

# VITA

Deborah Chappel Traylor

Associate Professor of English

Associate Dean, College of Humanities & Social Sciences

## ACADEMIC TRAINING

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|--|---------------------------|---------------|
| B.S.E.<br>Education  | Arkansas State University | 1986 English  |
| M.A.   | Duke University           | 1988 English  |
| Cert.<br>Studies   | Duke University           | 1989 Women's  |
| Ph.D.<br>Literature  | Duke University           | 1991 American |
| (Fields: Modern<br>American<br>Literature, Popular<br>Culture Theory and<br>Genre,<br>Feminist/Cultural<br>Theory, 19 <sup>th</sup> Century<br>American<br>Literature) |                           |               |

## Professional Experience

Instructor in Duke University Writing Program. 1987-1991.

Veteran Assistant (peer mentor), Duke University Writing Program. 1990.

Instructor, Duke University Preview Program, Minority Affairs. 1989-1991.

Assistant Professor of English, Arkansas State University. 1991-1996.

Associate Professor of English, Arkansas State University.

1996-Present.

Acting Associate Director of Heritage Studies, Arkansas State University, 2006-2007.

Interim Associate Dean of College of Humanities & Social Sciences, Arkansas State University, 2010-2012.

Associate Dean of College of Humanities & Social Sciences, Arkansas State University, 2012-Present.

## **Publications**

### **BOOK**

Drama, Ed. Jeffrey D. Hoeper, James H. Pickering, and Deborah K. Chappel. New York: Macmillan, 1994.

### **ARTICLES**

**"To My Mentor, Jan Radway, With Love," Journal of Popular Romance Studies. October 2014: 1-4.**

"LaVyrle Spencer and the Anti-Essentialist Argument," Paradoxa: Studies in World Literary Genres 3.1-2 (1997): 107-20.

"The Stories We Tell: Acknowledging Emotion in the Classroom," Association of Departments of English Bulletin (Fall 1992): 20-23.

"Pa Says: The Rhetoric of Faulkner's Anse Bundren," Mississippi Quarterly (Summer 1991): 273-85.

"Domestic Chores," "Who Is a Feminist?" "We're Living Time Lines," "Racism Goes Underground," and "The Clitoris," Engaging Feminism: Classroom Voices for the 1990's, Ed. Jean O'Barr and Mary Wyer. Charlottesville: U of Virginia P, 1991. 24, 46-7, 52, 75-76, 98.

### **REVIEWS**

Book Review of Linda K. Christian Smith's Becoming a Woman Through Romance, Judith Rowbotham's Good Girls Make Good Wives, and Kimberley Reynold's Girls Only? Signs: Journal of Women in Culture and Society (Spring 1993): 674-78.

## **Presentations to Learned Forums**

**"On the Importance of *Reading the Romance*, 30 Years Later."**  
Popular Culture Association. Chicago, IL. Apr. 2014.

**"The Fiction of Edna Ferber: An Important Link in the History of Women's Popular Romance." Conference on the Popular Romance Author. Princeton, NJ. Nov. 2013.**

"Shades of Grey: It's Popular, It's About Love, But Is It Romance? Implications of Definitions for Romance." Popular Culture Association. Washington, D.C. Mar. 27-30, 2013.

"Effective Engagement Strategies at Large Comprehensive Institutions: Adjusting Administrative Styles." Panel with Dr. Josie Welsh, Dr. Deborah Chappel Traylor, and Dr. Melodie Philhours at Association of American Colleges and Universities Meeting on General Education and Assessment. New Orleans, Feb. 23-25, 2012.

"Real Love: Implications of Long-Term Online Romances." Special Session at South Central Modern Language Association Convention. San Antonio, Nov. 6-8, 2008.

"Images of the Mississippi River in Literature: Implications for Tourism." Arkansas Philological Association. Little Rock, October 2007.

"The South Reexamined: Defining the Delta." Popular Culture Association/American Culture Association National Conference. San Antonio, April 2005. Also presented as Brown-Bag Colloquium for College of Humanities & Social Sciences, Fall 2005.

"When Women Ask the Questions: Creating Women's Studies in America." Popular Culture Association/American Culture Association National Conference. New Orleans, April 16-19, 2003.

"Representations of Love in *Sleepless in Seattle*, *You've Got Mail*, and *Message in a Bottle*," Popular Culture Association, New Orleans, April 19-22, 2000.

"True Love: An Examination of Contemporary Representations of Love in Chat Rooms and Movies," College English Association, Charleston, South Carolina, April 6-8, 2000.

"Race and Gender in 20<sup>th</sup> Century Literature: Images of Otherness in the Narratives of Edna Ferber," South Central Modern Language Association, Memphis, TN, October 28-30, 1999.

"Images of Otherness in the Narratives of Edna Ferber," Arkansas Philological Association, Eureka Springs, Arkansas, October 22-24, 1999.

"Responding to Rage: Teaching Louisa May Alcott's Sensationalist

Fiction," College English Association, Philadelphia, April 1999.

"Romancing the Real: The Use of History in American Popular Romances," Popular Culture Association/American Culture Association, Orlando, April 1998.

Session Chair, "The Body As Inscripted Site: Race and Gender in American Literature," South Central Modern Language Association, Dallas, Texas, October 1997.

Featured Guest Speaker, "Romancing the Real," Salisbury State University Lecture Series: Creating the Past, Salisbury, Maryland, March 1997.

Featured Guest Speaker, Washington Romance Writers Annual Retreat at Harper's Ferry, 1992, 1993, 1995, 1998.

"Girl Watching: Representations of the Female Body in Women's Romance," Popular Culture/American Culture Association, New Orleans, April 1993.

"How Sweet Savage Love Kept the Flame from Consuming the Flower: Violence in the 1970's Bodice Ripper," Popular Culture/American Culture Association, Louisville, Kentucky, March 1992.

"The Monster Under the Bed: The Dangers of Decentered Teaching," Modern Language Association, San Francisco, December 1991.

"Revisioning Women's Identity: Jude Deveraux and the Scholars of Women's Romance," Popular Culture/American Culture Association, San Antonio, Texas, March 1991.

Chair, "Theories of the Reader," CCCC, Chicago, March 1991.

"The Hidden Hand: E.D.E.N. Southworth and the Cultural Work of Outlaw Emotions," Talking Across Lines: Celebrating Our Work on Women and Gender, Duke University, November 1990.

"Ride the Thunder, Touch the Wind: New Goals for Women in Janet Dailey's Western Romances," Popular Culture/American Culture Association, St. Louis, Missouri, March 1989.

"Manhattan vs. The Beautiful Beast," Popular Culture Association of the South, Knoxville, Tennessee, October 1988.

## **GRANT**

Surf-Silo Grant to supervise the research of Stella Phillips on race and representations of male violence in literature, sociological theory, and case studies in Northeastern Arkansas. Spring 2002.

## DISSERTATIONS DIRECTED

Rachel Miller, *Our Town: Diversity in Eureka Springs, Arkansas*. Completed 2014 in fulfillment of the requirements for a Ph.D. in Heritage Studies.

Glinda Hall, *A Genre of Our Own: The Cultural Work of Women's Popular Romance Fiction*. Completed 2008 in fulfillment of the requirements for a Ph.D. in Heritage Studies.

Kathryn Dillion, *Friends Watching "Friends."* Completed 2006 in fulfillment of the requirements for a Ph.D. in Heritage Studies.

## UNIVERSITY SERVICE ACTIVITIES

Academic Advisor, English BA majors, 1998-present.

*Arkansas Review* Editorial Board, 1999-2003.

Heritage Studies Program Committee, 2001-present.

Numerous search committees, including Southern Studies Specialist and Minority Literature Specialist for the English & Philosophy Department, Director of the Heritage Studies Program, Dean of College, Director of Composition.

Graduate Committee in English, 1991-present.

Graduate Council, Representing Heritage Studies, 2005-2012, 2014-2017.

Assessment Committee, Representing Humanities and Social Sciences, 2007-2008.

Chair, CHSS College Assessment Committee, 2010-Present.

Chair, CHSS Scholarship Committee, 2010-Present.

Chair, CHSS Infrastructure Committee, 2010-Present.

Create@State Advisory Board, 2011-2013.

Diversity Committee, ASU, 2011-2012.

General Education Reform Task Force, ASU, 2013.

Learning Outcomes Assessment Council, Representing CHSS, 2011-Present.

## COURSES TAUGHT

Spring 2008—HS7103, Concepts of Culture

ENG2113, Introduction to Fiction

ENG4373/5373/HENG4373, Modern American Literature

Summer 2008—HS7213, Research Seminar

ENG6363, American Authors Before 1865

(Transcendentalism and Sentimentalism: Hawthorne, Stowe, and Southworth)

Fall 2008—HS7203, Special Topics: Popular Culture and Heritage

ENG2003, Introduction to Literature of Western World I

ENG4462, Special Topics: Hemingway and Faulkner (Independent Study)

Spring 2009—HS7103, Concepts of Culture

ENG2003, Introduction to Literature of Western World I

ENG3393, American Novel

HNRS489V, Honors Senior Thesis: Susan Glaspell's "Trifles"

Summer 2009—HS 7203, Special Topics: Southern Literature and Culture

ENG 1003, Composition I

Fall 2009—HS 7203, Special Topics: Popular Culture and Heritage

ENG 3363, American Literature Since 1865

ENG 2003, Introduction to World Literature I

Spring 2010—HS7103, Concepts of Culture

ENG6363, American Authors Before 1865: Cooper in Context

ENG2003, Intro to World Literature I

HNRS400V, Independent Study Cultural Theory

Fall 2010 – ENG 3323, American Literature to 1865

HNRS 400V, Honors Independent Study Edith Wharton

HNRS 489V, Honors Senior Thesis Examining Identity in Gamertags

HS 722V, Independent Study on Cultural Sustainability

Spring 2011—HS7103, Concepts of Culture

HNRS489V Honors Senior Thesis Edith Wharton

Summer 2011—HS7213 Research Seminar

HS722V Independent Study Gender and Sexuality

Fall 2011—ENG 3363 American Literature Since 1865

ENG 5463 Special Topics Faulkner

Spring 2012—HNRS400V Honors Independent Study AIDS in Gay Literature

HS7103 Concepts of Culture

Summer 2012—HS7213 Research Seminar

Fall 2012—ENG3326 American Literature to 1865

ENG674V Thesis

HNRS489V Honors Senior Thesis AIDS in Gay Literature

HS7203 Special Topics in Heritage: Popular Culture

Spring 2013—HS7103 Concepts of Culture

Summer 2013—ENG2003 Introduction to World Literature I

HS731V Research and Practicum

Fall 2013—ENG 2113 Introduction to Fiction

ENG 4353/5353 American Realism and Naturalism

HS 731V Research Practicum Experience

Spring 2014—HNRS 400V Honors Independent Study, Sedgwick and Her Contemporaries

HS 7103 Concepts of Culture

HS 731V Research Practicum Experience

Summer 2014—HS 7203 Special Topics: The Fictional South

HS 722V Independent Study: Swedes in American Popular Culture

HS 731V Research Practicum Experience

Fall 2014—HS 7003 Introduction to Heritage Studies

HS 731V Research Practicum Experience