

John Hammond

2011 BLUES HALL OF FAME Inductee
2012 NEW YORK BLUES HALL OF FAME Inductee

2011 Blues Music Award WINNER for Acoustic Artist of the Year

2010 GRAMMY Nominee for *Rough & Tough* (Best Traditional Blues Album)
Rough & Tough, his 33rd album since his 1962 self-titled debut, was recorded live in November 2008 at St. Peter's Episcopal Church in NYC. Included are classic songs written by Muddy Waters, Howlin' Wolf, Blind Willie McTell and Tom Waits among others, as well as two John Hammond originals

1985 GRAMMY Winner for his performance on *Blues Explosion*, a compilation from the Montreux Jazz Festival also featuring Stevie Ray Vaughan, Koko Taylor and others

2006 GRAMMY Nominee *In Your Arms Again* 1999 GRAMMY Nominee *Long As I Have You* 1998 GRAMMY Nominee *Found True Love* 1994 GRAMMY Nominee *Trouble No More* 1993 GRAMMY Nominee *Got Love If You Want It*

★Blues Music Award Winner: 2004 & 2003 for Best Acoustic Blues Artist, 2002 for Best Acoustic Album for his Tom Waits produced *Wicked Grin*. To date John Hammond has been honored with a total of 8 Blues Music Awards and an additional 10 nominations.

★Featured on 2010 Blues Music Awards Nominated *Things About Comin' My Way - A Tribute to the music of the Mississippi Sheiks* (Acoustic Album of the Year)

★2002 GRAMMY Nominee for Best Historical Album *Washington Square Memoirs Box Set* features John Hammond performing "Drop Down Mama"

★Host of the BRAVO TV special and Sony Home Video, *The Search for Robert Johnson*

★Performed or recorded with Jimi Hendrix (discovered while playing in John's band), Eric Clapton, Muddy Waters, Howlin' Wolf, Duane Allman, Mike Bloomfield, JJ Cale, Tom Waits, The Band, John Lee Hooker, Dr. John and many more. He remains one of the world's premier acoustic blues artists. A tireless performer, he played his 4000th date as a Rosebud artist in June 2008 and continues to tour world-wide on an annual basis

"John's sound is so compelling, complete, symmetrical and soulful with just his voice, guitar and harmonica, it is at first impossible to imagine improving it... He's

a great force of nature. John sounds like a big train coming. He chops them all down." - Tom Waits

"John Hammond is a master... He is a virtuoso. A Conjuror... A Modernist... John is in a very small circle of men with a guitar and a harmonica. Jimmy Reed, Howlin' Wolf, Bob Dylan. The guitar is an orchestra. He's sending messages. Storytelling. All mystery. Protection. The language goes out through the night... The Big Boom. Boom the room." - T Bone Burnett

PRESS QUOTES

"John Hammond is not only "America's modern country blues man," he is 100% the "real deal." - *Paul Aaronson, Elmore*

"...this SACD presents Hammond in crystalline studio sound, working with unflappable self-assurance through a setlist of blues from sources like Muddy Waters, Howlin' Wolf, Little Walter and Blind Willie McTell, adding Tom Waits's *Get Behind The Mule* and remaking his own Waitsian *Slick Crown Vic*. Apart from an unlikely *Chattanooga Choo Choo*, this has been more or less Hammond's standard mix for several albums now, but as long as he continues to approach such venerable material with ingenuity and some independence of mind, who would want to complain?" - *Mojo, review of Rough & Tough*

"He interpreted blues standards, gut-bucket boogie, country blues, and his original blues compositions about love gained and lost through the complex narrative of his own wayward soul...The blues are a living, breathing, and feeling thing, and Hammond in his fiftieth year on the road is a legendary master at live performance." - *Blues Revue*

"...a blues legend with a voice like Robert Johnson's and a demeanor that belies his tear-it-up might before an audience..." - *The New York Times*

"Raw electric blues generate the album's primary thrust, riddled with cross-harp riffs, cresting organ runs, boogie piano breaks, stomping beats and Hammond's wonderfully weathered vocals." - *The Washington Post, review of Push Comes To Shove*

"A brilliant and prolific artist, John Hammond's reputation can only improve." - *offBeat Magazine*

"...a bluesman to be reckoned with." - *Time Out New York*

"...like bourbon, his voice only gets more seductively potent with age." - *Billboard, review of Ready For Love*

"The idea of having veteran bluesman John Hammond perform an album of songs written and produced by Tom Waits turns out to be every bit as pleasing to the ears as it appears on paper...What makes *Wicked Grin* such a splendidly untraditional-blues album is spelled out in Waits' and Hammond's different approaches to 'Murder In The Red Barn.' On 1992's *Bone Machine*, Waits bore down on the song like a man in possession of a terrible secret. When John Hammond sings it here, it's like that secret has been handed down for generations." - *Rolling Stone*, review of *Wicked Grin*

"...[A] tour de force by the veteran bluesman...An inspired match of artist, material and production, *Wicked Grin* is a Tom Waits album nobody thought possible and a John Hammond album nobody could have expected." - *San Francisco Chronicle*, review of *Wicked Grin*