

## **ALYSON A. GILL, Ph.D.**

Director, Center for Digital Initiatives  
Associate Professor, Department of Art, Arkansas State University  
P.O. Box 2760

State University, AR 72467  
Tel. (870) 680-8282 Fax (870) 972-3806

Email: [agill@astate.edu](mailto:agill@astate.edu)

Webpages: <http://myweb.astate.edu/agill>; <http://www.astate.edu/cdi>

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### **EDUCATION**

- Ph.D.: History; University of Memphis, 2004  
Dissertation: *Balaneia*: A Sourcebook for the Greek Bath from the Archaic through the Hellenistic Periods  
Advisor: Dr. Peter Brand
- M.A.: Art History; University of California-Irvine, 1996  
Thesis: A Reinterpretation of the Arkteia: Redefining Artemis  
Advisor: Prof. Margaret M. Miles  
AMERICAN ACADEMY IN ROME SUMMER PROGRAM IN ITALIAN ARCHAEOLOGY  
June-August 1995, site work at Musarna (Viterbo, Italy)
- B.A.: Psychology; Trinity University, 1986  
STUDY IN GREECE, Athens  
Study Abroad Program, January-March 1986

### **ACADEMIC APPOINTMENTS**

Associate Professor, Department of Art, Arkansas State University, 2009-present  
Assistant Professor, Department of Art, Arkansas State University, 2004-2009  
Instructor, Department of Art, Arkansas State University, 1999-2004

### **ADMINISTRATIVE APPOINTMENT**

Director, Center for Digital Initiatives, Arkansas State University, April 2011-present

### **EDITORIAL APPOINTMENTS**

Associate Editor, *Digital Applications in Archaeology and Cultural Heritage*, Elsevier, Ltd., Oxford, February 2012-present.  
Editorial Board, Serving and Archiving Virtual Environments (SAVE), University of Virginia, <http://www3.iath.virginia.edu/save/>, 2008-present.

### **SELECT PUBLICATIONS**

Flaten, Arne, and Alyson A. Gill, eds. "*Continuous Crossroads: New Directions in the Digital Humanities*." Special edition of *Visual Resources: An International Journal of Documentation* 26, no. 1, December 2010.  
Gill, Alyson A.(2009) 'Digitizing the Past: Charting New Courses in the Modeling

- of Virtual Landscapes,' *Visual Resources*, 25: 4, 313 — 332.
- Gill, A. A. and A. R. Flaten. "Digital Delphi: The 3D Virtual Reconstruction of the Hellenistic Plunge Bath at Delphi. " In *The Digital Heritage: Proceedings of the 14<sup>th</sup> International Conference on Virtual Systems and Multimedia*, edited by M. Ioannides, A. Addison, A. Georgopoulos, L. Kalisperis, 427-30. Hungary: Archeolingua, 2008.
- Flaten, Arne and Alyson Gill. "Ashes2Art: Collaboration and Community in the Humanities." *First Monday: Peer-reviewed Journal on the Internet* 13, 8 (August 2008).  
<http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/issue/current>  
 (August 21, 2008).
- Gill, Alyson A. Review of *Fire in the City: Savonarola and the Struggle for the Soul of Renaissance Florence*, by Lauro Martines, *The SECAC Review* 15, no. 3 (2008): 356-58.
- Gill, Alyson A. "Mediating Difference in Classical Antiquity: The Greek Sanctuary Bath, *The SECAC Review* 15, no. 1 (2006): 16-22.
- Flaten, A. and A. Gill. "Virtual Delphi: Two Case Studies." In *The CIPA International Archives for Documentation of Cultural Heritage: Proceedings of the Twenty-first CIPA (International Committee for Documentation of Cultural Heritage) symposium held in Athens 1-6 October 2007*, edited by A. Georgopoulos, 780-85. Greece: National Technical University of Athens, 2007.
- Gill, Alyson A. "Aphrodite's Bath: Mediating Difference in Classical Antiquity," in *Themes in European History: Essays from the 2nd International Conference on European History*, Nicholas C. J. Pappas, ed. Athens: December 2005.

#### **SELECT PAPERS/PRESENTATIONS**

- "New Interactive 3D Solutions for Cultural Heritage Visualizations," roundtable session chair at the Computer Applications and Quantitative Methods in Archaeology (CAA) 2012, Southampton, England, March 27-29, 2012.
- "The Virtual Harp Field Station, " at the Organization of Biological Field Stations, Bodega Bay, CA, September 22-25, 2011.
- "The Virtual Hemingway-Pfeiffer House," at the 13<sup>th</sup> Colloquium Ernest Hemingway, Havana, Cuba, June 16-19, 2011.
- "Envisioning the Past: The Digital Delphi Project," at the Central Arizona Archaeological Institute of America, Tempe, AZ, December 1, 2010
- "Envisioning the Past in Second Life" in the "Understanding Art History through Popular Culture" session at the Southeastern College Art Conference, October 2010.
- "Virtual Landscapes: An Art Historian's Journey to Ithaka in Second Life" in the "My So-Called Second Life" session at the College Art Association, February 2009.
- "Envisioning the Past: Virtual Reconstructions of Ancient Archaeological Sites" session chair, at the Computer Applications and Quantitative Methods in

- Archaeology (CAA) 2009, Williamsburg, Virginia, March 22-26, 2009.
- "Digital Humanities and Pedagogy" session co-chair, at the Computer Applications and Quantitative Methods in Archaeology (CAA) 2009, Williamsburg, Virginia, March 22-26, 2009.
- "SAVE: A new online, peer-reviewed journal for virtual archaeology," panelist at the Computer Applications in Quantitative Methods in Archaeology (CAA) 2008, April 2-6, 2008.
- "Digital Delphi: The 3D Virtual Reconstruction of the Hellenistic Plunge Bath at Delphi" at the VSMM 2008 Conference on Virtual Systems and Multimedia dedicated to Digital Heritage, Limassol, Cyprus, October 20-25, 2008.
- "Chattering" in the Baths: The Urban Greek Building Establishment and Social Discourse in Classical Antiquity," in the "Spatial Analysis of Past Built Spaces" session at the Computer Applications and Quantitative Methods in Archaeology (CAA) 2008, Budapest, Hungary, April 2-6, 2008.
- "Visualizing Ancient Spaces: Virtual Reconstructions of Archaeological Sites" session chair, "Virtual Environments and Pedagogy" session co-chair,
- "SAVE: A new online, peer-reviewed journal for virtual archaeology," workshop | session leader at the Computer Applications and Quantitative Methods in Archaeology (CAA) 2008, Budapest, Hungary, April 2-6, 2008.
- "Continuous Crossroads: Research and Pedagogy, Problems and Opportunities with Digital Models, Archaeology, and Art History," session co-chair, College Art Association conference in Dallas, Texas, February 2008.
- "Virtual Delphi: Two Case Studies" at the XXI CIPA International Symposium Athens 2007 Conference in Athens, Greece, October 6, 2007.
- "Visualizing Ancient Spaces: The Impact of Three Dimensional Virtual | Reconstructions on Research and Pedagogy, " session co-chaired at the CAA 2007 (Computer Applications in Archaeology) conference, Berlin, Germany, April 4-6, 2007.
- "A Lost Papyrus from the Women's Bath's of Ptolemaic Egypt," at the *European History: From Ancient to Modern* conference at the Athens Institute for Education and Research, Athens, Greece, December 29-31, 2006.
- "An Architecture of Abundance: The Women's Baths of Ptolemaic Egypt, " at the 2006 SECAC meeting, Nashville, TN, October 25-28, 2006.
- "The Sanctuary Bath in Classical Antiquity," at the 4th International Water History Association Conference, Paris, France, December 1-3, 2005.
- "Ritual Bathing: Mediating Difference in Classical Antiquity," at the Ancient Art | Open Session of the 2005 SECAC Meeting, Little Rock, Arkansas, October 26-29, 2005.
- "Aphrodite's Bath: Mediating Difference in Classical Antiquity," at the European History: From Ancient to Modern conference at the Athens Institute for Education and Research, Athens, Greece, December 29-31, 2004.
- "The Mad Pursuit of the Gods: Images of Abduction in Antiquity," at The Second Annual European History Conference sponsored by the History Department, The University of Memphis, March 15-16, 2002.
- "A Reinterpretation of the Arkteia: Redefining Artemis," at the Polis and Urbs:

Interpreting Civic Space and Identity conference sponsored by the  
Department of Classics, Stanford University, February 27-28, 1998.

#### **SELECT FELLOWSHIPS/AWARDS**

NEH Advanced Topics in the Digital Humanities Summer Institute, "Humanities  
Heritage 3D Visualization: Theory and Practice," September 2012-  
December 2013. PI  
NEH Digital Humanities Start-Up Grant, June 2007-December 2008. Project:  
*Ashes2Art: Virtual Reconstructions of Ancient Sites*. Co-PI  
Getty Library Research Grant, summer 2007  
NEH Summer Institute, "Models of Ancient Rome," UCLA, July 9-21, 2006  
Faculty Research Grant, Middle East Studies Committee to work at the Hypostyle  
Hall in Karnak, Egypt, December 2005.  
Faculty Research Grant, Middle East Studies Committee, Arkansas State  
University, June-July 2002. Research in Alexandria and Cairo, Egypt,  
November 2003.  
Major Wilson Outstanding Graduate Student Research Award, University  
of Memphis, April 2002.  
FULBRIGHT Dissertation Research Fellowship, Athens, Greece, December  
1998-June 1999.

#### **SELECT CONTRACTED PUBLICATIONS**

Creation of an online resource for Prentice Hall *MyArtKit*, December 2008.  
Gill, Alyson A. *Instructor's Manual with Tests*, Janson's History of Art, 7<sup>th</sup>  
edition, Prentice Hall, September 2006.

#### **SERVICE TO THE PROFESSION**

*MyArtsLab* Faculty Advocate, Prentice Hall, February 2012-present.  
Scientific committee, Appointed by Board of Computer Applications in  
Archaeology Southampton, England, 2012.  
Scientific committee, Appointed by Board of Computer Applications in  
Archaeology, Beijing, China, 2011.  
Scientific committee, Appointed by Board of Computer Applications in  
Archaeology, Williamsburg, VA, 2009.  
Scientific Program Committee Member, Appointment by the Second World  
Summit on the Knowledge Society (WSKS), 2009.  
Scientific committee, Appointed by Board of Computer Applications in  
Archaeology, Budapest, Hungary, 2008.  
Scientific committee, Appointed by Board of Computer Applications in  
Archaeology, Berlin, Germany, 2007.  
American Association of University Professors, *Newsletter Editor*, ASU chapter  
(2007).