.

MASTER OF ARTS DEGREE IN ART

Admission Requirements

~~Applicants seeking admission to the Master of Arts in Art (Studio Art or Art Education emphasis) must possess an undergraduate degree appropriate to their course of study. A 2.75 cumulative GPA for all undergraduate and/or graduate studies in Studio Art/Art History/Art Education is required. The Master of Arts in Art – Art Education emphasis also requires that all applicants must be licensed to teach art in the public schools. In addition to Graduate School application materials, the Department of Art requires applicants to (1) submit a portfolio of original work (20 digital images), (2) three letters of recommendation evaluating the applicant's potential for graduate level work in art and (3) a personal statement regarding the applicant's goals, attitudes about their subject matter, media, and influences. All materials must be received by the Department of Art on or before the deadlines noted below. These requirements are in addition to all other requirements of Arkansas State University. All application forms and other supportive materials must be submitted in accordance with the Arkansas State University Graduate School and Department of Art deadlines. Students may be admitted or admitted conditionally. A conditional student may be required to take undergraduate courses to fulfill deficiencies in course work or portfolio requirements. These students must also remain at the 5000 level until the conditions are fulfilled.~~

Art Department Deadlines

~~Applications to the Department of Art are accepted throughout the year for the following semester and in accordance to Graduate School deadlines. All application materials must be received by the Department of Art during the semester prior to the student's official enrollment in ASU-J courses.~~

Studio Degree Requirements

~~After admission to the program, and before the initial registration period, the student must form a graduate advisory committee, which will advise a course of study based on a continuing review of the student's portfolio and other materials. No single set of prescribed courses is required of all candidates. Instead, each plan of study is based upon the goals and needs of the individual student. The Master of Arts degree requires the successful completion of at least 30 hours of study, which may include no more than 12 hours at the 5000 level and 18 to 30 hours at the 6000 level. A review by the graduate advisory committee is required before a student may advance from the 5000 to the 6000 level.~~

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~~Master of Arts, Studio Art Emphasis Course Requirements:~~

~~Electives:~~

~~Three hours of approved electives AND~~

~~Art History and Theory~~

~~ARTH 5803 Art Theory and Criticism~~

~~Three hours of Art History~~

~~Studio Art~~

~~Fifteen hours of Studio Art or Art History with a minimum of 12 hours at the 6000 level~~

~~Thesis Exhibition~~

~~Six hours of ART 6341-6 Thesis Exhibition. This is a graduate thesis exhibition with supporting position paper.~~

~~ART 5330~~

~~All MA, Studio Art students are required to take ART 5330 Graduate Art Seminar every semester. If a student receives no credit for ART 5330 for two consecutive semesters, they must reapply to the program.~~

~~Master of Arts, Art Education Course Requirement:~~

~~Courses required for the Master of Arts in Art, Art Education Emphasis:~~

~~(All courses must be graduate level and all candidates must be licensed to teach art in the public schools.)~~

~~Electives~~

~~Six hours approved electives~~

~~Art History/Theory~~

~~Three hours Art History~~

~~Studio Art~~

~~Six hours Studio Art (three hours at 6000 level)~~

~~Art Education~~

~~Fifteen hours Art Education which must include:~~

~~ARED 5703, Concepts in Art Education~~

~~ARED 5763, Qualitative Research Methodology for Art Education~~

~~Thesis~~

~~ARED 6721-6, Six hours of Thesis. This is a research thesis which could also include an exhibition component.~~

~~**Minimum hours required for this program: 30**~~

MASTER OF ARTS DEGREE WITH A MAJOR IN COMMUNICATION STUDIES AND THEATRE

The Master of Arts in Communication Studies and Theatre is co-offered by the Department of Communication Studies, College of Communications, and the Department of Theatre, College of Fine Arts. The graduate student's adviser should come from the Department of Speech Communication if the student's primary interest is communication, or from the Department of

Theatre if the student's primary interest is theatre.

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COLLEGE OF FINE ARTS GRADUATE COURSE DESCRIPTIONS

DEPARTMENT OF ART

Art Education

~~**ARED 5703 Concepts in Art Education** A study of historical and contemporary philosophical concepts in art education. Prerequisite: Acceptance into the ASU Teacher Education Program and an undergraduate degree or teacher certification.~~

~~**ARED 5753 Special Problems in Art Education** Independent study of approved topics in art education. Prerequisite: Permission of professor. (This course may be repeated for credit.)~~

~~**ARED 5763 Qualitative Research Methodology for Art Education** A methodology course designed to introduce students to qualitative research strategies for the social sciences as they pertain specifically to art education. It also provides opportunity for practical implementation of these research strategies.~~

~~**ARED 6713 Contemporary Trends in Art Education** A study of present-day practices in art education. Prerequisite: Permission of professor.~~

~~**ARED 6721-6 Thesis**~~

~~**ARED 6731 Seminar in Art Education** Individual research in some facet of art education with group discussions of material reviewed. Prerequisite: Permission of professor.~~

~~**ARED 6733 Curriculum Construction in Art Education** Studies of secondary school art curriculums currently being used in a variety of school types and sizes. Prerequisite: Permission of professor.~~

~~**ARED 5523 Methods and Materials in the Teaching of Art** Emphasis on the practical application of art in the secondary school. Techniques and strategies of teaching art, developing an art curriculum, assessing and motivating students. Prerequisite: Admission to Teacher Education Program~~

Studio Art

~~**ART 5330 Graduate Art Seminar** Presentation and discussion of contemporary and~~
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~~historical issues involving art. This course is graded on a credit/no credit basis. If a student receives no credit for ART 5330 for two consecutive semesters, they must reapply to the program.~~

~~**ART 5351-2-3 Studio Problems** An opportunity for the studio-oriented student to explore and develop techniques and concepts in both two and three-dimensional media. Areas not covered by other existing studio courses will be emphasized. Prerequisite: Permission of professor. (This course may be repeated for credit.)~~

~~**ART 6021-6 Problems in Composition**~~

~~**ART 6032-6 Drawing**~~

~~**ART 6063-6 Painting**~~

~~**ART 6083-6 Printmaking**~~

~~**ART 6093-6 Ceramics**~~

~~**ART 6103-6 Sculpture**~~

~~**ART 6132-6 Drawing**~~

~~**ART 6163-6 Painting**~~

~~**ART 6183-6 Printmaking**~~

~~**ART 6193-6 Ceramics**~~

~~**ART 6203-6 Sculpture**~~

~~**ART 6331-6 Thesis**~~

~~**ART 6341-6 Thesis Exhibition** This exhibition will be accompanied by a supporting paper.~~

~~**ART 6351-6 Studio Problems**~~

~~**ART 6423-6 Applied Design**~~

~~**ART 6433-6 Illustration**~~

~~**ART 6443-6 Applied Design**~~

~~**ART 6453-6 Illustration**~~

~~**ART 6801-3 Independent Study**~~

~~**Art History**~~

~~**ARTH 530V Studies in Art History** Individual directed study and investigation of pertinent areas in the history of art.~~

~~**ARTH 5443 19th-Century European Art** This course examines major artists and works of art in Europe from the beginning of the French Revolution to the end of the nineteenth century (ca. 1785-ca. 1900).~~

~~**ARTH 5503 History of Photography** History, aesthetics, and application of photography.~~

~~**ARTH 5513 Methodology in the History and Criticism of Art** Directed research methods for students of the visual arts. Written reports and oral presentations concerning both~~

~~168 methodology and the results of research.~~

~~**ARTH 5533 Renaissance Art History** Artists, styles, and development of art during the Renaissance Period in Italy and northern Europe.~~

~~**ARTH 5553 Medieval Art History** A study of the formation and development of art from the early Christian through the Gothic period.~~

~~**ARTH 5563 Baroque and Rococo Art** A study of artists, styles, and developments of Baroque and Rococo Art immediately following the Renaissance.~~

~~**ARTH 5573 History of Graphic Design** The historical development of visual communication with emphasis on fifteenth-century printing and typography through the impact of industrial technology to contemporary graphic design.~~

~~**ARTH 5583 Non-Western Art History** An introduction to the visual arts and cultures of non-European people. Specific focus will vary depending on student interest and professor's expertise.~~

~~**ARTH 5593 Greek Art and Architecture** A Survey of Greek Art and Architecture from the early Classical through Hellenistic periods.~~

~~**ARTH 5603 Art of the 20th and 21st Centuries** This Course examines major artists and works of art in western culture from the beginning of the twentieth century to the present day.~~

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~~**ARTH 653V Studies in Art History and Theory** Individual directed study and investigation of pertinent areas in art theory and the history of art.~~

~~**ARTH 655V Problems in Art History** Individuals directed study and investigation of pertinent areas in the history of art.~~

Revised 9/25/2008

MUS 5223 Graduate Piano Literature Prerequisite: Master's level piano major, or non-major with the completion of the Piano Proficiency exam. Offered as needed. This would be the graduate section of the current undergraduate course, MUS 3533.

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 ___ **X** **Graduate Council** Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

Program and/or Course Deletion

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| | | | |
|---------------------------------------|------|---|------|
| Department Curriculum Committee Chair | Date | COPE Chair (if applicable) | Date |
| Department Chair | Date | General Education Committee Chair (if applicable) | Date |
| College Curriculum Committee Chair | Date | Undergraduate Curriculum Council Chair | Date |
| College Dean | Date | Graduate Curriculum Committee Chair | Date |
| | | Vice Chancellor for Academic Affairs | Date |

| |
|---|
| 1. Program and/or Course Title, Prefix and Number Master of Physical Therapy (MPT) |
| 2. Contact Person (Name, Name of Institution, Address, Email Address, Phone Number) Shawn Drake, PT, PhD Arkansas State University Dept of Physical Therapy PO Box 910 State University, AR 72467 870-972-2667 |
| 3. Last semester student can graduate with this degree and/or last semester course will be offered December 2010 |
| 4. Student Population The program and/or course was initially created for what student population? How will deletion of this program and/or course affect those students? Program was originally for Master level students. The program transitioned to a doctoral level program in 2009. At this time, enrollment in the program is 0 (zero). Hence, no students will be impacted negatively by this deletion. |
| 5. How will this affect the department? Does this program and/or course affect another department? If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects. Program deletion will not impact any other degree programs or departments. |
| 6. (For courses only) Will another course be substituted? If yes, what course? N/A |

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All information has been deleted in the Undergraduate Bulletin and Graduate Bulletin.