|  |
| --- |
| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**New Emphasis, Concentration or Option Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
| Lauren Schack Clark | 10/14/2019 |

**Department Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**COPE Chair (if applicable)** |
|

|  |  |
| --- | --- |
| Lauren Schack Clark | 10/14/2019 |

**Department Chair:**  |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unitb (If applicable)**   |
|

|  |  |
| --- | --- |
| Warren Johnson  | 10/24/2019 |

**College Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
|

|  |  |
| --- | --- |
| Gina Hogue | 10/24/2019 |

**College Dean** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
|

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |

**i. Proposed Program Title**

Master of Music, Concentration in Jazz Studies

**ii. Contact Person** (Name, Email Address, Phone Number)

Ken Carroll, Dept. of Music, kdcarroll@astate.edu 870-972-3763

**iii. Proposed Starting Date**

8/20/2020

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Graduate Bulletin 2018-2019, p. 52**

**Music - Performance (concentration in):**

|  |
| --- |
| —Collaborative Piano—Composition—Conducting—Jazz Studies—Performance - Instrumental or Vocal—Piano Performance and Pedagogy |

**p. 202 (after Master of Music, concentration in Conducting)**

Music - Performance

**Master of Music
Concentration in Jazz Studies**

|  |  |
| --- | --- |
| **University Requirements:**  |  |
| See Graduate Degree Policies for additional information (p. 39)  |  |
| **Program Requirements:**  | **Sem. Hrs.** |
| MUS 6533, Research Techniques  | 3 |
| **Sub-total**  | **3** |
| **Concentration (Jazz Studies):** *All students pursuing the Master of Music - Performance Degree are required to submit a scholarly document to accompany the Graduate Recital. Specifications regarding this document may be obtained from the Graduate Program Director in the Music Department. Courses denoted with an asterisk (\*) must feature a topic related to jazz.*  | **Sem. Hrs.** |
| Performance Applied Music | 8 |
| \*MUS 5553, Music History Seminar | 3 |
| MUS 6341, Jazz Ensemble*Students in the instrumental concentration who play piano and guitar are required to take three hours of large ensembles and/or advisor-approved electives.* | 3 |
| MUS 6443, Analytical Procedures  | 3 |
| \*MUS 6453, Special Topics in Music Analysis  | 3 |
| MUSP 6122, Pedagogy and Performance  | 2 |
| MUSP 6131, Graduate Recital *All students pursuing the Master of Music - Performance Degree are required to submit a scholarly document to accompany the Graduate Recital. Specifications regarding this document may be obtained from the Graduate Program Director in the Music Department.*  | 1 |
|  |  |
| Advisor-Approved Electives | 4 |
| **Sub-total**  | **27** |
| **Total Required Hours:**  | **30** |

**Corrected and approved by the Office of Assessment 21 October 2019.**

**EMPHASIS ASSESSMENT**

**Emphasis Goals**

1. Justification for the introduction of the new emphasis. Must include:

1. Academic rationale (how will this emphasis fit into the mission established by the department for the curriculum?)

The Music Department Mission Statement is: Our mission is to prepare dynamic music educators, performers, and composers for leadership roles in our profession. We are committed to educating students as well as enhancing and enriching our community through music. The mastery of various jazz styles is a necessary ability for the creative musician. In order to obtain leadership roles in the music profession, individuals must have a firm grasp of the body of knowledge related to different musical styles, especially jazz due to the large and diverse number of genres. Improvised music is a necessary skill for advanced performance, as well as advanced arranging/composition skills. In addition, knowledge of various musical styles has direct vocational applications for performers/arrangers/teachers. National Association of Schools of Music lists the following Competencies Summary for the Master’s Degree in Jazz Studies (NASM Handbook 2018-19, p. 130: . a) Students demonstrate advanced competencies in jazz studies including areas such as jazz performance, improvisation, composition, and arranging. The curriculum of the proposed A-State Jazz program includes advanced study in improvisation, composition, arranging and performance. b.) Students gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques. As presently proposed, the degree contains emphasis in theory/analysis as well as ethnomusicology/style analysis. c.) As a culminating demonstration of professional capability in the major field, the student must present either a public performance or submit at least one original composition as thesis. Semester juries in addition to public performance in the community will illustrate the competencies. This directive clearly requires music students to acquire instruction in improvisation and composition/arranging-based activities. In addition, through outreach activities like the concerts, masterclasses with international artists and the annual Delta Jazz Workshop, further study of jazz provides multiple variegated opportunities to enrich the community and enhance cultural awareness of this important American art form.
2. List emphasis goals (faculty or curricular goals, specific to the emphasis.)

 The emphasis is designed to foster students who can Demonstrate mastery in jazz articulation and phrasing through analysis, transcription, and performance Demonstrate mastery of the theoretical aspects of improvisation: i.e. chord symbols, corresponding scales/patterns. Establish specialized practice habits and skills for ear-training supporting the needs of the jazz performer/educator through class exercises and transcription.
Demonstrate advanced knowledge of different styles of jazz music with historical perspective and current best practices.
Demonstrate advanced knowledge of jazz techniques for common big band instrumentation including arranging/composing for traditional instrumentation.

d. Student population served.

The primary demographic will be those students seeking an advanced detailed education in jazz with possible vocational applications. The MM-Jazz Studies will be a natural extension for those students earning the BA-Jazz from A-State. Additionally, the MM-Jazz Studies will prepare students for continued jazz education at the doctoral level.

**Emphasis Student Learning Outcomes**

2. Please fill out the following table to develop a continuous improvement assessment process for this emphasis.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

***Note: Best practices suggest an emphasis would have 1 to 3 outcomes.***

|  |  |
| --- | --- |
| **Outcome 1** | Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization |
| Assessment Procedure Criterion | Graduate Recitals were evaluated by the major professor using the Department of Music Performance Evaluation rubric. The rubric was not in place early enough for all Graduate Committee members to use it for evaluation. |
| Which courses are responsible for this outcome? | MUS 6533 Research Techniques, MUSP 6112 Applied Lessons, MUS 6341 Large Ensemble, MUSP 6131 Graduate Recital, MUS 6453 Special Topics in Music Analysis, MUSP 6122 Pedagogy and Performance |
| Assessment Timetable | Each Semester a course if offered: music courses are built around authentic assessment for skill acquisition and mastery. |
| Who is responsible for assessing and reporting on the results? | The Instructors will provide assessments through examinations, performances and portfolio creation. Results will be reported to the Director of Jazz Studies and the Coordinator of Graduate Study-Music. |

|  |  |
| --- | --- |
| **Outcome 2** | Demonstrate professional capability in the area of specialization. |
| Assessment Procedure Criterion | Graduate Recitals should be evaluated by the appropriate Graduate Committee using the Department of Music Performance Evaluation rubric. An appropriate rubric for graduate recitals needs to be developed. However, juries would include repertoire from diverse historical style periods in music. |
| Which courses are responsible for this outcome? | MUSP 6112 Applied Lessons, MUS 6341 Large Ensemble, MUSP 6131 Graduate Recital, MUS 6453 Special Topics in Music Analysis, MUSP 6122 Pedagogy and Performance, MUS Electives, MUS 5553 Music History Seminar-Jazz. |
| Assessment Timetable | Each Semester a course if offered: music courses are built around authentic assessment for skill acquisition and mastery. |
| Who is responsible for assessing and reporting on the results? | The Instructors will provide assessments through examinations, performances and portfolio creation. Results will be reported to the Director of Jazz Studies and the Coordinator of Graduate Study-Music. |

|  |  |
| --- | --- |
| **Outcome 3** | Demonstrate competence in repertory and historical performance practice. |
| Assessment Procedure Criterion | Graduate Recitals should be evaluated by the appropriate Graduate Committee using the Department of Music Performance Evaluation rubric. An appropriate rubric for graduate recitals needs to be developed. However, juries would include repertoire from diverse historical style periods in music. |
| Which courses are responsible for this outcome? | MUSP 6112 Applied Lessons, MUS 6341 Large Ensemble, MUSP 6131 Graduate Recital, MUS 6453 Special Topics in Music Analysis, MUSP 612V Pedagogy and Performance, MUS 6443 Analytical Procedures |
| Assessment Timetable | Each Semester a course if offered: music courses are built around authentic assessment for skill acquisition and mastery. |
| Who is responsible for assessing and reporting on the results? | The Instructors will provide assessments through examinations, performances and portfolio creation. Results will be reported to the Director of Jazz Studies and the Coordinator of Graduate Study-Music. |

*Please repeat as necessary.*

**LETTER OF NOTIFICATION – 3
NEW OPTION, CONCENTRATION, EMPHASIS**(Maximum 18 semester credit hours of new theory courses and 6 credit hours of new practicum courses)

1. Institution submitting request:

Arkansas State University - Jonesboro

2. Contact person/title:

 Dr. Kenneth Carroll – Director of Jazz Studies

3. Phone number/e-mail address:

 870-972-3763 – kdcarroll@astate.edu

4. Proposed effective date:

Fall 2020

5. Title of degree program: (Indicate if the degree listed above is approved for distance delivery)

Master of Music

6. CIP Code:

5009

7. Degree Code:

Master of Music

8. Proposed name of new option/concentration/emphasis:

Master of Music – Jazz Studies

9. Reason for proposed action:

The Music Department Mission Statement is: *Our mission is to prepare dynamic music educators, performers, and composers for leadership roles in our profession. We are committed to educating students as well as enhancing and enriching our community through music.* The mastery of various jazz styles is a necessary ability for the creative musician. In order to obtain leadership roles in the music profession, individuals must have a firm grasp of the body of knowledge related to different musical styles, especially jazz due to the large and diverse number of genres. Improvised music is a necessary skill for advanced performance, as well as advanced arranging/composition skills. In addition, knowledge of various musical styles has direct vocational applications for performers/arrangers/teachers. National Association of Schools of Music lists the following Competencies Summary for the Master’s Degree in Jazz Studies (NASM Handbook 2018-19, p. 130: *.* *a) Students demonstrate advanced competencies in jazz studies including areas such as jazz performance, improvisation, composition, and arranging.*  The curriculum of the proposed A-State Jazz program includes advanced study in improvisation, composition, arranging and performance. b.) *Students gain knowledge and skills in one or more fields of music outside the major such as history and literature, theory and analysis, musicology and ethnomusicology, and recording and studio techniques.* As presently proposed, the degree contains emphasis in theory/analysis as well as ethnomusicology/style analysis. c.) As a culminating demonstration of professional capability in the major field, the student must present either a public performance or submit at least one original composition as thesis. Semester juries in addition to public performance in the community will illustrate the competencies. This directive clearly requires music students to acquire instruction in improvisation and composition/arranging-based activities. In addition, through outreach activities like the concerts, masterclasses with international artists and the annual Delta Jazz Workshop, further study of jazz provides multiple variegated opportunities to enrich the community and enhance cultural awareness of this important American art form. Presently, no area institution provides access to advanced study of jazz. The creation of this degree program will afford the institution a distinct recruiting advantage. Each semester, the Music Department receives numerous requests for advanced course work in jazz for requisite professional development by area educators. The demand for the degree is current among recent graduates in addition to current students.

10. New option/emphasis/concentration objective:

The emphasis is designed to foster students who can: Demonstrate mastery in jazz articulation and phrasing through analysis, transcription, and performance Demonstrate mastery of the theoretical aspects of improvisation: i.e. chord symbols, corresponding scales/patterns.. Establish specialized practice habits and skills for ear-training supporting the needs of the jazz performer/educator through class exercises and transcription.
Demonstrate advanced knowledge of different styles of jazz music with historical perspective and current best practices.
Demonstrate advanced knowledge of jazz techniques for common big band instrumentation including arranging/composing for traditional instrumentation.

11. Provide the following:

* 1. Curriculum outline - List of courses in new option/concentration/emphasis – Underline required courses

MUS 5553 Music History Seminar (Jazz)

MUS 6453 Special Topics in Music Analysis (Jazz)

Advisor Approved Electives (4 hours)

* 1. Provide degree plan that includes new option/emphasis/concentration

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See Graduate Degree Policies for additional information (p. 39) |  |
| **Program Requirements:** | **Sem. Hrs.** |
| MUS 6533, Research Techniques | 3 |
| **Sub-total** | **3** |
| **Concentration (Performance - Instrumental or Vocal):***All students pursuing the Master of Music - Performance Degree are required to submit a scholarly document to accompany the Graduate Recital. Specifications regarding this document may be obtained from the Graduate Program Director in the Music Department.* | **Sem. Hrs.** |
| Performance Applied Music | 8 |
| Large Ensembles*Students in the instrumental concentration who play piano and guitar are required to take three hours of large ensembles and/or advisor-approved electives.* | 3 |
| MUSP 6122, Pedagogy and Performance | 2 |
| MUSP 6131, Graduate Recital*All students pursuing the Master of Music - Performance Degree are required to submit a scholarly document to accompany the Graduate Recital. Specifications regarding this document may be obtained from the Graduate Program Director in the Music Department.* | 1 |
| MUS 6443, Analytical Procedures | 3 |
| MUS 6453, Special Topics in Music Analysis (Jazz) | 3 |
| MUS 5553 Music History Seminar (Jazz) | 3 |
| Advisor-Approved Elective (i.e. cross listed M&M, cross listed Improvisation III, Small Group) | 4 |
| **Sub-total** | **27** |
| **Total Required Hours:** | **30** |

* 1. Total semester credit hours required for option/emphasis/concentration

 (Option range: 9–24 semester credit hours)

 9

* 1. New courses and new course descriptions

 No new courses were created for this emphasis area

* 1. Goals and objectives of program option

 Professional level jazz performance ability Professional level jazz arranging ability Professional level jazz improvisation ability Institutional recruiting advantage: only institution with MM-Jazz program. Thorough understanding of jazz styles, history and critical artists.

* 1. Expected student learning outcomes

 The program level outcomes for the Masters of Music at Arkansas State University are:

 Program Level Outcome #1 – Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.

 Program Level Outcome #2 – Demonstrate professional capability in the area of specialization

 Program Level Outcome #3 – Demonstrate competency in repertory and historical performance practices.

* 1. Documentation that program option meets employer needs

 As outlined below (i.), a large number of institutions offer the MM-Jazz Studies. Currently, no institution in the region offers the degree, affording A-State a significant recruiting profile when serving students with a jazz and popular music interest. Communication with recent music graduates and current students illustrated a high degree of interest in a MM-Jazz degree. MM-Jazz graduates will possess the requisite academic credential to pursue higher education positions in music at colleges, conservatories, religious organizations and private studios. In addition, MM-Jazz graduates can obtain prestigious service band positions (as officers). They will be prepared to join professional performing organizations, or serve in advertising/publicity houses as music arrangers. Arranging and composition training will facilitate seeking film scoring, orchestrator, musical theatre scoring/performing, and cruise ship entertainment positions. Recently, jazz composition/theory/arranging skills have been utilized a great deal by video gaming industry. While there are a myriad of applications of the MM-Jazz degree, the most obvious is performer: vocal and instrumental soloist, session musician, orchestra/band/group member, background vocalist or instrumentalist.

* 1. Student demand (projected enrollment) for program option

 Initial transition of current students would be 2, with the addition of 5 new students to the program each year.

* 1. Name of institutions offering similar program or program option and the institution(s) used as a model to develop the proposed program option

 The New School, New England Conservatory, University of North Texas, Berklee College of Music, University of Miami, University of Illinois, Julliard, Campbellsville University, University of Missouri, Manhattan School of Music, Whitman College, Oberlin College, University of Michigan, Northwestern University, Princeton, University of Southern California, UNC-Charlotte, Appalachian State University and many others. The A-State BA in Jazz is modeled after those in place at The University of Memphis, University of North Texas and University of Missouri.

12. Institutional curriculum committee review/approval date:

13. Will the new option/emphasis/concentration be offered via distance delivery? NO

 If yes, indicate mode of distance delivery:

 Enter text...

14. Explain in detail the distance delivery procedures to be used:

 Enter text...

15. Specify the amount of additional costs required for program implementation, the source of funds, and how funds will be used.

 Additional faculty and resources necessary to start the MM-Jazz will be provided by a private financial gift to Arkansas State University.

16. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date: Click here to enter a date.

Board of Trustees Notification Date: Click here to enter a date.

Chief Academic officer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: Enter date.

 Name (printed): Click here to enter text.