

CURRICULUM VITAE

PAUL HICKMAN

EDUCATION

University of New Mexico, Albuquerque.

Ph.D. Art History, 1987.

Emphasis: American art and culture; history of printmaking and photography.

Arizona State University, Tempe.

M. A. Art History, 1979.

Emphasis: modern European art and literature; photographic history.

Columbia College, Chicago.

Second B.A. Studio Photography, Minor History of Photography and Cinema, and Practices Practices, 1975.

University of Illinois, Urbana-Champaign.

B. A. Architectural History, Minor History and Studio Art, 1973.

PUBLICATIONS

“Gustavus A. F. Fagersteen, 1828-89: A Texas, Louisiana and California Photographer.”
Stereo World, forthcoming.

One featured article.

"Joshua W. and/or John S. Moulton's Stereograph Cards in the Yosemite Region."
Stereo World, forthcoming.

One featured article.

"Mount Lyell in the High Sierra and Controversy in Yosemite Valley: Whether the Rock on Union Point Trail is called Agassiz Column, the Magic Tower or Ten Pin Rock." Stereo World, forthcoming.

One featured article.

"Charles Bierstadt's Trip to the Western United States in 1870." Stereo World, forthcoming.

One featured article.

"Charles Lyman Pond, Buffalo Photographer of Western Expeditions." Stereo World, volume 36, number 2, September/October 2010, back cover, pp. 1, 22-31, Stereo World, volume 36, number 4, January/February 2011, p. 3.

One featured article.

"John James Reilly: New Publishers of Reilly's Stereographs, New Bibliography, and New Old and New Series Views." Stereo World, volume 35, number 4, January/February 2010, back cover, pp. 1, 4-11, 17, 23, 25.

One featured article.

"John James Reilly: Additions to Chronology, Catalog, New Series (1879-86) and Views (1870-86)." Stereo World, May/June 2008, pp. 1, 6-13, 34-39.

One featured article.

"John James Reilly: Catalog, Old Series (1867-75) and Views (1865-70)." Stereo World, January/February 2008, front cover, pp. 1-2, 4-13, 30-32.

One featured article.

"Dr. Haller Nutt, Langwood" (three views), "Monmouth Plantation," "Auburn House," "Blanc House," "Cedar Grove Mansion," "Dunleith House," "Pilot House" (two views), "Stanton Hall" (two views), "The Elms" and "Melrose House" in Natchez and Vicksburg, Mississippi and "Musson House," "Morris House" and "Short House" in New Orleans, Louisiana. Arkansas Review, December 1998, p. 161; April 1999, p. 65; April 2000, pp. 38, 44, 57; August 2000, pp. 124, 172; December 2002, pp. 180, 226, 256, 265.

Seventeen photographs.

"Carleton E. Watkins in Yosemite Valley, 1861-66: Geologic Theory and Photographic Practice." History of Photography, Spring 1996, pp. 82-88, 100.

One featured article.

"Martin Mason Hazeltine, 1829-1903: A Chronology." Stereo World, January/February 1994, front cover, pp. 1, 4-13.

One features article.

"Eadweard Muybridge, Bookseller and Landscape Photographer: Genesis and Revelation in Yosemite Valley." Southeastern College Art Conference Review, Number 1, 1991, pp. 49-50.

Abstract of paper.

"A Walk through the Brown Decades: Landmark Preservation and the Marketplace." Number: An Independent Quarterly of the Visual Arts, Summer 1990, pp. 21-22.

Photographer's profile and statements in special double issue. Named a **contributing editor**.

"John James Reilly, 1838-1894: Photographic Views of American Scenery." Dissertation Abstracts International, February 1989, p. 2003-A.

Abstract of Ph.D. dissertation.

John James Reilly, 1838-1894: Photographic View of American Scenery. Ann Arbor, Michigan: University Microfilms International, 1988, publication number 88-17731.

Ph.D. dissertation, University of New Mexico, 1987.

"J. J. Reilly, Photographer and Manufacturer of All Kinds of Stereoscopic Views." Stereo World, November/December 1984, front and back covers, pp. 4-19; January/February 1985, pp. 8-23, 39; July/August 1985, front cover, pp. 4-23; September/October 1985, pp. 4-19.

Four featured articles. Co-authored by Peter E. Palmquist. Palmquist appropriated "The Reilly Chronology" for himself in J[ohn] J[ames] Reilly: A Stereographic Odyssey, 1838-1894, edited by Peter E. Palmquist (Yuba City, California: Community Memorial Museum, 1989), pp. 9-24.

"Art, Information and Evidence: Early Landscape Photographs of the Yosemite Region." Exposure, Spring 1984, pp. 26-29.

Public lectures and **article**.

"Carleton E. Watkins and His Modern Interpreters." Afterimage, December 1983, pp. 6-7.

Featured review essay on Carleton E. Watkins, Photographers of the American West, by Peter E. Palmquist.

"Yosemite's Photographer of the Wet-Plate Period." Abstracts of Paper Delivered in Art History Sessions, Annual Meeting, College Art Association of America, 1981, p. 83.

Abstract of public lecture.

George Fiske, Yosemite Photographer. Flagstaff, Arizona: Northland Press in cooperation with Center for Creative Photography, University of Arizona, 1980.

Book with Preface by Beaumont Newhall, Introduction by James Enyeart and Essays by Paul Hickman and Terence R. Pitts.

Reviewed by David Featherstone in Re:view, April 1980; by Janet Lehr in Photographica, April 1980; and by Elizabeth Lindquist-Cock in History of Photography, January 1981.

"Carleton Watkins and Yosemite Valley." Artweek, October 8, 1977, pp. 11-12.

Review article on "Mammoth Nineteenth-Century Photographs of the American West from the John Coplans Collection," University of New Mexico Art Museum.

"Carleton E. Watkins, 1829-1916: Southwestern Photographer." Northlight, January 1977, entire inaugural issue.

Monograph on his life and photographs.

TEACHING EXPERIENCE

Arkansas State University, Jonesboro.

Have taught--in a classroom or on-line--graduate and upper division courses in Renaissance art, modern art and history of photography, and undergraduate courses in survey of Renaissance to modern art and sections of fine arts visual.

Committee assignments for 1989-91:
International Film (Chair), Faculty Association
Handbook, Fine Art Wing (Co-Chair), Publicity,
Gallery and Visiting Artist. Have arranged for
public talk by visiting artists Thomas F. Barrow
and Gary Monroe.

Assistant Professor (full-time, tenure track), five
semesters or terms, 1989-91; Assistant Professor
(half-time, non-tenure track), twenty semesters, 2003
-present.

College of Santa Fe, New Mexico.

Taught survey of photographic history with
personal slide collection. Instructor, one quarter,
1988

University of New Mexico, Albuquerque

Prepared and taught survey course in history of
photography. Arranged for one guest lecture

each lecture by Beaumont Newhall. Teaching Association, two semesters, 1978. 1981.

Arizona State University, Tempe.

Led discussion of art history survey. Teaching Assistant, three semesters, 1975-76.

VISUAL RESOURCES CURATORIAL EXPERIENCE

Arkansas State University, Jonesboro

Responsible for circa 86,000 slides and circa 12,000 digital images covering [most to least] paintings, sculpture, architecture, photography, prints, graphic design, ceramics, drawings, watercolors, jewelry and minor arts. Responsible for 252 video and DVD in art and art history. Revised Slide Numbering System and completed cataloging of the slide collection. Supervise one to four graduate and undergraduate student assistants per semester in copy work, input on computer, mounting, masking and filing; duties also include reproducing images in digital format, identifying by medium, artist with birth and death dates, date (s) of work, dimensions and collection. Manage and implement budget for supplies, materials equipment and acquisitions. Utilize File Maker Pro, Image AXS and Adobe Photoshop databases; Microsoft Word and Final Draft, MS-DOS word-processing programs. Involved with web development. Our collection is multimedia. French and German: basic reading knowledge.

Committee assignment for 1992-present: Budget, Library, Gallery and Visiting Artist. Have arranged for the traveling show "Disfarmer" from Arkansas Art Center for the Gallery, and public lectures, "What Do Photographs Mean, if Anything?" and "Photographs Photographed," by visiting artist Bill Jay.

Staff (half-time, non-tenure track), forty-two semesters, 1992-present.

AWARDS AND HONORS

The National Stereoscopic Association Award for Best “Stereo World” article on Historical Stereoscopy went to me for two “John James Reilly” articles in 2008.

Listing in Who's Who in American Art, 1997-1998. 22nd Edition. New Providence, New Jersey: Marquis Who's Who, 1997, p. 535; Who's Who in American Art, 1999-2000. 23rd Edition. New Providence, New Jersey: Marquis Who's Who, 1999, p. 546; Who's Who in American Art, 2001-2002. 24th Edition. New Providence, New Jersey: Marquis Who's Who, 2001, p. 532.

Princeton University Ph.D. program in art history, admitted 1977.

University of Illinois, Urbana-Champaign. Graduated with **high honors** in liberal arts and with **high distinction** in art history, 1973. First student in College of Liberal Arts ever admitted to Department of Architecture's **year abroad program** in Versailles, France. Awarded competitive **Illinois State Scholarship**, 1968, renewed 1969-1972.

Two Governor's Awards, presented for article published in Illinois History, 1963-1964.

STUDY AND TRAVEL ABROAD

France, England, Germany, Austria, Switzerland, Italy, Spain, Norway, Sweden, Denmark, Finland, Canada, Mexico and Jamaica.

CURATORIAL EXPERIENCE

Arkansas State University Photography Gallery, Jonesboro.

Solicited, selected, installed and publicized seven exhibitions per year in university research library. Have enlarged scope of gallery from regional to national. Conceived, organized and prepared "West of Eden" (1992), an exhibition of twenty-four prints and photographs of Yosemite National Park. Associate Director, 1989-90; Director, 1990-91.

Ruth Ramberg Gallery, Albuquerque.

Conceived, organized, prepared and installed "West of Eden (1989), an exhibition of forty prints and photographs of Yosemite National Park. Borrowed historical and contemporary photographs from University of New Mexico Fine Arts Library and William J. Lucas. Wrote statement and compiled check list.

University of New Mexico Art Museum, Albuquerque.

Scheduled and organized exhibition of
photographs from permanent collection, 1981.

Northlight Gallery, Arizona State University, Tempe.

"Early Photographs of the Southwest," 1977.
Borrowed prints by C. E. Watkins, T. H.
O'Sullivan and William Bell from Center for
Creative Photography, Tucson. Supervised
matting and hanging.

Museum of Contemporary Photography, Columbia College, Chicago.

Chicago-area faculty show, 1975. Active role in
preparation, made photograph for announcement
and documented installation.

PHOTOGRAPHIC EXHIBITIONS

Books & Books, Coral Gables, Florida. One man show of architectural photographs, "A Walk
through the Brown Decades," 1991.

Arkansas State University, Jonesboro. One man show of architectural photographs, "Town
Houses of the Chicago Gold Coast," 1990.

Phoenix Art Museum. Group show from four-state area juried.