Code # Enter text…

**New Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

|  |
| --- |
| **[X] New Course or [ ]Experimental Course (1-time offering) (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

|  |  |
| --- | --- |
| MARC WILLIAMS 1/9/2018 **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| Tim Bohn 1/10/18  **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| Warren Johnson 1/24/2018 **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| Gina Hogue 1/25/2018 **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Marc Williams, Dept. of Theatre, [marcwilliams@astate.edu](mailto:marcwilliams@astate.edu), (870) 972-2037

2. Proposed Starting Term and Bulletin Year

Fall 2018

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

THEA 1013

4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Making Connections in Theatre

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

Required course for first semester freshmen. Core content includes transition to college, academic performance skills, problem solving, critical thinking, self-management, group building skills, and university policies. Content related to the Theatre major is also included.

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. Are there any prerequisites? No
   1. If yes, which ones?

Enter text...

* 1. Why or why not?

This course is designed for first-semester freshmen.

1. Is this course restricted to a specific major? Yes
   1. If yes, which major? Theatre

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

Fall

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

Lecture

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard letter

10. Is this course dual listed (undergraduate/graduate)?

No

11. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

No

1. If yes, please list the prefix and course number of cross listed course.

Enter text...

1. Are these courses offered for equivalent credit? Yes / No

Please explain. Enter text...

12. Is this course in support of a new program? No

a. If yes, what program?

Enter text...

13. Does this course replace a course being deleted? No

a. If yes, what course?

Enter text...

14. Will this course be equivalent to a deleted course? No

a. If yes, which course?

Enter text...

15. Has it been confirmed that this course number is available for use? Yes

*If no: Contact Registrar’s Office for assistance.*

16. Does this course affect another program? No

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

|  |  |
| --- | --- |
| ***Date*** | ***Topic/Activity*** |
| Week 1 | Introductions, class expectations, Fowler Center tour, department expectations, overview of first week activities |
|  | Department Welcome Meeting, 4:30 pm, Simpson Theatre |
|  | iPad & BbLearn tutorials  AState Theatre Season presentation |
|  | AUDITIONS for upcoming Theatre productions  PLAY IN A DAY festival, 7 pm sign up sheet on call board |
| Week 2 | \*\*Sexual Assault Prevention & Education presentation; **meet in Mockingbird room on the 3rd floor of the union!\*\*** |
|  | College 101  **AState Theatre Season presentation due**  QR code Scavenger Hunt of Fowler Center |
| Week 3 | A-State Policies & Procedures |
|  | Health & Wellness |
| Week 4 | \*\*Active Shooter presentation; |
|  | **Getting to Know Faculty project due by 11 am in Bb**  **Chapter 1 quiz** |
| Week 5 | Task & Time Management  Critical Thinking & Learning |
|  | Text Reading & Note-taking  Study Management |
| Week 6 | Compassion |
|  | Memorization & Test-Taking  Writing at A-State |
| Week 7 | Learning with Technology |
|  | **Chapter 2 quiz; revised calendar** |
| Week 8 | **Theatre production projects & presentations due** |
|  | Communication & Civility |
| Week 9 | Diversity |
|  | Campus Involvement |
| Week 10 | **Common Reader Event (attendance required)** |
|  | **Campus Life Oral Presentations due**  **Chapter 3 quiz** |
|  | Degree Planning |
| Week 11 | Major & Career  Website, LinkedIn |
|  | Personal Finance Management  **8-Semester Plan & Degree Completion due in Bb by 11 am** |
| Week 12 | **Career Project due**  **Ch. 4 quiz** |
|  | Rehearsal for Expo |
| Week 13 | Rehearsal for Expo |
|  | **11 am-1 pm: Academic Expo (attendance required)** |
| Week 14 | **Theatre production projects & presentations due** |
|  | Last day of class; assessment and work on final projects |

18. Special features (e.g. labs, exhibits, site visitations, etc.)

None

19. Department staffing and classroom/lab resources

Lisa Bohn currently teaches a section of UC 1013 for Theatre majors. Any of our other faculty members could teach this course.

1. Will this require additional faculty, supplies, etc.?

No

20. Does this course require course fees? No

*If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

We hope this course will fulfill the university’s Making Connection requirement for Theatre majors.

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

In addition to skills developed by the University College’s Making Connections course, students beginning Theatre study need to engage in our production program in their first semester in order to maximize their opportunities to hone their craft. This course acclimates new Theatre students to the practicum program and aids students in building work and study habits that will aid them in further Theatre study.

c. Student population served.

Theatre majors.

d. Rationale for the level of the course (lower, upper, or graduate).

This course is designed for first-semester freshmen who plan to become theatre majors.

**Assessment**

**University Outcomes**

22. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

|  |  |  |
| --- | --- | --- |
| * 1. **[ ]** Global Awareness | * 1. **[x]** Thinking Critically | * 1. **[x]** Information Literacy |

**Relationship with Current Program-Level Assessment Process**

23. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

This course provides an entry-level assessment point for program learning outcomes #1-5. These outcomes are also measured in subsequent upper-division courses, providing us multiple data points for future assessment.

24. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| --- | --- |
| Program-Level Outcome 1 (from question #23) | Theatre students will demonstrate the ability to think conceptually and critically about text, performance, and production. |
| Assessment Measure | Production response paper for Acting I, a required course for all theatre majors. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment  Timetable | Fall 2017, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

|  |  |
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| Program-Level Outcome 2 (from question #23) | Theatre students will demonstrate an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces. |
| Assessment Measure | Design Portfolio project in one of: THEA 4223, 4243, 4303, or 4413.  Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment  Timetable | Fall 2018, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 3 (from question #23) | Theatre students will demonstrate an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources. |
| Assessment Measure | Final exams for Theatre History I and II. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment  Timetable | Fall 2020, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 4 (from question #23) | Theatre students will demonstrate the ability to develop informed judgments about theatre. |
| Assessment Measure | Production response paper in Directing 1. Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment  Timetable | Fall 2021, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

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| Program-Level Outcome 5 (from question #23) | Theatre students will demonstrate the skills necessary for professional and/or post-graduate placement in the student’s chosen emphasis. |
| Assessment Measure | Design Portfolio project in one of: THEA 4223, 4243, 4303, or 4413.  Indirect measure: Student Self-Evaluation (submitted electronically in fall with written faculty feedback; submitted electronically in spring and students meet with full faculty) |
| Assessment  Timetable | Fall 2019, every five years |
| Who is responsible for assessing and reporting on the results? | Instructor |

Course-Level Outcomes

25. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| --- | --- |
| Outcome 1 | Develop a practical understanding of A-State resources, policies, and organization |
| Which learning activities are responsible for this outcome? | Chapter 1 in the textbook; in-class activities |
| Assessment Measure | Chapter 1 quiz; journal; final project |

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| Outcome 2 | Develop and manage study behaviors to master new learning |
| Which learning activities are responsible for this outcome? | Chapter 2 in the textbook; in-class activities |
| Assessment Measure | Chapter 2 quiz; journal; final project |

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| Outcome 3 | Develop a sense of belonging to the campus community |
| Which learning activities are responsible for this outcome? | Chapter 3 in the textbook; in-class activities |
| Assessment Measure | Chapter 3 quiz; Campus Life presentation; journal; final project |

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| Outcome 4 | Develop a reasonable understanding of and a commitment to degree completion |
| Which learning activities are responsible for this outcome? | Chapter 4 in the textbook; in-class activities |
| Assessment Measure | Chapter 4 quiz; 8-semester degree plan; Career project; journal; final project |

**Bulletin Changes**

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| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Major in Theatre**

**Bachelor of Arts**

A [complete 8-semester degree plan is available at http://registrar.astate.edu/.](http://registrar.astate.edu/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ~~UC~~ THEA 1013, Making Connections in Theatre | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual*  *MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |

**Major in Theatre Bachelor of Arts Emphasis in Acting**

A [complete 8-semester degree plan is available at http://registrar.astate.edu/.](http://registrar.astate.edu/)

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| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ~~UC~~ THEA 1013, Making Connections in Theatre | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual*  *MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |

**Major in Theatre**

**Bachelor of Arts**

**Emphasis in Design Technology**

A [complete 8-semester degree plan is available at http://registrar.astate.edu/.](http://registrar.astate.edu/)

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| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ~~UC~~ THEA 1013, Making Connections in Theatre | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual*  *MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |

**Major in Theatre Bachelor of Arts Emphasis in Directing**

A [complete 8-semester degree plan is available at http://registrar.astate.edu/.](http://registrar.astate.edu/)

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| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ~~UC~~ THEA 1013, Making Connections in Theatre | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual*  *MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |

**Major in Theatre**

**Bachelor of Arts**

**Emphasis in Musical Theatre**

A [complete 8-semester degree plan is available at http://registrar.astate.edu/.](http://registrar.astate.edu/)

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| ~~UC~~ THEA 1013, Making Connections in Theatre | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 84)  **Students with this major must take the following:**  *ART 2503, Fine Arts - Visual*  *MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)* | **35** |

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**DEPARTMENT OF THEATRE**

**Theatre (THEA)**

**THEA 1011. Stage Makeup I** Basic principles of stage makeup application. Course fees may apply. Fall.

***THEA 1013. Making Connections in Theatre*** *Required course for first semester freshmen. Core content includes transition to college, academic performance skills, problem solving, critical thinking, self-management, group building skills, and university policies. Content related to the Theatre major is also included. Fall.*

**THEA 1203. Introduction to Theatre** Basic principles of theatrical traditions and terminology. Fall.

**THEA 1213. Acting I** Basic theories and techniques of the art of acting. Fall, Spring, odd.

**THEA 1223** **Principles of Stage Design** Introduction to the design process, elements of design, visual communication, and interpreting a play script. Spring.

**THEA 1393. Summer Children Theatre Performance** The research, preparation and presenta- tion of children theatre plays for a live audience. Summer.

**THEA 1403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2010. Performance Practicum** Practical application of performance techniques in a rehearsed Department of Theatre production. Fall, Spring.

**THEA 2020. Production Practicum** Practical application of design, technical, or other tech- niques for a Department of Theatre production. Fall, Spring.

**THEA 2202. Voice and Movement I** Incorporation of vocal techniques in acting styles, emphasis on vocal exibility. Fall.