

ED SOPH TRIO BIOGRAPHIES

Ed Soph

Ed Soph is internationally recognized as an author, teacher, and musician.

As a performer and recording artist Ed has played with the big bands of Stan Kenton, Woody Herman, Bill Watrous, and Clark Terry. Small group credits include Joe Henderson, Bobby Shew, Carl Fontana, Clark Terry, and David Liebman.

Ed is currently recording and touring with trumpeter Marvin Stamm's Quartet, with Bill Mays on piano and Rufus Reid on bass, with bassist Eddie Gomez's trio, and with pianist Dan Haerle's quartet.

In addition to recording and touring, Ed is a professor in the College of Music of the University of North Texas.

He has presented clinics internationally and nationally at major professional conventions of the Percussive Arts Society, the International Association of Jazz Educators, and the Jazz Education Network. Master classes have been presented at the Sydney (Australia) Conservatorium, the Royal Conservatory in Stockholm, Sweden, and the Liceau Conservatory in Barcelona, Spain as well as universities throughout the U.S. and Canada.

Ed's latest publication/DVD is *Musical Time*, published by Carl Fischer.

Ed is the recipient of the Percussive Arts Society's Lifetime Achievement in Education Award and the Yamaha Lifetime in Musical Excellence Award.

Ed is an Artist Clinician for Yamaha drums, Zildjian cymbals, Innovative Percussion, and Evans drumheads. For more information about Ed see www.music.unt.edu/percussion and www.drummerworld.com.

John Adams

As an accomplished acoustic and electric bassist, John Adams is one of the Southwest's most versatile and in-demand musicians. Adams holds Bachelor and Master of Music degrees from the University of North Texas, where for ten years he was the jazz bass instructor. He is also active as producer, arranger, composer, music contractor, and workshop clinician.

Through his "Sessionbasstracks.com" website, John provides bass parts for recording clients ranging across the US, as well as internationally in UK, Australia, Singapore, Turkey, Greece and others. He has backed and/or

recorded for a wide array of artists from vocalists Mel Torme, Rosemary Clooney, Phil Driscoll, and Wayne Watson, to jazz artists such as Woody Herman, Randy Brecker, Marvin Stamm, Joe McBride, Bobby Lyle, Carl Fontana, Chet Baker, Clark Terry, Dave Liebman, and others. His broad musical background has also included symphonic and pit/show work.

Through his independent Congruent Music label, Adams has released eight highly acclaimed and widely varied CD projects, including the stunning "John and Mark's Excellent Rock Adventure," (2012), and which includes a unique instructional/play-along component.

Adams' jazz CD projects have received radio airplay on over 160 stations nationwide, and have been prominently featured on various online radio formats. His debut "Jump Shot" CD ('96) features New York and regional artists, and showcases John's formidable writing skills. "Fly By Night" ('99) features an exceptional acoustic-jazz quartet in an intimate club setting, and the tasteful and sultry, "With You In Mind" CD ('01) showcases studio/jazz musicians from Dallas, Austin, and L.A. The "Live!" CD ('04) captures the intensity and variety of the group in concert performances. The "Thumbs Up," CD ('09) is a state-of-the-art studio production with a fresh, contemporary sound, exciting originals and stunning arrangements of some surprising classics. The "Trios," ('06) and the brand new sequel "Trios Two" (2013) projects both feature five different trio instrumentations/combinations, each with a compelling rapport.

Stefan Karlsson

A native of Sweden, pianist Stefan Karlsson came to the United States in 1984 to study at the University of North Texas where he earned bachelor and master degrees. Along with a very active performing career, Stefan currently fulfills his duties as Professor of Music within the jazz studies division at the University of North Texas.

Stefan has been a member of the Eddie Gomez Trio and Quartets since 1996. The trio has included drummers Jimmy Cobb, Billy Hart, Duduka Da Fonseca, Steve Gadd, Billy Drummond, Nasheet Waits, Ed Soph and flautist Jeremy Steig). He has extensively toured the globe with Gomez's groups, and been part of six CD projects.

Stefan also stays very active leading his own projects. His discography includes sixty-eight recordings with eight as a leader. Stefan has had four record contracts- Justice Records, TNC/Cambria, Vartan Jazz, and currently with Bebyne Records in Barcelona, Spain. His solo piano recording, Smilin' Eyes (Bebyne Records), has received much praise by critics both in Europe and the US.

Stefan's extensive travel has taken him both as a performer and clinician to Japan, China, Korea, Taiwan, Sweden, Denmark, Scotland, Italy, Spain, France, Germany, Mexico, Brazil and throughout the United States. He has also had the opportunity to share the stage and record with such jazz greats as: John Brown, Jesse Davis, Herb Ellis, Carl Fontana, Tim Hagans, Steve Houghton, Clay Jenkins, Marc Johnson, Red Mitchell, Dick Oatts, Rich Perry, Chris Potter, Rufus Reid, Adonis Rose, Bob Sheppard, Marvin 'Smitty' Smith, Ed Soph, Marvin Stamm, Harvie Swartz, Mark Walker, Tom Warrington, Jim White, Jiggs Wigham, Eliot Zigmund, and many others.