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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Course Revision Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Dr. Ronald Sitton **12/10/2018****Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Dr. Osa Amienyi **10/5/2018****Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 2/20/2019**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Gina Hogue 2/20/2019**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

**Sandra L. Combs, Dept. of Media,** **scombs@astate.edu****, 870-972-2704**

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

**Fall 2019, 2019-2020 Bulletin**

3. Current Course Prefix and Number

**MDIA 4323**

3.1 – **[No]** Request for Course Prefix and Number change

 If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

 Enter text...

3.2 – **Yes / No** If yes, has it been confirmed that this course number is available for use?

 *If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

**Race, Gender and Media**

 4.1 – **[Yes]** Request for Course Title Change

 If yes, include new Course Title Below.

 **Diversity and Media**

1. If title is more than 30 characters (including spaces), provide short title to be used on transcripts. *Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis).*

Enter text...

1. Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Enter text...

5. – [**Yes ]** Request for Course Description Change.

 If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

 **Survey of the diversity of American race, gender and the mass media in the United States.**

6. – [**No** ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. **No** Are there any prerequisites?
	1. If yes, which ones?

Enter text...

* 1. Why or why not?

**No specific previous coursework necessary.**

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...

7. – [**No** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

 a. If yes, please indicate current and new frequency:

 Enter text...

8. – [**No** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please* *indicate the current and choose one.*

 Enter text...

9. – [**No** ] Request for grade type change

*If yes, what is the current and the new grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

 Enter text...

10. **Yes** Is this course dual listed (undergraduate/graduate)?

 a. If yes, indicate course prefix, number and title of dual listed course.

 **MDIA 5323**

11. **Yes** Is this course cross listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

**11.1** – If yes, please list the prefix and course number of cross listed course.

 **WGS 4323**

**11.2** – NO Are these courses offered for equivalent credit?

 Please explain. Enter text...

12. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

13. **No** Does this course replace a course being deleted?

a. If yes, what course?

Enter text...

14. **No** Will this course be equivalent to a deleted course or the previous version of the course?

a. If yes, which course?

Enter text...

15. **Yes** Does this course affect another program?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

**Minors in: Women and Gender Studies, African-American Studies**

16. **No** Does this course require course fees?

 *If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

 **Title and description updated**.

18. Please provide justification to the proposed changes to the course.

 **These changes reflect current terminology.**

19. **No** Do these revisions result in a change to the assessment plan?

 *\*If yes: Please complete the Assessment section of the proposal on the next page.*

 *\*If no: Skip to Bulletin Changes section of the proposal.*

***\*See question 19 before completing the Assessment portion of this proposal.***

**Assessment**

**Relationship with Current Program-Level Assessment Process**

20. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

21. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| --- | --- |
| **Program-Level Outcome 1 (from question #23)** |  |
| Assessment Measure |  |
| Assessment Timetable |  |
| Who is responsible for assessing and reporting on the results? |  |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

22. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** |  |
| Which learning activities are responsible for this outcome? |  |
| Assessment Measure  |  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

Note: Changes to BS in Multimedia Journalism curriculum are presented in separate proposal.

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**Department of English and Philosophy Minors**

**Minor in Women and Gender Studies**

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| **Required Courses:** | **Sem. Hrs.** |
| **Select eighteen hours from the following:***At least nine hours must be upper-level courses, and no more than six may be in the student’s major.*WGS 3003, Sociology of GenderWGS 3313, Sociology of SexualityWGS 3333, Women’s Health: Past, Present and FutureWGS 3373, Gender CommunicationWGS 3693, United States Women’s History WGS 3773, Topics in Feminist Philosophy WGS 4123, Women in PoliticsWGS 4233, Gender and the Body in Modern and Contemporary ArtWGS 4323, ~~Race, Gender~~ Diversity and MediaWGS 4453, Women WritersWGS 4473, U.S. Southern Women’s History WGS 4483, History of Sexuality in America WGS 4743, Social and Political Philosophy WGS 4763, Philosophy of Sex | 18 |
| **Total Required Hours:** | **18** |

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**Department of History Minors**

**Minor in African-American Studies**

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| **Required Courses:** | **Sem. Hrs.** |
| HIST 3673, African American History I | 3 |
| HIST 3683, African American History II | 3 |
| **Select one of the following:**ENG 3643, African American FolkloreENG 4363, African American Literature Survey HIST 3853, The U.S. Civil Rights Movement POSC 3163, Black Politics | 3 |
| **African-American Studies electives (select three of the following):**COMS 4253, Intercultural CommunicationsENG 3643, African American FolkloreENG 4363, African American Literature Survey ENG 4383, Multi-Ethnic American Literature HIST 3013, Civilizations of AfricaHIST 3853, The U.S. Civil Rights MovementMDIA 4323 ~~Race, Gender~~ Diversity and MediaPHIL 4773, Defining RacePOSC 3163, Black PoliticsPOSC 3213, African Political SystemsSOC 3353, Minority GroupsOther relevant course approved by the African-AmericanStudies minor advisor in the History Department | 9 |
| **Total Required Hours:** | **18** |

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**Women and Gender Studies (WGS)**

**WGS 3003. Sociology of Gender** The social construction of gender and the moral and political controversies that surround it. Topics include gender and identity, gender and institutions, and gender and inequality. Cross listed as SOC 3003. Fall, Spring, Summer.

**WGS 3313. Sociology of Sexuality** The social construction of sexuality and the moral and political controversies that surround it. Topics include the history of sexuality in society, reproduc- tion, sexual orientation, sexual violence, sexuality and institutions and the intersection of sexuality with other social statuses. Cross listed as SOC 3313. Fall.

**WGS 3333. Women’s Health: Past, Present and Future** Health problems of women studied with both a traditional and contemporary focus. Emphasis on current information needed by health professionals to help women achieve optimum wellness. Prerequisites, Junior level nursing status or permission of instructor. Cross listed as NRS 3333. Fall, Summer.

**WGS 3373. Gender Communication** Study of the interrelationship between communication and gender in various contexts. Cross listed as COMS 3373. Spring, odd.

**WGS 3693. United States Women’s History** The role of women in United States history from

1600 to the present. Cross listed as HIST 3693. Spring, odd.

**WGS 3773. Topics in Feminist Philosophy** Topics include, but are not limited to: Feminist Epistemology, Feminist Ethics, and Feminist Philosophy of Science. Prerequisite, PHIL 1103 or instructor’s permission. Cross listed as PHIL 3773. Spring, even.

**WGS 4123. Women in Politics** AMERICAN POLITICS. An examination of the interrelationship of gender, politics, and popular culture. Cross listed as POSC 4123. Spring, odd.

**WGS 4233. Gender and the Body in Modern and Contemporary Art** A thematic look at the many ways the human body has been represented in visual culture from the early 19th century to the present day with a focus on both high art and popular culture. Prerequisites, junior level stand- ing; or permission of instructor. Cross listed as ARTH 4233. Fall, odd.

**WGS 4323. ~~Race, Gender~~** Diversity **and Media** Survey of the ~~interface between Americans of color, women and the mass media in the United States~~ diversity of American race, gender and the mass media in the United States. Cross listed as MDIA 4323. Fall.

**WGS 4453. Women Writers** A study of literature written by women. Cross listed as ENG 4453.

Spring, odd.

**WGS 4473. U.S. Southern Women’s History** Examines the history and changing status of women in the U.S. South from the 1400s to the present. Cross listed as HIST 4473. Spring, even.

**WGS 4483. History of Sexuality in America** Forces which have shaped American beliefs and practices concerning sexuality, and the roles played by gender, race and class. Cross listed as HIST 4483. Fall, odd.

**WGS 4743. Social and Political Philosophy** Explores the justification, or lack thereof, of social and political institutions. Prerequisite, PHIL 1103, Introduction to Philosophy, equivalent, or instruc- tor’s permission. Cross listed as PHIL 4743. Fall, even.

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**MDIA 3373. Introduction to Internet Communications** Introductory course in the use of the Internet as a communication delivery system. The course addresses Internet history, its development and future applications for communicators. Basic computer competency required. Fall, Spring.

**MDIA 3403. Screenwriting for Narrative Motion Pictures** Study and application of writing and scripting techniques for narrative motion picture, including synopsis, sequence outline, treat­ments and screenplay. Characterization and genre conventions are also considered. Fall, Spring.

**MDIA 3503. Film Cinematography, Lighting and Editing** Introduction to the theory and techniques of cinematography, lighting, and editing for narrative filmmaking. Prerequisite, consent of instructor. Fall, Spring, Summer.

**MDIA 3573. Sports Production** Theory and practical application of sports production for radio and television. Fall, Spring.

**MDIA 3603. Electronic News Gathering** Advanced reporting techniques, story development process and tools needed to interview and write, report and edit video news stories. Stories pro­duced will be used to enhance newscast development. Prerequisite, C or better in MDIA 3353, MDIA 2013,and MDIA 3203, or consent of instructor. Fall, Spring.

**MDIA 3673. Seminar in Digital Media and Design** A study of the development and impact of digital media. Spring.

**MDIA 4010. Advanced Photojournalism Laboratory** Laboratory for Advanced Photojour­nalism. Must be taken concurrently with MDIA 4013. Fall.

**MDIA 4013. Advanced Photojournalism** Advanced theories and skills associated with digital photojournalism. May require: transportation, digital SLR camera, audio recording device, and external hard drive. Six hours of laboratory work per week. Must be taken concurrently with MDIA 4010. Prerequisite, MDIA 3093. Special course fee, $25.00. Fall.

**MDIA 4043. Studies in Newspaper Management** Study of business and editorial manage­ment of the print media, including newspaper organization, publishing policies and economics, print media technology, circulation and promotional problems. Fall, even.

**MDIA 4050. Advanced Reporting Laboratory** Laboratory for Advanced Reporting. Must be taken concurrently with MDIA 4053. Spring.

**MDIA 4053. Advanced Reporting** Instruction and practice in gathering material and reporting stories on public affairs, emphasis on courts, government and data-driven reporting. Must be taken concurrently with MDIA 4050. Prerequisite, C or better in MDIA 2013 or consent of instructor. Spring.

**MDIA 4083. Sports, Business and Opinion Writing** Techniques of newswriting and information gathering in business and sports reporting. Techniques of opinion writing. Prerequisite, C or better in MDIA 2013 or consent of instructor or department chair. Spring, odd.

**MDIA 4123. Media Management and Entrepreneurship** Entrepreneurial techniques and skills including business finance, client interaction, and ethics that can be applied across multiple media-based contexts and platforms. Prerequisite, CMAC 3001. Fall, Spring, Summer.

**MDIA 4303. Advanced Filmmaking Techniques** In-depth study of narrative filmmaking as an art form. Students develop greater expertise in shooting properly exposed and imaginatively composed images, storyboarding, production techniques, composition aesthetics, lighting, sound mixes, and digital non-linear editing. Prerequisites, MDIA 3303, MDIA 3403, MDIA 3503. Spring.

**MDIA 4323. ~~Race, Gender~~** Diversity **and Media** Survey of the ~~interface between Americans of color, women and the mass media in the United States~~ diversity of American race, gender and the mass media in the United States. Cross listed as WGS 4323; dual listed as MDIA 5323. Fall.

**MDIA 4333. Special Topics Seminar** A seminar that addresses current topics in the area of communication. Fall.

**MDIA 4340. News Production and Performance Laboratory** Laboratory section for News Production and Performance. Must be taken concurrently with MDIA 4343. Fall, Spring.

**MDIA 4343. News Production and Performance** Experience in producing news programs. Stu­dents exercise judgment and make editorial decisions about news content and program continuity. Experience in verbal and nonverbal communication relative to on camera delivery. Must be taken concurrently with MDIA 4340. Prerequisites, MDIA 3603 or consent of instructor. $25 special course fee. Fall, Spring.