Code # Enter text…

**Course Revision Proposal Form**

**[x] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |
| --- | --- |
| Shelley Gipson 3/5/2018 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Temma Balducci 3/5/2018 **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Head of Unit (If applicable)** |
| Warren Johnson 3/28/2018 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Gina Hogue 3/29/2018 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Temma Balducci, tbalducci@astate.edu, 870.972.3050

2. Proposed Starting Term and Bulletin Year for Change to Take Effect

**Fall 2018**

3. Current Course Prefix and Number

**ARTH 4573**

3.1 – [**YES**] Request for Course Prefix and Number change

If yes, include new course Prefix and Number below. *(Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. Proposed number for experimental course is 9. )*

**ARTH 3573**

3.2 – If yes, has it been confirmed that this course number is available for use? **YES**

*If no: Contact Registrar’s Office for assistance.*

4. Current Course Title

**History of Graphic Design**

4.1 – [**NO**] Request for Course Title Change

If yes, include new Course Title Below. *If title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).*

5. – [**NO** ] Request for Course Description Change.

If yes, please include brief course description (40 words or fewer) as it should appear in the bulletin.

6. – [**YES** ] Request for prerequisites and major restrictions change.

*(If yes, indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).*

1. Are there any prerequisites? YES
   1. If yes, which ones?

**C or better in ARTH 2583 and ARTH 2593; or permission of instructor**

* 1. Why or why not?

**Students need a basic background knowledge of art history before taking the course. NO CHANGES to prerequisites**

1. Is this course restricted to a specific major? **YES**
   1. If yes, which major? **Graphic Design**

7. – [**NO** ] Request for Course Frequency Change(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

a. If yes, please indicate new frequency:

8. – [**NO** ] Request for Class Mode Change

*If yes, indicate if this course will be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.*

Enter text...

9. – [**NO** ] Request for grade type change

*If yes, what is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])*

Enter text...

10. Is this course dual listed (undergraduate/graduate)? **NO**

a. If yes, indicate course prefix, number and title of dual listed course.

Enter text...

11. Is this course cross listed? **NO**

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross listed course.)*

1. If yes, please list the prefix and course number of cross listed course.

Enter text...

1. Are these courses offered for equivalent credit? Yes / No

Please explain. Enter text...

12. Is this course change in support of a new program? **NO**

a. If yes, what program?

Enter text...

13. Does this course replace a course being deleted? **NO**

a. If yes, what course?

Enter text...

14. Will this course be equivalent to a deleted course or the previous version of the course? **YES**

a. If yes, which course?

**This course will be equivalent to ARTH 4573. The change to a 3000-level course better reflects the content and course assignments. The 4000-level designation is a left-over from graduate cross-listing back in the day.**

15. Does this course affect another program? **NO**

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

16. Does this course require course fees? **NO**

*If yes: Please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Revision Details**

17. Please outline the proposed revisions to the course.

*Include information as to any changes to course outline, special features, required resources, or in academic rationale and goals for the course.*

**NO changes to content or Assessment**

18. Please provide justification to the proposed changes to the course.

**Making this course a 3000-level, brings History of Graphic Design in line with all other Art History courses. It was left off the list by accident. All broad range comprehensive genres are at the 3000-level, while the 4000-level is seminar based.**

**Enrollment numbers in the class are high, and it fills or over-fills every other year. In order to prevent GD/DD students from having to wait and possibly not graduate, we would like to restrict it to the major.**

19. Do these revisions result in a change to the assessment plan?

[**NO**]

*\*If yes: Please complete the Assessment section of the proposal on the next page.*

*\*If no: Skip to Bulletin Changes section of the proposal.*

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

2017-18 ASU-J Undergraduate Bulletin, Page 213

**Major in Graphic Design**

**Bachelor of Fine Arts**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ART 1013, Design I Making Connections (See Art Major Core) | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH ~~4573~~ **3573**, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Graphic Design Requirements:**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Visual Thinking | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Introduction to Web Design | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3400, Graphic Design Review | 0 |
| GRFX 3503, Identity Design | 3 |
| GRFX 3603, Advertising Design | 3 |

2017-18 ASU-J Undergraduate Bulletin, Page 215

**Major in Graphic Design**

**Bachelor of Fine Arts  
Emphasis in Digital Design**A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 42) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ART 1013, Design I Making Connections (See Art Major Core) | **-** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *MUS 2503, Fine Arts - Music THEA 2503, Fine Arts - Theatre (Required Departmental Gen. Ed. Option)* | **35** |
| **B.F.A. Art Major Core:**  Grade of “C” or better required for all B.F.A. Art Major Core Requirements, including prerequisites. | **Sem Hrs.** |
| ART 1013, Design I | 3 |
| ART 1023, Design II | 3 |
| ART 1033, Drawing I | 3 |
| ART 1043, Drawing II | 3 |
| ART 3033, Drawing III | 3 |
| ARTH 2583, Survey of Art History I | 3 |
| ARTH 2593, Survey of Art History II | 3 |
| **Sub-total** | **21** |
| **Studio Art Requirements:**  Grade of “C” or better required for all Studio Art Requirements, including prerequisites. | **Sem. Hrs.** |
| ART 3063, Painting | 3 |
| ART 3083, Printmaking | 3 |
| ART 3093, Ceramics | 3 |
| ART 3103, Sculpture | 3 |
| ART 3403, Photography | 3 |
| **Sub-total** | **15** |
| **Additional Requirements:** | **Sem. Hrs.** |
| ARTH ~~4573~~ **3573**, History of Graphic Design | 3 |
| Art History Elective | 3 |
| **Sub-total** | **6** |
| **Emphasis Area (Digital Design):**  Grade of “C” or better required for all Graphic Design Requirements, including prerequisites. | **Sem. Hrs.** |
| GRFX 1111, Design Technology | 1 |
| GRFX 2103, Visual Thinking | 3 |
| GRFX 2203, Introduction to Graphic Design | 3 |
| GRFX 2303, Typography and Layout | 3 |
| GRFX 2703, Introduction to Web Design | 3 |
| GRFX 3303, Intermediate Typography | 3 |
| GRFX 3703, Intermediate Web Design | 3 |
| GRFX 3713, 3D Digital and Game Design | 3 |

2017-18 ASU-J Undergraduate Bulletin, Page 475

**(this is not current – as the ARTH 3000 changeover has passed UCC but is not reflected in the current Bulletin)**

**Art History (ARTH)**

**ARTH 2583. Survey of Art History I** General investigation of the historical development of art from prehistoric periods to the Renaissance, including Non-Western Art. Fall, Spring. (ACTS#: ARTA 2003)

**ARTH 2593. Survey of Art History II** Continuation of ARTH 2583, covering the period from the Renaissance to the Modern period, including Non-Western Art. Fall, Spring. (ACTS#: ARTA 2103)

**ARTH 430V. Studies in Art History** Individual directed study and investigation of pertinent areas in the history of art. May be repeated for credit. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Summer, even.

**ARTH 4443. 19th Century European Art** This course examines major artists and works of art in Europe from the beginning of the French Revolution to the end of the nineteenth century. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Fall even.

**ARTH 4503. History of Photography** History, aesthetics, and appreciation of photography. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, even.

**ARTH 4533. Renaissance Art History** Artists, styles, and development of art during the Renaissance Period in Italy and northern Europe. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Fall, odd.

**ARTH 4553. Medieval Art History** Formation and development of art from the early Christian through the Gothic period. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, odd.

**ARTH 4563. Baroque and Rococo Art** Artists, styles, and developments of Baroque and Rococo Art immediately following the Renaissance. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Fall, odd.

**ARTH** ~~4573~~ **3573. History of Graphic Design** A historical overview of visual communication from the origins of printing and typography, through the impact of industrial technology, to the development of modern graphic design. Prerequisites, **Declared Graphic Design Major;** a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, odd.

**ARTH 4593. Greek Art and Architecture** A survey of Greek Art and Architecture from the early Classical through Hellenistic periods. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Fall even.

**ARTH 4603. Art of the 20th Century** This course examines major artists and works of art in Western culture from the beginning of the twentieth century to the present day. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, odd.

**ARTH 4611. Senior Thesis** Provide students the opportunity to research and write an art historical essay that proves an original thesis; required of all BA in Art, Art History emphasis students; to be completed in the final semester. Permission of instructor required. Prerequisite, 2.75 GPA in all ART/ARED/ARTH courses. Fall and Spring.

**ARTH 4613. American Art History** This survey of American Art from colonial times to the pres- ent examines major artistic and cultural developments in the United States, within the context of American history, and against the backdrop of European activity. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Fall, odd.

**ARTH 4623. Roman Art and Architecture** This course examines the major monuments and art styles in the city of Rome and the Roman provinces from the Republic to the Imperial period, ending with the reign of Constantine the Great. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, odd.

**ARTH 4693. Contemporary Art 1970 to Present** This course examines major artists and works of art in Western culture from 1970 to the present day. Prerequisites, a grade of C or better in ARTH 2583 and ARTH 2593; or permission of instructor. Spring, even.

.