|  |
| --- |
| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
| Warren Johnson | 3/7/2019 |

**Department Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**COPE Chair (if applicable)** |
|

|  |  |
| --- | --- |
| Janelle Collins | 3/12/2019 |

**Department Chair:**  |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (If applicable)**   |
|

|  |  |
| --- | --- |
| Warren Johnson | 3/27/2019 |

**College Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
|

|  |  |
| --- | --- |
| Gina Hogue | 3/27/2019 |

**College Dean** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
|

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

**ENG 0003, Basic Writing**

**ENG 0103, Composition for Non-Native Speakers I**

**ENG 0203, Composition for Non-Native Speakers II**

**2. Contact Person** (Name, Email Address, Phone Number)

**Janelle Collins, Chair, Dept. of English, Philosophy, and World Languages, jcollins@astate.edu, 972-2210**

**3. Last semester course will be offered**

**These courses have not been offered for years.**

Please clarify by selecting one of the following:

1. [X] Remove courses from bulletin for Fall of 2019
2. [ ] Other - Please clarify - Click here to enter text.

 **4. Student Population**

a. The course was initially created for what student population?

**International students whose native language is other than English.**

b. How will deletion of this course affect those students?

**No effect. Non-credit preparatory courses in English for non-native speakers are offered through the English Learning Academy.**

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

**No impact on department.**

b. **No** Does this program and/or course affect another department?

**If** yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

 Enter text...

 c. Please provide a short justification for why this course being deleted from program.

 **These non-credit courses duplicate those offered by the English Learning Academy. Credit-bearing courses for students meeting minimal university English-language admissions criteria may be developed at a later date.**

**6. No Is there currently a course listed in the bulletin which is equivalent to this one?**

If yes, which course(s)?

 **[These courses overlap those offered by the English Learning Academy, but its courses are not listed in the Bulletin.]**

**7. No Will this course be equivalent to a new course?**

If yes, what course?

Enter text...

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2018-2019, p. 499**

**English (ENG)**

**~~ENG 0003. Basic Writing~~** ~~Intensive, individualized work on the basic strategy, organization, diction, and grammar of the collegiate essay. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring, Summer.~~

**~~ENG 0103. Composition for Non-Native Speakers I~~** ~~Comprehensive advanced grammar, sentence structure, and vocabulary for students scoring under 500 on the TOEFL. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring.~~

**~~ENG 0203. Composition for Non-Native Speakers II~~** ~~Designed to help non-native students develop their ideas into well organized, well developed and effective paragraphs and essays based on major rhetorical patterns. Grammar, sentence structure, and the complete writing process are emphasized. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring.~~

**ENG 1003. Composition I** Study and practice of fundamentals of written communication in­cluding principles of grammar, punctuation, spelling, organization, and careful analytical reading. Prerequisite, with grade of C or better, for ENG 1013. Fall, Spring. (ACTS#: ENGL 1013)

**ENG 1013. Composition II** Continues the practice of ENG 1003, to develop further the skills learned in that course. Based on reading and discussion of various types of writing, the students’ essays will provide practice in different kinds of rhetorical development including research and documentation. Prerequisite, must complete ENG 1003 with grade of C or better for degree. Fall, Spring. (ACTS#: ENGL 1023)