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| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Marc Williams | 1/17/2018 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Tim Bohn | 1/17/2018 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/24/2018 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 1/25/2018 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Marc Williams, Dept. of Theatre, marcwilliams@astate.edu, (870) 972-3627

**2.Proposed Change**

We would like to add MUS 1503, Music Fundamentals, as a core option in the Musical Theatre emphasis. This course could be taken in lieu of Music Theory I and Aural Theory I, and has an additional historic and stylistic component most appropriate for basic knowledge in music. Students choosing the Music Fundamentals option would take MUS 1211, Elementary Piano, in lieu of MUS 1611 Keyboard Skills I.

**3.Effective Date**

Fall 2018

**4.Justification –** *Please provide details as to why this change is necessary.*

Theory I, Aural Theory I, and Keyboard Skills I are part of a sequence for Music majors. This sequence may be appropriate for some but not all Theatre students seeking the Musical Theatre emphasis. Music Fundamentals is a music theory/history course designed for non-music majors or music majors needing remediation, and is therefore a more appropriate option for Theatre majors in the Musical Theatre emphasis area. Music Fundamentals includes an element of aural theory, which would make Aural Theory I redundant for Music Fundamentals students. If students choose the Music Fundamentals option, Elementary Piano will better complement their training than Keyboard Skills I, which is part of the Theory I sequence. We propose this change at the request of the Department of Music. A note of support from Dr. Marika Kyriakos, Chair of Music, is included in below.

**From: Marc Williams** [marcwilliams@astate.edu](mailto:marcwilliams@astate.edu)

**Subject:** Re: Edits to Musical Theatre emphasis

**Date:** January 17, 2018 at 11:34 AM

**To:** Marika Kyriakos [mkyriakos@astate.edu](mailto:mkyriakos@astate.edu)

**Cc:** Tim Bohn [tbohn@astate.edu](mailto:tbohn@astate.edu)

Marika-

Thanks, the edits look great to me and will incorporate them.

The only change we can’t incorporate is “Fundamentals of Music” in place of “Music Fundamentals.”

“Music Fundamentals” is the approved course title in the bulletin. I’ve copied/pasted the 2017-18 bulletin text below. It is also listed as “Music Fundamentals” in Banner. If the Music department decides to edit the course title in the future, please let us know and we will change the course title on our bulletin pages as well.

Thanks, Marc

---------------------------- Marc Williams

Assistant Professor of Theatre

Arkansas State University

P.O. Box 2309

State University, AR 72467 (870) 972-3627 [marcwilliams@astate.edu](mailto:marcwilliams@astate.edu)

**MUS 1503. Music Fundamentals** Basic skills in reading and realizing musical notation. No previ- ous musical experience necessary. Open to all university students. Fall.

On Jan 17, 2018, at 11:26 AM, Marika Kyriakos <[mkyriakos@astate.edu](mailto:mkyriakos@astate.edu)> wrote:

Marc,

Let me know what you think of the few clariﬁca6ons I’ve suggested (all in green). Most of the edits

were the course name, Fundamentals of Music instead of Music Fundamentals.

I fully approve and am VERY excited! If you need me to approve again with whatever changes you may

like or not like, that’s ﬁne. Thanks!

MK

**From:** Marc Williams <[marcwilliams@astate.edu](mailto:marcwilliams@astate.edu)>

**Date:** Friday, January 5, 2018 at 4:04 PM

**To:** Marika Kyriakos <[mkyriakos@astate.edu](mailto:mkyriakos@astate.edu)>

**Cc:** Tim Bohn <[tbohn@astate.edu](mailto:tbohn@astate.edu)>

**Subject:** Edits to Musical Theatre emphasis

Hi Marika-

**Bulletin Changes**

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| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2017-2018, pp. 285-286**

**Major in Theatre**

**Bachelor of Arts Emphasis in Musical Theatre**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| UC 1013, Making Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:** | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I | 1 |
| THEA 1213, Acting I | 3 |
| THEA 1223, Principles of Stage Design | 3 |
| THEA 2020, Production Practicum (must take twice) | 0 |
| THEA 2223, Fundamentals of Stagecraft | 3 |
| THEA 2243, Costume Construction | 3 |
| THEA 2273, Play Script Analysis | 3 |
| THEA 3251, Theatre Laboratory (must take five times) | 5 |
| THEA 3603, Directing I | 3 |
| THEA 4001, Professional Practice Seminar | 1 |
| THEA 4263, Theatre History I | 3 |
| THEA 4273, Theatre History II | 3 |
| **Sub-total** | **31** |
| **Emphasis Area (Musical Theatre):** | **Sem. Hrs.** |
| **Select one of the following:**  THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production | 3 |
| **Select either:**  MUS 1511, Aural Theory I **AND** MUS 1513, Theory I **AND** MUS 1611, Keyboard Skills I  **Or:**  MUS 1503, Music Fundamentals **AND**  MUS 1211, Elementary Piano | 4-5 |
| THEA 2010, Performance Practicum (must take twice) | 0 |
| THEA 2252, Musical Theatre Dance | 2 |
| THEA 3333, Acting II | 3 |
| THEA 4343, Acting in Song | 3 |
| ~~MUS 1511, Aural Theory I~~ | ~~1~~ |
| ~~MUS 1513, Theory I~~ | ~~3~~ |
| ~~MUS 1611, Keyboard Skills I~~ | ~~1~~ |

*The bulletin can be accessed at http://www.astate.edu/a/registrar/students/*

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**Major in Theatre (cont.)**

**Bachelor of Arts Emphasis in Musical Theatre**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| MUSP 1112, Performance Applied Music (voice) | 2 |
| MUSP 3122, Performance Applied Music (voice) (must take twice) | 4 |
| **Dance (select four credits from the following):**  THEA 2262, Tap Dance THEA 2272, Ballet Dance THEA 2282, Jazz Dance | 4 |
| **Sub-total** | **25-26** |
| **Minor:** | **Sem. Hrs.** |
| Minor | **18** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **7-8** |
| **Total Required Hours:** | **120** |