**Dr. Tom O'Connor**

Position: Professor of Music.

Education:

BME(1966) and MSE(1967):Arkansas State University and his

DMA in Composition(1992):University of Memphis.

Professional Work:

2009 – Present – Professor of Music, Arkansas State University

2003 – 2009: Chair, Department of Music, Professor of Music, Arkansas State University

1988 – 2003 – Instructor to Professor of Music, Arkansas State University

1982 – 1988: Director of Bands, Arkansas State University

1978 – 1982: Director of Marching and Jazz Bands, Instructor in Music, Arkansas State University

1970-1978: Director of Bands, West Plains, (MO) High School

1968-1970: Director of Bands, Marked Tree, (AR) High School

1966-1967: Director of Bands, East Prairie, (MO) High School

Current teaching assignments include Graduate and Undergraduate Music Theory, Orchestration, Form and Analysis, Music Connections and Applied Composition.

In 1982 he was appointed Director of Bands. While in this position, his Symphonic Band performed for the Arkansas ASBOA Convention in Pine Bluff as well as the College Band Directors National Association Regional Convention in Lawrence, Kansas. Under his direction, the ASU Jazz Band has twice performed for the ASBOA State Convention.

Dr. O'Connor is an active composer with twenty concert band publications available through Counterpoint Music Publishers and six percussion ensembles available through Barnhouse Music Publishers. He continues to write commissioned pieces for various mediums including marching band, concert band, jazz band, orchestra and varied instrumental ensembles. Dr. O'Connor studied composition with Don Freund, John Baur, Claude T. Smith and Jared Spears.

**List of Published Works:**

**Available from Barnhouse Music Publishers**:

The Winding River -Percussion Ensemble

Encounter - Percussion Ensemble

Orientale - Percussion Ensemble

Whole-Tone Fantasy - Percussion Ensemble

Seawind - Percussion Ensemble

Latin Rondueax - Percussion Ensemble

*all pieces recorded by the Washington Winds on the album "Snares, Traps, and Other Hunting Devices" - Leapfrog Records*

**Concert Band and Wind Ensemble**

**Available from Counterpoint Music Publishers**

May Dance (A clarinet feature)

The Trailriders - Concert March

At A Country Chapel

Ballet du Printempts

March of the Mountain Ostrich

Springfest - Commissioned by the Wynne (AR) Middle School Band

Santa Fe Trail - Concert March

Glastonbury Abbey

Symphonic Essay

A River Song

Lyric Essay

Along the Rio Grande

Mesa Verde - Spanish March

Alamosa River Sketches - Commissioned by the Nettleton (AR) High School Band

Crowley's Ridge - An American Overture

Rivers - Commissioned by the Bald Knob (AR) High School Band

Spirits of Dawn - Commissioned by the Jonesboro (AR) High School Band

Victimae - Commissioned by the Jonesboro (AR) High School Band

Celebrant - Commissioned by the West Memphis (AR) High School Band

"....nite ridin' on da' riva" - Commissioned by the Arkansas State University Wind Ensemble.

**Unpublished Works**

*Monk Sketches* - for Wind Ensemble - Commissioned by the Arkansas State University Wind Ensemble for their performance at the 1998 CBDNA convention in Kansas City

*Winfield* - A Centennial Celebration - for Concert Band - Commissioned by the Winfield (KS) Municipal Band

*Monk Sketches* - for Piano Quartet

*Wind Dances* - for Flute and Piano

*Quartet 1990* - for Brass Quintet

*Dream Sequence* - for Solo Violin

*Shadows Dancing in the Early Morning Mist* - for Flute, Clarinet and Percussion

*Three Jazz Sketches* for Clarinet, Trumpet and Vibraphone - Commissioned by the Delta Arts Ensemble

*Echos of Midnight* - for Solo Percussionist and Jazz Soloist

*Rising Sun* - for trombone choir

*Rising Sun* - for brass choir

*You, Dear Hall I Greet Today* - for wind ensemble, strings and chorus

*Sax a Quattro* - for saxophone quartet

*fanfara para cinco -* for brass quintet

*Blooz Klooz* - for solo flute

*Blue Musings* - for solo saxophone

*Blues for Here* - for tuba euphonium ensemble

*Concerto for Tuba and Wind Ensemble*

*Concerto for Tuba and Wind Ensemble* (piano reduction)

 *Nocturne* - solo flute

*Blues Seeker* – for Orchestra

*Twin Rivers Overture* – Concert Band

 *It is Well With My Lord* – Concert Band

*Avion* - Concert Band

 *When We Were Young* - Concert Band

*Spring River Holiday* - Concert Band

*Hey Miles, What's Up* – solo trumpet