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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Course Revision Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Warren Johnson 3/7/2019**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Janelle Collins 3/12/2019**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (If applicable)**   |
| Warren Johnson 3/27/2019**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Gina Hogue 3/27/2019**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

**Janelle Collins, Chair, Dept. of English, Philosophy, and World Languages, jcollins@astate.edu, 972-2210**

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

**Fall 2019**

3. Current Course Prefix and Number

**ENG 3453**

3.1 – **[No]** Request for Course Prefix and Number change

 If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

 Enter text...

3.2 – **Yes / No** If yes, has it been confirmed that this course number is available for use?

 *If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

**World Literature**

 4.1 – **[Yes]** Request for Course Title Change

 If yes, include new Course Title Below.

 **Global Literature**

1. If title is more than 30 characters (including spaces), provide short title to be used on transcripts. *Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis).*

Enter text...

1. Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Enter text...

5. – **[Yes ]** Request for Course Description Change.

 If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

 **Current description: Selected authors, genres, movements, or themes in world literature.**

 **New description: Selected authors, genres, movements, or themes in global literature.**

6. – [**No** ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. **Yes / No** Are there any prerequisites?
	1. If yes, which ones?

Enter text...

* 1. Why or why not?

 Enter text...

1. **Yes / No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...

7. – [**No** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

 a. If yes, please indicate current and new frequency:

 Enter text...

8. – [**No** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please* *indicate the current and choose one.*

 Enter text...

9. – [**No** ] Request for grade type change

*If yes, what is the current and the new grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

 Enter text...

10. **No** Is this course dual listed (undergraduate/graduate)?

 a. If yes, indicate course prefix, number and title of dual listed course.

 Enter text...

11. **No** Is this course cross listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

**11.1** – If yes, please list the prefix and course number of cross listed course.

 Enter text...

**11.2** – **Yes / No** Are these courses offered for equivalent credit?

 Please explain. Enter text...

12. **No** Is this course change in support of a new program?

a. If yes, what program?

 Enter text...

13. **No** Does this course replace a course being deleted?

a. If yes, what course?

Enter text...

14. **No** Will this course be equivalent to a deleted course or the previous version of the course?

a. If yes, which course?

Enter text...

15. **Yes** Does this course affect another program?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

**The course is an option in the BA in World Languages, Global Studies emphasis and the International Studies minor. The change has been approved by the coordinator of those programs, Dr. Warren Johnson.**

16. **No** Does this course require course fees?

 *If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

 **No changes to content.**

18. Please provide justification to the proposed changes to the course.

**The description change will clarify that this course, rather than the General Education classes ENG 2003 and 2013 (World Literature to/since 1660), is an option to satisfy the Global Literature requirement of the BA in English.**

19. **No** Do these revisions result in a change to the assessment plan?

 *\*If yes: Please complete the Assessment section of the proposal on the next page.*

 *\*If no: Skip to Bulletin Changes section of the proposal.*

***\*See question 19 before completing the Assessment portion of this proposal.***

**Assessment**

**Relationship with Current Program-Level Assessment Process**

20. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Enter text...

21. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Assessment Measure | Please include direct and indirect assessment measure for outcome.  |
| Assessment Timetable | What semesters, and how often, is the outcome assessed? |
| Who is responsible for assessing and reporting on the results? | Who (person, position title, or internal committee) is responsible for assessing, evaluating, and analyzing results, and developing action plans? |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

22. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Type outcome here. What do you want students to think, know, or do when they have completed the course? |
| Which learning activities are responsible for this outcome? | List learning activities. |
| Assessment Measure  | What will be your assessment measure for this outcome?  |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Major in English**

**Bachelor of Arts**

A [complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/](https://www.astate.edu/info/academics/degrees/)

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 44) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ENG 1023, Making Connections Humanities | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 89)**Students with this major must take the following:***Six hours of Humanities (Required Departmental Gen. Ed. Option)* | **35** |
| **Language Requirement:** | **Sem Hrs.** |
| Foreign Language*Refer to Foreign Language Requirement in College of Liberal Arts and Communication.* | **0-12** |
| **Major Requirements:** | **Sem. Hrs.** |
| ENG 2103, Introduction to Poetry and Drama | 3 |
| ENG 2113, Introduction to Fiction | 3 |
| ENG 4800, Senior Project | 0 |
| **British Literature (select three of the following):***Students must select either ENG 3223 or ENG 3263. Students must select at least one course from British literature before 1800 and at least one course from British literature since 1800.*ENG 3223, British Literature to 1800ENG 3263, British Literature since 1800ENG 3233, ShakespeareENG 3243, British Drama to 1800ENG 3293, British NovelENG 4183, Renaissance Drama Excluding ShakespeareENG 4213, Medieval LiteratureENG 4223, MiltonENG 4233, Sixteenth-Century LiteratureENG 4243, Seventeenth-Century LiteratureENG 4253, Restoration and Neoclassical LiteratureENG 4263, Romantic LiteratureENG 4273, Victorian LiteratureENG 4283, Modern British Literature | 9 |
| **American Literature (select two of the following):***Students must take either ENG 3323 or ENG 3363.*ENG 3323, American Literature to 1865ENG 3363, American Literature since 1865ENG 3373, Regional American LiteratureENG 3393, American NovelENG 4333, American RomanticismENG 4353, American Realism and NaturalismENG 4373, Modern American Literature | 6 |
| **Multicultural Literature (select one of the following):**ENG 3633, Native American Verbal Art ENG 3643, African-American Folklore ENG 4363, African-American LiteratureENG 4383, Multi-Ethnic American LiteratureENG 4453, Women Writers | 3 |
| **Global Literature:**ENG 3453, ~~World~~ Global Literature **OR**ENG 3473, Contemporary Literature | 3 |

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**Major in World Languages and Cultures (cont.)**

**Bachelor of Arts**

**Emphasis in Global Studies**

A [complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/](https://www.astate.edu/info/academics/degrees/)

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| **Select twenty-one hours from the following:***No more than nine hours may have the same prefix, and no more than nine hours may be applied to another major.*ARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture ARTH 430V, Studies in Art HistoryCOMS 4253, Intercultural CommunicationECON 4353, Economic DevelopmentECON 4363, Global Environmental PoliciesENG 3453, ~~World~~ Global LiteratureENG 3473, Contemporary Literature ENG 3613, Introduction to Folklore HIST 3013, Civilizations of AfricaHIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3253, Modern Europe, 1750-1870HIST 3273, The Age of Crisis: Europe, 1870 To PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle EastHIST 4113, Imperial RussiaHIST 4123, Soviet RussiaHIST 4133, History of Ancient ChinaHIST 4143, The Rise of Modern ChinaHIST 4213, History of England 55 BC to AD 1689HIST 4223, History of Great Britain, 1688 To 1982HIST 4273, History of MexicoHIST 4593, Special Topics in World HistoryINST 4503, Special Topics INST 4803, Independent Study PHIL 3623, Eastern Philosophy PSY 3613, Cultural PsychologySOC 4263 Terrorism as a Social MovementSOC 4273, World Population and SocietyOther courses approved by Global Studies Advisor | 21 |
| INST 4603, Capstone Project in Global Studies | 3 |
| WLAN 4010 Learning Outcome Assessment | 0 |
| **Sub-total** | **33** |
| **Electives:** | **Sem. Hrs.** |
| Electives | **49** |
| **Total Required Hours:** | **120** |

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**Department of World Languages and Cultures Minors**

**Minor in International Studies**

The Minor in International Studies aims to provide students from across the campus the opportu- nity to understand better in an interdisciplinary context some of the complexities of our global society. Particularly suited for students in History, Political Science, English, World Languages, and Interna- tional Business, the minor draws on existing offerings in these and other departments, and also pro- vides a forum for interdisciplinary seminars and specialized courses that focus on international issues.

**NOTE: Certain courses from this list may be offered infrequently. Consult the Chair of the relevant department if you have questions on when a course will be offered.**

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| **Required Courses:**Any student who completes the necessary courses may declare this minor and have it appear on the transcript. Each Department which offers a course included in the minor will determine for its own majors whether courses taken for a student’s minor can also count toward the major. | **Sem. Hrs.** |
| **Select 12 hours from the following (no more than two courses may have the same prefix):**ARTH 3053, Medieval and Renaissance Art and ArchitectureARTH 3063, Baroque and Rococo Art and Architecture ARTH 3073, Nineteenth Century Art and Architecture ARTH 430V, Studies in Art HistoryCOMS 4253, Intercultural CommunicationECON/IB 4103, International TradeENG 3453, ~~World~~ Global LiteratureENG 3473, Contemporary LiteratureENG 3613, Introduction to FolkloreFIN/IB 3813, International Financial Mgmt and BankingGEOG 3603, World Regional GeographyGEOG 3643, Introduction to Cultural GeographyGEOG 3663, Geography of AfricaHIST 3013, Civilizations of AfricaHIST 3123, Latin America, The Colonial Period HIST 3133, Latin America, The National Period HIST 3223, Renaissance and Reformation Europe HIST 3253, Modern Europe, 1750-1870HIST 3273, The Age of Crisis: Europe, 1870 To PresentHIST 3283, Society and Thought in EuropeHIST 3303, The Modern History of the Middle EastHIST 4113, Imperial RussiaHIST 4123, Soviet RussiaHIST 4133, History of Ancient ChinaHIST 4143, The Rise of Modern ChinaHIST 4213, History of England 55 BC to AD 1689HIST 4223, History of Great Britain, 1688 To 1982HIST 4273, History of MexicoHIST 4593, Special Topics in World HistoryIB 3013, Global Experience IB 4133, International Law IB 4273, Special Problems INST 4503, Special TopicsINST 4803, Independent StudyMGMT 4123, International Management MKTG 4113, International Marketing PHIL 3623, Eastern PhilosophyPOSC 3203, Introduction to Comparative PoliticsPOSC 3213, African Political SystemsPOSC 3223, European Political SystemsPOSC 3303, Introduction to International Policies POSC 4223, Middle Eastern Political Systems POSC 4313, International OrganizationPOSC 4323, Foreign Policy AnalysisPSY 3613, Cultural PsychologySOC 4263, Terrorism as a Social MovementSOC 4273, World Population and SocietyOther courses approved by International Studies Advisor | 12 |

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**ENG 3223. British Literature to 1800** Major British authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall.

**ENG 3233. Shakespeare** Introduction to the works of Shakespeare. Fall.

**ENG 3243. British Drama to 1800** Drama in the Middle Ages, Renaissance, Restoration, and

Neoclassical periods, including at least three Shakespeare plays. Spring, odd.

**ENG 3223. British Literature to 1800** Major British authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall.

**ENG 3293. British Novel** Representative British novels. Spring, even.

**ENG 3323. American Literature to 1865** Major American authors, genres, and movements from the early colonial period to the end of the Civil War. Fall.

**ENG 3363. American Literature Since 1865** Major American authors, genres, and movements from the Civil War to the present. Spring.

**ENG 3373. Regional American Literature** Writings from a selected region of the United States. Fall, odd.

**ENG 3393. American Novel** Representative American novels. Spring, odd.

**ENG 3453. ~~World~~ Global Literature** Selected authors, genres, movements, or themes in ~~world~~ global literature.

Fall, even.

**ENG 3463. Literature and Film** A study of how literature and literary tradition translate into

cinema. Fall, even.