|  |  |
| --- | --- |
| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Warren Johnson | 3/7/2019 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Janelle Collins | 3/12/2019 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 3/27/2019 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 3/27/2019 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

**ENG 4223, Milton**

**2. Contact Person** (Name, Email Address, Phone Number)

**Janelle Collins, Chair, Dept. of English, Philosophy, and World Languages, jcollins@astate.edu, 972-2210**

**3. Last semester course will be offered**

**This course has not been offered for years.**

Please clarify by selecting one of the following:

1. [X] Remove courses from bulletin for Fall of 2019
2. [ ] Other - Please clarify - Click here to enter text.

**4. Student Population**

a. The course was initially created for what student population?

**Primarily English majors.**

b. How will deletion of this course affect those students?

**No effect. Students may choose from a number of other electives within the BA and BSE English programs.**

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

**No impact on department.**

b. **No** Does this program and/or course affect another department?

**If** yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

c. Please provide a short justification for why this course being deleted from program.

**There is no longer faculty with expertise in the subject, and a replacement is unlikely.**

**6. No Is there currently a course listed in the bulletin which is equivalent to this one?**

If yes, which course(s)?

**7. No Will this course be equivalent to a new course?**

If yes, what course?

Enter text...

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2018-2019, p. 253**

**Major in English**

**Bachelor of Arts**

A [complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/](https://www.astate.edu/info/academics/degrees/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 44) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ENG 1023, Making Connections Humanities | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 89)  **Students with this major must take the following:**  *Six hours of Humanities (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language  *Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0-12** |
| **Major Requirements:** | **Sem. Hrs.** |
| ENG 2103, Introduction to Poetry and Drama | 3 |
| ENG 2113, Introduction to Fiction | 3 |
| ENG 4800, Senior Project | 0 |
| **British Literature (select three of the following):**  *Students must select either ENG 3223 or ENG 3263. Students must select at least one course from British literature before 1800 and at least one course from British literature since 1800.*  ENG 3223, British Literature to 1800  ENG 3263, British Literature since 1800  ENG 3233, Shakespeare  ENG 3243, British Drama to 1800  ENG 3293, British Novel  ENG 4183, Renaissance Drama Excluding Shakespeare  ENG 4213, Medieval Literature  ~~ENG 4223, Milton~~  ENG 4233, Sixteenth-Century Literature  ENG 4243, Seventeenth-Century Literature  ENG 4253, Restoration and Neoclassical Literature  ENG 4263, Romantic Literature  ENG 4273, Victorian Literature  ENG 4283, Modern British Literature | 9 |
| **American Literature (select two of the following):**  *Students must take either ENG 3323 or ENG 3363.*  ENG 3323, American Literature to 1865  ENG 3363, American Literature since 1865  ENG 3373, Regional American Literature  ENG 3393, American Novel  ENG 4333, American Romanticism  ENG 4353, American Realism and Naturalism  ENG 4373, Modern American Literature | 6 |
| **Multicultural Literature (select one of the following):**  ENG 3633, Native American Verbal Art ENG 3643, African-American Folklore ENG 4363, African-American Literature  ENG 4383, Multi-Ethnic American Literature  ENG 4453, Women Writers | 3 |
| **Global Literature:**  ENG 3453, World Literature **OR**  ENG 3473, Contemporary Literature | 3 |

**p. 501**

**ENG 3643. African-American Folklore** A study of African American culture through New World black traditions, including oral narratives and folksongs. Spring, even.

**ENG 4023. Advanced Creative Writing** Writing poetry, fiction, or drama. Prerequisite, ENG

3023 or permission of instructor. May be repeated with change of literary category. Spring.

**ENG 4043. Theory in the Teaching of Composition** An introduction to teaching composition based on current research and theory with special emphasis on practical applications in the sec- ondary school classroom. Spring.

**ENG 4053. The English Language** Historical, structural, and linguistic development of the English language, emphasizing sound change and analysis of spoken and written English. Fall, even.

**ENG 4063. Comparative Modern Grammars** Major grammatical systems, traditional, structural, and transformational. Spring.

**ENG 4083. Introduction to Linguistics** Phonetics, phonemics, morphology, syntax, and se-

mantics. Fall, odd.

**ENG 4113. Genre Studies: Tragedy, Comedy, Romance or Epic** Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry. Spring, odd.

**ENG 4183. Renaissance Drama Excluding Shakespeare** Familiarizes the student with the contemporaries of Shakespeare in the Elizabethan and Jacobean theatre. Some familiarity with Shakespeare helpful, but not essential. Spring, even.

**ENG 4213. Medieval Literature** English literature during the Middle Ages. Selected continental writings may be included. Spring, odd.

**~~ENG 4223. Milton~~** ~~An intensive study of selected works of John Milton. Fall, odd.~~

**ENG 4233. Sixteenth-Century Literature** English literature during the sixteenth century. Se- lected continental writings may be included. Spring, even.

**ENG 4243. Seventeenth-Century Literature** English literature during the seventeenth century.

Selected continental writings may be included. Fall, even.

**ENG 4253. Restoration and Neoclassical Literature** English literature during the late seven- teenth and eighteenth centuries. Selected continental writings may be included. Spring, even.

**ENG 4263. Romantic Literature** Major currents and figures of the English Romantic movement.

Selected background writings may be included. Fall, even.