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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Brianna Larson | 2/12/2019 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Marc Williams | 2/12/2019 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 2/20/2019 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 2/20/2019 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

**Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355**

**2.Proposed Change**

**1. Remove requirement for BA Theatre majors (all areas) to have a minor.**

**2. Add THEA 2242, Social Dance as option in BA Theatre, Emphases in Acting and Musical Theatre**

**3.Effective Date**

**Fall 2019**

**4.Justification –** *Please provide details as to why this change is necessary.*

**1. In looking at what is being done across our college with other departments, and then looking at our own curriculum, we feel we can better serve our students by offering them a degree plan with more elective choices than to require a minor.**

**2. Now that THEA 2242 Social Dance has been added to our curriculum, we are including it as an elective option anywhere that our other dance classes are an elective option.**

**Bulletin Changes**

|  |
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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2018-2019, pp. 294ff**

**Major in Theatre**

**Bachelor of Arts**

A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 44)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 89) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Additional Theatre Courses:**  | **Sem. Hrs.**  |
| **Design (select one of the following):** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| 2000-level or higher Theatre courses  | 11  |
| Upper-level Theatre courses  | 6  |
| THEA 2010 **AND** THEA 2020, Performance and Production Practicum **OR** THEA 2010, Performance Practicum (must take twice) **OR**THEA 2020, Production Practicum (must take twice)  | 0  |
| **Sub-total**  | **20**  |
| **~~Minor:~~**  | **~~Sem. Hrs.~~**  |
| ~~Minor~~  | **~~18~~**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **~~13~~  31** |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 44)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 89) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Acting):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2202, Voice and Movement I  | 2  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Acting**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **Acting (select one of the following):** THEA 4343, Acting in Song **OR** THEA 4363, Acting Shakespeare  | 3  |
| **Select seven credits from the following not taken as the Acting requirement:** THEA 2242, Social Dance THEA 2262, Tap DanceTHEA 2272, Ballet DanceTHEA 2282, Jazz DanceTHEA 3213, Audition Techniques THEA 3243, Stage CombatTHEA 3273, Voice and Movement II THEA 4213, Acting on Camera THEA 4343, Acting in Song THEA 4363, Acting Shakespeare  | 7  |
| **Sub-total**  | **20**  |
| **~~Minor:~~**  | **~~Sem. Hrs.~~**  |
| ~~Minor~~  | **~~18~~**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **~~13~~  31** |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre**

**Bachelor of Arts
Emphasis in Design Technology**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 44)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.** |
| THEA 1013, Making Connections in Theatre  | 3 |
| **General Education Requirements:**  | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 89)**Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35** |
| **Major Requirements:**  | **Sem. Hrs.** |
| THEA 1011, Stage Makeup I  | 1 |
| THEA 1213, Acting I  | 3 |
| THEA 1223, Principles of Stage Design  | 3 |
| THEA 2020, Production Practicum (must take twice)  | 0 |
| THEA 2223, Fundamentals of Stagecraft  | 3 |
| THEA 2243, Costume Construction  | 3 |
| THEA 2273, Play Script Analysis  | 3 |
| THEA 3251, Theatre Laboratory (must take five times)  | 5 |
| THEA 3603, Directing I  | 3 |
| THEA 4001, Professional Practice Seminar  | 1 |
| THEA 4263, Theatre History I  | 3 |
| THEA 4273, Theatre History II  | 3 |
| **Sub-total**  | **31** |
| **Emphasis Area (Design Technology):**  | **Sem. Hrs.** |
| **Select two of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting Design THEA 4413, Sound Design and Production  | 6 |
| THEA 2020, Production Practicum (must take twice)  | 0 |
| ART 1033, Drawing I  | 3 |
| ART 1043, Drawing II  | 3 |
| **Design Technology (select eight credits from the following):** THEA 2233, Stage Makeup IITHEA 2253, Stage ManagementTHEA 2263, Fashion HistoryTHEA 3253, Scenic PaintingTHEA 3283, Computer Aided Design THEA 4233, Stage Makeup IIITHEA 4253, Theatre Management  | 8 |
| **Sub-total**  | **20** |
| **~~Minor:~~**  | **~~Sem. Hrs.~~** |
| ~~Minor~~  | **~~18~~** |
| **Electives:**  | **Sem. Hrs.** |
| Electives  | **~~13~~  31** |
| **Total Required Hours:**  | **120** |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Page 298 & 299 are not included here because we already have a proposal that was approved which will be deleting the Emphasis in Directing.**

**Major in Theatre**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 44)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 89) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Musical Theatre):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| **Select either:**MUS 1511, Aural Theory I **AND** MUS 1513, Theory I **AND** MUS 1611, Keyboard Skills I **OR**MUS 1503, Music Fundamentals **AND** MUS 1211, Elementary Piano  | 4-5  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |
| THEA 4343, Acting in Song  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

|  |  |
| --- | --- |
| MUSP 1112, Performance Applied Music (voice)  | 2  |
| MUSP 3122, Performance Applied Music (voice) (must take twice)  | 4  |
| **Dance (select four credits from the following):** THEA 2242, Social Dance THEA 2262, Tap Dance THEA 2272, Ballet Dance THEA 2282, Jazz Dance  | 4  |
| **Sub-total**  | **25-26**  |
| **~~Minor:~~**  | **~~Sem. Hrs.~~**  |
| ~~Minor~~  | **~~18~~**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | **~~7-8~~ 25-26** |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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