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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

**Bulletin / Banner Change Transmittal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Brianna Larson | 2/26/2019 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Marc Williams | 2/26/2019 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 3/27/2019 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 3/27/2019 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, blarson@astate.edu, 870-972-2355

**2.Proposed Change**

Change Music Performance requirements for the BA in Theatre, Musical Theatre Emphasis, and correct typo, as indicated below.

**3.Effective Date**

Fall 2019

**4.Justification –** *Please provide details as to why this change is necessary.*

After launching our Musical Theatre Emphasis this year, we found areas of the curriculum that could be streamlined to improve advising and degree completion, and better collaborate with our colleagues in the Department of Music.

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2018-2019, pp. 300-301.**

**Major in Theatre**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| **University Requirements:**  |  |
| See University General Requirements for Baccalaureate degrees (p. 44)  |  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| THEA 1013, Making Connections in Theatre  | 3  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 89) **Students with this major must take the following:** *ART 2503, Fine Arts - VisualMUS 2503, Fine Arts – Music (Required Departmental Gen. Ed. Option)*  | **35**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| THEA 1011, Stage Makeup I  | 1  |
| THEA 1213, Acting I  | 3  |
| THEA 1223, Principles of Stage Design  | 3  |
| THEA 2020, Production Practicum (must take twice)  | 0  |
| THEA 2223, Fundamentals of Stagecraft  | 3  |
| THEA 2243, Costume Construction  | 3  |
| THEA 2273, Play Script Analysis  | 3  |
| THEA 3251, Theatre Laboratory (must take five times)  | 5  |
| THEA 3603, Directing I  | 3  |
| THEA 4001, Professional Practice Seminar  | 1  |
| THEA 4263, Theatre History I  | 3  |
| THEA 4273, Theatre History II  | 3  |
| **Sub-total**  | **31**  |
| **Emphasis Area (Musical Theatre):**  | **Sem. Hrs.**  |
| **Select one of the following:** THEA 4223, Scenic DesignTHEA 4243, Costume DesignTHEA 4303, Lighting DesignTHEA 4413, Sound Design and Production  | 3  |
| Select either:MUS 1511, Aural Theory I ANDMUS 1513, Theory I ANDMUS 1611, Keyboard Skills I ORMUS 1503, Music Fundamentals AND MUS 1211, Elementary Piano  | 4-5  |
| THEA 2010, Performance Practicum (must take twice)  | 0  |
| THEA 2252, Musical Theatre Dance  | 2  |
| THEA 3333, Acting II  | 3  |
| THEA 4343, Acting in Song  | 3  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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**Major in Theatre (cont.)**

**Bachelor of Arts
Emphasis in Musical Theatre**A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/

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| MUSP 1112, Performance Applied Music (Voice) 2 semesters – lower-levelAdmittance to upper-level Performance Applied Music study involves a proficiency exam given in the last required semester of lower-level study. Failure to pass the exam will result in repetition of the lower-level course and proficiency exam until a satisfactory result is achieved. | ~~2~~ 4 |
| MUSP ~~3122~~ 3112, Performance Applied Music (Voice) ~~(must take twice)~~ 2 semesters – upper-level  | ~~4~~ |
| **Dance (select four credits from the following):** THEA 2262, Tap Dance THEA 2272, Ballet Dance THEA 2282, Jazz Dance, THEA 2242, Social Dance [was added in a previous proposal this semester] | 4  |
| **Sub-total**  | ~~25-26~~27-28 |
| **Minor:**  | **Sem. Hrs.**  |
| ~~Minor~~  [The minor is crossed out because it was eliminated in a previous proposal this semester.] | **~~18~~**  |
| **Electives:**  | **Sem. Hrs.**  |
| Electives  | ~~7-8~~ 23-24 |
| **Total Required Hours:**  | **120**  |

*The bulletin can be accessed at https://www.astate.edu/a/registrar/students/bulletins/*

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