

Heather Deyling: Brief Bio

Heather Deyling currently lives and works in Savannah, GA, where she is a Professor of Foundation Studies at the Savannah College of Art and Design. She has shown her work in numerous exhibitions throughout the Northeast, Southeast and Midwest. Recent exhibitions include a group show at ADA Gallery in Richmond, VA and *Cul de Sac: Art From a Suburban Nation* at the Radford University Museum of Art in Radford, VA. Heather has an MFA in painting from Tyler School of Art.

ASU Presentation Abstract

Heather Deyling

Artist Lecture: Observe, Document, Experiment and Make

In Heather Deyling's current body of work, colorful organic shapes reference growth in the landscape, particularly plant species that cling to buildings and trees. Initially two-dimensional and focused on painting, her studio practice has expanded to include three-dimensional works and installations in which organic forms spillover into architectural space, creating a tension between the organic and the man-made. The prevalence of unnatural hues invite the viewer to consider whether they originate from man or nature. Deyling will discuss the development of her work and its evolution over the past ten years. This lecture is appropriate for students, faculty and anyone who is interested in contemporary art and the creative process.

From her Savannah College of Art and Design website:

Heather Deyling

Education

- B.F.A., painting, Kent State University, 1997
- M.F.A., painting, Tyler School of Art, 2000

First year at SCAD: 2006

"I am inspired by my former professors, whose generosity and commitment was unwavering. Introducing students to images, techniques and concepts and viewing their interpretations of them is engaging and enlightening. The search for creative solutions is an exciting and surprising endeavor and one that I am proud to share with my students."

Credentials

Solo exhibitions: ADA Gallery, Richmond, Virginia; Gallery S.P.A.C.E., Savannah, Georgia

Awards, recognition and honors

Artist grant, one-month residency, Vermont Studio Center; SCAD Presidential Fellowship

Organizations

College Art Association, Foundations in Art: Theory and Education (FATE), Southeastern College Art Conference (SECAC)

Publications

- FATE Biennial Conference, St. Louis, Missouri, 2011
- Session chair: "Teaching Foundations vs. Studio Practice"
- Paper: "Teaching Foundations vs. Studio Practice: Is There an Overlap?"
- Artist lecture, Dr. Mary Evelyn Stringer Auditorium, Mississippi University for Women, Columbus, Mississippi, 2011
- SECAC/MACAA Annual Conference, Richmond, Virginia, paper: "Collaborative Nonobjective Drawing: A Classroom Experiment," 2010
- SECAC Annual Conference, Mobile, Alabama, 2009
- Session chair: "Bridging the Gap: The Use of Digital Technologies in Painting"; Paper: "Organizing, Formatting and Presenting Digital Images"

Previous Positions

Adjunct professor, Tyler School of Art, Elkins Park, Pennsylvania; graduate teaching assistant (instructor of record); Kent State University, Kent, Ohio; freelance Web designer/multimedia developer

On the Web

noglamouslife.com

Courses Taught

- DRAW 100 Drawing I: Form and Space
- DRAW 101 Drawing II: Composition and Media
- DRAW 102 Drawing III: Content and Interpretation
- DRAW 200 Life Drawing I
- DRAW 302 Alternative Drawing Methods
- DSGN 100 Design I: Elements and Organization
- DSGN 101 Color: Theory and Application

Related Content

Heather Deyling featured in "Art in Academia"

[Heather Deyling receives SCAD Presidential Fellowship](#)