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**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Shelley Gipson | 2/9/2017 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Curtis Steele | 3/3/2017 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 3/16/2017 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Dr. Deborah Chappel Traylor  | 3/17/2017 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, csteele@astat.edu, 870.972.3050

**2.Proposed Change**

1. Remove “STUDIO ART” designation, which is no longer needed, from ART 1013, 1023, 1033, 1043, 1083.

2. ART 1033 Drawing I – remove FYE reference

**3.Effective Date**

Fall 2017

**4.Justification –** *Please provide details as to why this change is necessary.*

1. Since the creation of the GRFX prefix, we don’t need the STUDIO ART designation. All ART courses (except 2503) are studio.

2. Drawing I was never actually taught as FYE, only Design I.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**ART 1013. Design I** ~~STUDIO ART~~. Fundamental principles of design and the theory of color, First Year Experience for Art Majors. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Fall, Spring.

**ART 1023. Design II** ~~STUDIO ART~~. Three dimensional design principles. Students work toward developing an understanding of the basic vocabulary and principles of three dimensional design. Formal and conceptual decision making skills are developed through fundamental exercises in ad- ditive, subtractive, substitutive and constructive processes. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Prerequisites, a grade of C or better in ART 1013 and ART 1033. Fall, Spring.

**ART 1033. Drawing I** ~~STUDIO ART~~. Fundamental elements of drawing, including skill, observation, material and technique~~, First Year Experience for Art Majors~~. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Fall, Spring, Summer.

**ART 1043. Drawing II** ~~STUDIO ART~~. Continuation of ART 1033. Students become more skilled with visual elements and drawing principles. A broader range of materials and techniques will be used. Subject matter will include still life, life models, landscape, and imagined subjects. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Prerequisite, a grade of C or better in ART 1033. Fall, Spring, Summer.

**ART 1083. Elective Printmaking for Non majors** ~~STUDIO ART.~~ Basic techniques in creating original designs in hand printing processes, including silkscreen, and wood block prints. May be repeated for credit, however, no more than 3 hours may be applied toward a degree in fields other than art. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Fall, Spring.