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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Course Revision Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Gary T. Edwards 1/17/2019**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Joe Key 1/17/2019**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 1/22/2019**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Gina Hogue 1/22/2019**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Andrea Davis, Dept. of History, andavis@astate.edu, (413) 717-5241

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

Fall 2019, Bulletin Year 2019-2020

3. Current Course Prefix and Number

**HIST 3273**

3.1 – **[No]** Request for Course Prefix and Number change

 If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

 Enter text...

3.2 – **Yes / No** If yes, has it been confirmed that this course number is available for use?

 *If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

**The Age of Crisis in Europe, 1870 to Present**

 4.1 – **[Yes]** Request for Course Title Change

 If yes, include new Course Title Below.

 **Modern Europe, 1750 to Present**

1. If title is more than 30 characters (including spaces), provide short title to be used on transcripts. *Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis).*

Enter text...

1. Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

No

5. – **[Yes ]** Request for Course Description Change.

 If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

 **WORLD AND EUROPEAN HISTORY.** Europe since 1750. Emphasis on state formation, social structures, and global connections from the French Revolution to the present.

6. – [**No** ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. **Yes / No** Are there any prerequisites?
	1. If yes, which ones?

Enter text...

* 1. Why or why not?

 Enter text...

1. **Yes / No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...

7. – [**No** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

 a. If yes, please indicate current and new frequency:

 Enter text...

8. – [**No** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please* *indicate the current and choose one.*

9. – [**No** ] Request for grade type change

*If yes, what is the current and the new grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

 Enter text...

10**. No** Is this course dual listed (undergraduate/graduate)?

 a. If yes, indicate course prefix, number and title of dual listed course.

 Enter text...

11. **No** Is this course cross listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

**11.1** – If yes, please list the prefix and course number of cross listed course.

 Enter text...

**11.2** – **No** Are these courses offered for equivalent credit?

 Please explain. Enter text...

12. **No** Is this course change in support of a new program?

a. If yes, what program?

 Enter text...

13. **Yes** Does this course replace a course being deleted?

a. If yes, what course?

**HIST 3253 Modern Europe, 1750 to 1870**

14. **Yes** Will this course be equivalent to a deleted course or the previous version of the course?

a. If yes, which course?

**HIST 3253 (and earlier version of this course)**

15. **Yes** Does this course affect another program?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program

**The course is part of the Certificate in Museum Studies, the BA in World Languages Global Studies emphasis, and the International Studies minor. The Chair of the Dept. of Art + Design, Dr. Temma Balducci, was notified on 18 Jan. 2019 of the change. The coordinator of the latter two programs, Dr. Warren Johnson, has approved the deletion.**

16. Does this course require course fees? **NO**

 *If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

This course combines “Modern Europe, 1750-1870” and “The Age of Crisis in Europe, 1870-Present” to create one integrated course on Modern Europe. The new course outline is:

Week 1) Enlightenment

Week 2) French Revolution

Week 3) Napoleon

Week 4) The Nation

Week 5) Modern Industry and Mass Politics

Week 6) Colonialism and Imperialism

Week 7) World War I

Week 8) Interwar Communism

Week 9) Interwar Fascism

Week 10) Spanish Civil War

Week 11) World War II

Week 12) Cold War

Week 13) Decolonization

Week 14) Democratic Revolutions

18. Please provide justification to the proposed changes to the course.

This course updates and streamlines departmental offerings in Modern European History.

19. **No** Do these revisions result in a change to the assessment plan?

 *\*If yes: Please complete the Assessment section of the proposal on the next page.*

 *\*If no: Skip to Bulletin Changes section of the proposal.*

***\*See question 19 before completing the Assessment portion of this proposal.***

**Assessment**

**Relationship with Current Program-Level Assessment Process**

20. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

21. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

22. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Certificate in Museum Studies**

The certificate in Museum Studies is designed to give practical experience in the study of cultural objects and an understanding of the departments, tasks, and current methods of a working museum for students who are interested in pursuing a career in a museum.

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| **Required Courses:** | **Sem. Hrs.** |
| **Select one Anthropology Elective from the following not used in General Education:**ANTH 2233, Introduction to Cultural AnthropologyANTH 3203, Introduction to Archaeology | 3 |
| **Select two Electives from the following:**ANTH 3233, Native American Culture in the Mid SouthARTH 3013, Egyptian and Near Eastern Art and ArchitectureARTH 3023, Greek and Roman Art and ArchitectureARTH 3033, Late Antique and Eastern Mediterranean Art and ArchitectureARTH 3043, Asian Art and ArchitectureARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture ARTH 3083, Twentieth Century Art and Architecture ARTH 3093, Global Contemporary Art 1980 to Present ENG 3613, Introduction to FolkloreENG 3623, American FolkloreENG 3633, Native American Verbal Art ENG 3643, African-American Folklore HIST 3013, Civilizations of AfricaHIST 3043, Asian History Since 1500HIST 3083, History of ArkansasHIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3173, Classical Mediterranean Civilization HIST 3183, Medieval EuropeHIST 3193, The CrusadesHIST 3223, Renaissance and Reformation EuropeHIST 3253, Modern Europe, 1750 to 1870HIST 3273, ~~The Age of Crisis. Europe 1870~~ Modern Europe, 1750 to PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle East 1800 to the PresentHIST 3323, United States Environmental HistoryHIST 3333, The Practice of HistoryHIST 3483, The United States from 1917-1941HIST 3493, The United States Since 1945HIST 3503, U.S. Foreign Relations since 1900HIST 3563, Constitutional History of the United StatesHIST 3603, The American South HIST 3623, The American West HIST 3653, The American IndianHIST 3673, African American History I HIST 3683, African American History II HIST 3693, United States Women’s HistoryHIST 3743, The Urban Revolution in AmericaHIST 3853, U.S. Civil Rights Movement | 6 |

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**Department of History Minors**

**Minor in Modern European Studies**

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| **Required Courses:** | **Sem. Hrs.** |
| GEOG 3713, Geography of Europe and the Former USSR Lands | 3 |
| POSC 3223, European Political Systems | 3 |
| **Select three of the following:**HIST 3253, Modern Europe, 1750-1870 HIST 3273, ~~The Age of Crisis. Europe 1870~~ Modern Europe, 1750 to PresentHIST 3283, Society and Thought in EuropeHIST 4123, Soviet RussiaHIST 4223, History of Great Britain 1688-1982 | 9 |
| **Select one of the following:**ENG 3263, British Literature since 1800ENG 4283, Modern British LiteratureFR 3613, French CivilizationGER 3173, German CivilizationPHIL 3223, History of Modern PhilosophyHistory course from the list above | 3 |

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**Major in World Languages and Cultures (cont.)**

**Bachelor of Arts**

**Emphasis in Global Studies**

A [complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/](https://www.astate.edu/info/academics/degrees/)

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| **Select twenty-one hours from the following:***No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*ARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture ARTH 430V, Studies in Art HistoryCOMS 4253, Intercultural CommunicationECON 4353, Economic DevelopmentECON 4363, Global Environmental PoliciesENG 3453, World LiteratureENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of AfricaHIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3253, Modern Europe, 1750-1870 HIST 3273, ~~The Age of Crisis. Europe 1870~~ Modern Europe, 1750 to PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle EastHIST 4113, Imperial RussiaHIST 4123, Soviet RussiaHIST 4133, History of Ancient ChinaHIST 4143, The Rise of Modern ChinaHIST 4213, History of England 55 BC to AD 1689HIST 4223, History of Great Britain, 1688 To 1982HIST 4273, History of MexicoHIST 4593, Special Topics in World HistoryINST 4503, Special Topics INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural PsychologySOC 4263 Terrorism as a Social MovementSOC 4273, World Population and SocietyOther courses approved by Global Studies Advisor | 21 |

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**Department of World Languages and Cultures Minors**

**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportu- nity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and Interna- tional Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

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| **Required Courses:**Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | **Sem. Hrs.** |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**ARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture ARTH 430V, Studies in Art HistoryCOMS 4253, Intercultural CommunicationECON/IB 4103, International TradeENG 3453, World LiteratureENG 3473, Contemporary LiteratureENG 3613, Introduction to FolkloreFIN/IB 3813, International Financial Mgmt and BankingGEOG 3603, World Regional GeographyGEOG 3643, Introduction to Cultural GeographyGEOG 3663, Geography of AfricaHIST 3013, Civilizations of AfricaHIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3253, Modern Europe, 1750-1870 HIST 3273, ~~The Age of Crisis. Europe 1870~~ Modern Europe, 1750 to PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle EastHIST 4113, Imperial RussiaHIST 4123, Soviet RussiaHIST 4133, History of Ancient ChinaHIST 4143, The Rise of Modern ChinaHIST 4213, History of England 55 BC to AD 1689HIST 4223, History of Great Britain, 1688 To 1982HIST 4273, History of MexicoHIST 4593, Special Topics in World HistoryIB 3013, Global Experience IB 4133, International Law IB 4273, Special Problems INST 4503, Special TopicsINST 4803, Independent StudyMGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern PhilosophyPOSC 3203, Introduction to Comparative PoliticsPOSC 3213, African Political SystemsPOSC 3223, European Political SystemsPOSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International OrganizationPOSC 4323, Foreign Policy AnalysisPSY 3613, Cultural PsychologySOC 4263, Terrorism as a Social MovementSOC 4273, World Population and SocietyOther courses approved by International Studies Advisor | 12 |

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HIST 3193. The Crusades WORLD AND EUROPEAN HISTORY. Medieval Crusading and Crusaders, the wars, religions, politics, economics, social effects and lasting legacies of the Crusade movement. Fall, odd.

HIST 3203. The History of Law  GENERAL HISTORY. Law from primitive beings in early societies through the English Common Law, development of law in America. Recommended for Pre-Law students. Demand.

HIST 3223. Renaissance and Reformation Europe WORLD AND EUROPEAN HISTORY. Political, economic, and cultural change in post-medieval Europe, 1350 to 1600. Spring, odd.

~~HIST 3253. Modern Europe, 1750 to 1870  WORLD AND EUROPEAN HISTORY. Europe during the French and Industrial Revolutions, a study of the nation state system and imperialism. Fall, odd.~~

HIST 3273.~~The Age of Crisis. Europe 1870 to Present~~ **Modern Europe, 1750 to Present** WORLD AND EUROPEAN HISTORY. ~~World War I, the rise of Fascism, Communism, and the Welfare State~~. Europe since 1750. Emphasis on state formation, social structures, and global connections from the French Revolution to the present. Spring, even.

HIST 3283. Society and Thought in Europe  WORLD AND EUROPEAN HISTORY. Evolution of leading European cultural values against the background of socioeconomic change, 1500 to the present. Fall, even.