

## **Rosemarie Garland-Thomson**

Rosemarie Garland-Thomson is Professor of English and Women's, Gender, and Sexuality Studies at Emory University, where her fields of study are feminist theory, American literature, and disability studies. Her work develops the field of disability studies in the humanities and women's and gender studies and seeks to bring an understanding of disability issues and identities to communities within and outside of the academy.

She is author of *Staring: How We Look* and *Extraordinary Bodies: Figuring Physical Disability in American Literature and Culture*; co-editor of *Re-Presenting Disability: Museums and the Politics of Display* and *Disability Studies: Enabling the Humanities*; and editor of *Freakery: Cultural Spectacles of the Extraordinary Body*. Her current book projects include: *Habitable Worlds: Eugenic Logic and Inclusive Logic*, which places materialist analysis of the built environment in conversation with eugenic practices and thought, and a work on disability in film.