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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**New Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[X] New Course or [ ]Experimental Course (1-time offering) (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

|  |  |
| --- | --- |
| Brianna Larson 8/30/2019**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Marc Williams 9/4/2019**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 9/25/2019**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Gina Hogue 9/25/2019**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Marc Williams, Dept. of Theatre, marcwilliams@astate.edu, (870) 972-2037

2. Proposed Starting Term and Bulletin Year

Fall 2020, Bulletin Year 2020-2021

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

THEA 2251

4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Theatre Laboratory I

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

Application of costume or scenic technology skills in the realization of a theatre production. May be repeated for credit.

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** Are there any prerequisites?
	1. If yes, which ones?

THEA 2223 or THEA 2243, or instructor permission

* 1. Why or why not?

 Students cannot “apply” costume or scenic technology skills before being introduced to those skills in the prerequisite courses.

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

Fall, Spring

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

Lab

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard letter

10. **No** Is this course dual listed (undergraduate/graduate)?

11. **No** Is this course cross listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

**11.1** – If yes, please list the prefix and course number of cross listed course.

 Enter text...

**11.2** – **Yes / No** Are these courses offered for equivalent credit?

Please explain. Enter text...

12. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

13. **No** Does this course replace a course being deleted?

a. If yes, what course?

Enter text...

14. **No** Will this course be equivalent to a deleted course?

a. If yes, which course?

Enter text...

15. **Yes** Has it been confirmed that this course number is available for use?

 *If no: Contact Registrar’s Office for assistance.*

16. **No** Does this course affect another program?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

|  |  |
| --- | --- |
| Week 1 | Production 1 pre-planning |
| Week 2 |  Production 1 patterns and measurements |
| Weeks 3-5 |  Production 1 construction |
| Week 6 | Production 1 fittings and alterations |
| Week 7 | Production 1 finishing and maintenance |
| Week 8 | Production 2 pre-planning |
| Week 9 | Production 2 patterns and measurements |
| Weeks 10-12 | Production 2 construction |
| Week 13 | Production 2 fittings and alterations |
| Week 15 | Production 2 finishing and maintenance |
| Week 15 | Restore shop and storage area |

18. Special features (e.g. labs, exhibits, site visitations, etc.)

None

19. Department staffing and classroom/lab resources

All of our design/technology faculty members will teach this course, using their area of expertise (costumes, electrics, scenic) as the basis for projects. Our existing spaces in Fowler Center are equipped for this course.

1. Will this require additional faculty, supplies, etc.?

 No

20. **No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Theatre Laboratory ensures that students are not only introduced to technical skills but also have opportunities to apply those skills in a practical setting.

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

 Theatre Laboratory I connects to program-level outcomes #2 and 5. This course deepens student engagement with production processes and aesthetic principles of style. The course also develops practical skills in theatre technology essential to gaining employment in the field.

c. Student population served.

First and second-year Theatre majors, Theatre minors.

d. Rationale for the level of the course (lower, upper, or graduate).

Our upper level Theatre Lab course, THEA 3251, requires students to take both THEA 2243 and 2223 as prerequisites. Many students do not complete these two prerequisites until the middle of their second year and we would like students to have a Lab experience during their first year. This new course will allow students to enroll in a Lab if they have only completed one of those two prerequisite courses. Once they have completed both THEA 2243 and 2223 and this new course 2251, they will be able to enroll in THEA 3251.

**Assessment**

**Approved by Dr. DeProw 9 Sept. 2019.**

**Relationship with Current Program-Level Assessment Process**

22. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Department outcome #5 states Theatre students will “demonstrate skills necessary for professional and/or post-graduate placement in the student’s chosen emphasis.” Adding this course allows us to begin progressing students from “introducing” skills to “reinforcing” skills earlier in their course of study. The course does not alter the existing program assessment process.

23. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

|  |  |
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| Program-Level Outcome 1 (from question #23) | Theatre students will demonstrate the ability to think conceptually and critically about text, performance, and production. |
| Assessment Measure | Production response paper for Acting I, a required course for all theatre majors. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment Timetable | Fall 2017, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 2 (from question #23) | Theatre students will demonstrate an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces. |
| Assessment Measure | Design Portfolio project in one of: THEA 4223, 4243, 4303, or 4413. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment Timetable | Fall 2018, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 3 (from question #23) | Theatre students will demonstrate an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources. |
| Assessment Measure | Final exams for Theatre History I and II. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment Timetable | Fall 2020, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 4 (from question #23) | Theatre students will demonstrate the ability to develop informed judgments about theatre. |
| Assessment Measure | Production response paper in Directing 1. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment Timetable | Fall 2021, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 5 (from question #23) | Theatre students will demonstrate the skills necessary for professional and/or post-graduate placement in the student’s chosen emphasis.  |
| Assessment Measure | Design Portfolio project in one of: THEA 4223, 4243, 4303, or 4413. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment Timetable | Fall 2019, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

 **Course-Level Outcomes**

25. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

|  |  |
| --- | --- |
| **Outcome 1** | Apply costume and scenic technology skills in the real­ization of a theatre production. |
| Which learning activities are responsible for this outcome? | In class activities: Pre-production planning, patterning and measurements, construction, adjustments, maintenance, and storage. |

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2019-2020, p. 287-293**

**Note: See separate Bulletin Change proposal for all changes to Theatre programs.**

**Major in Theatre**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| **Five credits from the following:**THEA 2251, Theatre Laboratory ITHEA 3251, Theatre Laboratory  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Additional Theatre Courses:**  | **Sem. Hrs.**  |
| **Design (select one of the following):** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| 2000-level or higher Theatre courses | 11  |
| Upper-level Theatre courses | 6  |
| THEA 2010 **AND** THEA 2020, Performance and Production Practicum **OR** THEA 2010, Performance Practicum (must take twice) **OR**THEA 2020, Production Practicum (must take twice)  | 0  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| **Five credits from the following:**THEA 2251, Theatre Laboratory ITHEA 3251, Theatre Laboratory  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Acting):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2202, Voice and Movement I  | 2  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **Acting (select one of the following):** THEA 4343, Acting in Song **OR** THEA 4363, Acting Shakespeare  | 3  |
| **Select seven credits from the following not taken as the Acting requirement:** THEA 2242, Social DanceTHEA 2262, Tap DanceTHEA 2272, Ballet DanceTHEA 2282, Jazz DanceTHEA 3213, Audition Techniques THEA 3243, Stage CombatTHEA 3273, Voice and Movement II THEA 4213, Acting on Camera THEA 4343, Acting in Song THEA 4363, Acting Shakespeare  | 7  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Design Technology**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| **Five credits from the following:**THEA 2251, Theatre Laboratory ITHEA 3251, Theatre Laboratory  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Design Technology):**  | **Sem. Hrs.**  |
| **Select two of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 6  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| ART 1033, Drawing I  | 3  |
| ART 1043, Drawing II  | 3  |
| **Design Technology (select eight credits from the following):** THEA 2233, Stage Makeup IITHEA 2253, Stage Management THEA 2263, Fashion HistoryTHEA 3253, Scenic PaintingTHEA 3283, Computer Aided Design THEA 4233, Stage Makeup III THEA 4253, Theatre Management  | 8  |
| **Sub-total**  | **20**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **31**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 42)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 78) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| **Five credits from the following:**THEA 2251, Theatre Laboratory ITHEA 3251, Theatre Laboratory  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Musical Theatre):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| **Select either:**MUS 1511, Aural Theory I **AND** MUS 1513, Theory I **AND** MUS 1611, Keyboard Skills I **OR**MUS 1503, Fundamentals of Music **AND** MUS 1211, Elementary Piano  | 4-5  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |
| THEA 4343, Acting in Song  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| MUSP 1112, Performance Applied Music (voice) 2 semesters - lower level Admittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved.  | 4  |
| MUSP 3112, Performance Applied Music (voice) 2 semesters as upper level  | 4  |
| **Dance (select four credits from the following):** THEA 2242, Social Dance THEA 2262, Tap Dance THEA 2272, Ballet Dance THEA 2282, Jazz Dance  | 4  |
| **Sub-total**  | **27-28**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **23-24**  |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Department of Theatre Minors Minor in Theatre**

|  |  |
| --- | --- |
| **Required Courses:**  | **Sem. Hrs.**  |
| THEA 1213, Acting I  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 1011, Stage Makeup I  | 1  |
| **Select one from:**THEA 2251, Theatre Laboratory ITHEA 3251, Theatre Laboratory  | 1  |
| THEA 2223, Fundamentals of Stagecraft **OR** THEA 2243, Costume Construction  | 3  |
| THEA 2010, Performance Practicum **OR** THEA 2020, Production Practicum  | 0  |
| Theatre Electives  | 7  |
| **Total Required Hours:**  | **18**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

 **Undergraduate Bulletin 2019-2020, p. 566**

**DEPARTMENT OF THEATRE**

**Theatre (THEA)**

**THEA 2233. Stage Makeup II** Development of stage makeup application techniques with em­phasis on communication of makeup application goals through imagery, research, and schematics. Prerequisite, THEA 1011. Spring.

**THEA 2242. Social Dance** Introduction to the skills and steps needed in order to perform social dances, including waltz, swing, and salsa. Fall, Spring.

**THEA 2243. Costume Construction** Basic principles of stage costume construction including hand sewing, machine sewing, closures, and use of standard patterns. Fall.

**THEA 2251. Theatre Laboratory I.** Application of design and technology skills in the real­ization of a theatre production. May be repeated for credit. Prerequisite: THEA 2223 or 2243, or instructor permission. Fall, Spring.

**THEA 2252. Musical Theatre Dance** Exploration of musical theatre dance styles. Fall.

**THEA 2253. Stage Management** Principles and practices of stage management. Fall, even.

**THEA 2262. Tap Dance** Exploration of fundamental tap dance techniques. Spring.

**THEA 2263. Fashion History** Study of fashion from the 5th century BCE to the present. Spring, even.