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| For Academic Affairs and Research Use Only |
| Proposal Number |  |
| CIP Code:  |  |
| Degree Code: |  |

**New or Modified Course Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

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| **[X]New Course, [ ]Experimental Course (1-time offering), or [ ]Modified Course (Check one box)** |

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

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| Shelley Gipson 2/20/2020**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| Temma Balducci 2/21/2020**Department Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Head of Unit (if applicable)**   |
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| Mary Elizabeth Spence | 2/24/2020 |
| **Office of Assessment** |  |

 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| Warren Johnson 2/26/2020**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
| Gina Hogue. 2/26/2020**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (if applicable)**   |  |

1. **Contact Person (Name, Email Address, Phone Number)**

Shelley Gipson, Dept. of Art + Design, sgipson@astate.edu, 870.972.3753

1. **Proposed starting term and Bulletin year for new course or modification to take effect**

Fall 2020, 2020-2021 Bulletin

**Instructions:**

*Please complete all sections unless otherwise noted. For course modifications, sections with a “Modification requested?” prompt need not be completed if the answer is “No.”*

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|  | **Current (Course Modifications Only)** | **Proposed (New or Modified)** *(Indicate “N/A” if no modification)* |
| **Prefix** |  | **ART** |
| **Number\*** |  | **4373** |
| **Title** |  | **Special Topics in Art** |
| **Description\*\*** |  | Advanced studies in a particular medium or topic in studio art. This course requires three or more hours per week outside of class. May be repeated for credit.  |

 ***\**** (Confirm with the Registrar’s Office that number chosen has not been used before and is available for use. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

\*\*Forty words or fewer as it should appear in the Bulletin.

1. **Proposed prerequisites and major restrictions** **[Modification requested? Yes/No]**

(Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. **Yes** Are there any prerequisites?
	1. If yes, which ones?

a grade of CR in ART 3330, or instructor permission

* 1. Why or why not?

This is an upper-level course; students should have the ART foundation required for ART 3330 BFA Review. Allowing instructor permission gives advisors cushion for transfer students and/or students that change their major.

1. **No** Is this course restricted to a specific major?
	1. If yes, which major? Enter text...
2. **Proposed course frequency**

(e.g. Fall, Spring, Summer; if irregularly offered, please indicate, “irregular.”) *Not applicable to Graduate courses.*

Irregular

1. **Proposed course type**

Will this course be lecture only, lab only, lecture and lab, activity (e.g., physical education), dissertation/thesis, capstone, independent study, internship/practicum, seminar, special topics, or studio? Please choose one.

Studio

1. **Proposed grade type**

What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental, or other [please elaborate])

Standard Letter

1. **No** Is this course dual-listed (undergraduate/graduate)?
2. **No** Is this course cross-listed?

*(If it is, all course entries must be identical including course descriptions. Submit appropriate documentation for requested changes. It is important to check the course description of an existing course when adding a new cross-listed course.)*

**a.** – If yes, please list the prefix and course number of the cross-listed course.

 Enter text...

 **b.** – Yes/No Can the cross-listed course be used to satisfy the prerequisite or degree requirements this course satisfies?

 Enter text...

1. **No** Is this course in support of a new program?

a. If yes, what program?

 Enter text...

1. **No** Will this course be a one-to-one equivalent to a deleted course or previous version of this course (please check with the Registrar if unsure)?

a. If yes, which course?

Enter text...

**Course Details**

1. **Proposed outline** **[Modification requested? Yes/No]**

(The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

**Example Syllabus: Digital Printmaking**

Week 1: Tan Gram Project - Navigating Photoshop; DEMO: Image Transfer Techniques

Week 2: Tan Gram Project – Scanning/Cropping/Turning; DEMO: Ink Aid on Paper

Week 3: Tan Gram Project - Opacity and Blending Modes

Week 4: Tan Gram Project – Critique; DEMO - Intaglio

Week 5: Photo Project – Fixing Old Photo; Work in Progress Critique

Week 6: Photo Project – Demo: Photo Intaglio

Week 7: Photo Project – Demo: Experimental Prints/Editioning

Week 8: Photo Project – Critique

Week 9: Surreal Project – Lecture; Demo: Layers/Transformation

Week 10: Surreal Project – DEMO: Screen Printing

Week 11 - 12: Surreal Project – Printing and Critique

Week 13: Final Project – Demo: Printing Digital Layers

Week 14: Final Project – Demo: Combining Traditional Processes/ Work in Progress Critique

Week 15: Final Project – workdays

1. **Proposed special features**

(e.g. labs, exhibits, site visitations, etc.)

none

1. **Department staffing and classroom/lab resources**

No modifications

1. Will this require additional faculty, supplies, etc.?

No

1. **No** Does this course require course fees?

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Justification**

**Modification Justification (Course Modifications Only)**

1. Justification for Modification(s)

Enter text...

**New Course Justification (New Courses Only)**

1. Justification for course. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

Special Topics will allow faculty to teach multiple students (unlike Independent Study) a specific course in a topic not covered by our curriculum as described in the bulletin. Examples of this might include Mixed Media, Fresco, Mural, SWAG, and cross-disciplinary courses.

b. How does the course fit with the mission of the department? If course is mandated by an accrediting or certifying agency, include the directive.

The Department of Art + Design is dedicated to the creative, aesthetic and cultural development of visual art students that builds upon a well-rounded liberal arts education. The faculty prepares its students to assume leadership positions in their professional lives while maintaining a commitment to the conceptual and aesthetic standards of their chosen discipline. The department develops and supports a nurturing creative community that builds confidence through academic rigor and provides an environment in which students can build and refine their craft, develop critical thinking skills, and realize their full potential. Graduates of the Department of Art + Design join the community as socially responsible artists, designers, educators and historians ready to contribute to diverse and changing creative fields.

In a world that continues to blend media and experience, *Special Topics* will serve to develop critical thinking in an environment that reflects contemporary artistic practice.

c. Student population served.

Art + Design students

d. Rationale for the level of the course (lower, upper, or graduate).

This course is intended for students at the junior or senior level, after they have some experience in studio art.

**Assessment**

**Assessment Plan Modifications (Course Modifications Only)**

1. **Yes / No** Do the proposed modifications result in a change to the assessment plan?

 *If yes, please complete the Assessment section of the proposal*

**Relationship with Current Program-Level Assessment Process (Course modifications skip this section unless the answer to #19 is “Yes”)**

1. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

Special Topics will fall under either the 15-hour studio emphasis or 24-hour upper-level ART areas of the BFA in Art with an Emphasis in Studio Art Curriculum Map. For both of these areas,

PLO 1 (old #2) Critical Thinking Skills - Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields; and

PSLO 2 (old #4) Technical Competence - Students will create a body of work in a specific media that culminates in a pre-professional exhibition are Emphasized and Reinforced. Emphasized means that the student will bring basic content/skill to the class and instruction concentrates on enhancing content/strengthening skill, adding new content material, and building more complex skills based on entrance benchmark. Reinforced means that the student brings reasonable knowledge and skill to the situation as a result of knowledge/skill being introduced and/or emphasized at some previous point in their educational career; and the instructional activity continues to build upon previous benchmarks and reinforce knowledge/skill.

1. Considering the indicated program-level learning outcome/s (from question #20), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | Critical Thinking Skills - Students will be able to apply strong critical, analytic and communication skills required to advance in academic and professional fields. |
| Assessment Measure | Direct Measure: Description: During the Senior Exhibition, students complete a written statement and an oral defense. This is a capstone course designed for senior students, in their graduating year. Measure: A Group of Art + Design Department Faculty evaluate the student’s ability to describe and defend their exhibition in both written and oral forms. Students are asked to write about how they solve problems, analyze their work formally, describe their artistic influences, and make connections to contemporary practice. Students are asked to summarize their content, describe their creation of a specific work, defend technical choices, and reflect on the work in terms of audience during their oral defense. Data Collection: Rubric scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = unacceptable. Data Analysis: 75% of students will score a combined average of 3.5 or higher. Indirect Measures: Description: In Senior Exhibition, students complete an exit survey. Alumni survey every 3 years (F17 completed, next - F20).  |
| Assessment Timetable | Fall, Spring Data Collection in ART 4331: Senior Exhibition; Reporting in Year 2 (2019-2020) on a two-year cycle.Fall Meeting: Assessment Committee reviews data; Spring Meeting: Faculty reviews findings |
| Who is responsible for assessing and reporting on the results? | At the direction of the Art + Design Assessment Coordinator, a group of Faculty evaluate the students during their senior show. This group is primarily comprised of representatives from Studio, Art History, but may include other individuals.  |

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| **Program-Level Outcome 2 (from question #23)** | **Technical Competence -** Students will create a body of work in a specific media that culminates in a pre-professional exhibition. |
| Assessment Measure | Direct Measure: Description: In Senior Exhibition, students present ≥ 10 professional-level artworks from the emphasis area. This is a capstone course designed for senior students, in their graduating year. Measure: A Group of Art + Design Department Faculty evaluate the student’s artwork as a professional exhibition in technical achievement, craftsmanship, and aesthetic engagement. The student’s artwork, written statement, and oral defense are evaluated as a whole through perceptual acuity, conceptual understanding, a clear idea, and the statement evidenced in the work. Data Collection: Rubric scored on 5-point scale where 5 = excellent, 4 = above average, 3 = average, 2 = below average, and 1 = unacceptable. Data Analysis: 75% of students will score a combined average of 4 or higher. Indirect Measure: Description: In Senior Exhibition, students complete an exit survey. Alumni survey every 3 years (F17 completed, next - F20).  |
| Assessment Timetable | Fall, Spring Data Collection in ART 4331: Senior Exhibition; Reporting in Year 1 (2018-2019) on a two-year cycle.Fall Meeting: Assessment Committee reviews data; Spring Meeting: Faculty reviews findings |
| Who is responsible for assessing and reporting on the results? | At the direction of the Art + Design Assessment Coordinator, a group of Faculty evaluate the students during their senior show. This group is primarily comprised of representatives from Studio, Art History, but may include other individuals.  |

 *(Repeat if this new course will support additional program-level outcomes)*

**Course-Level Outcomes**

1. What are the course-level outcomes for students enrolled in this course and the associated assessment measures?

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| **Outcome 1** | Technical Competence Students will be able to synthesize the principles of design, concept, and technique in order to conceive, design and execute artworks in demonstrated techniques or individual research as evidenced in the creation and presentation of prints.  |
| Which learning activities are responsible for this outcome? | Lecture and demonstration on current topics, experimentation and completion of artwork, journal including independent research, artist statement, as well as work in progress and final critique of artwork |
| Assessment Measure  | Artwork graded using a rubric that includes craftsmanship, content, creative thinking and effort; artist statement graded using a rubric that includes theme, media, and how they work together |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Please include a before (with changed areas highlighted) and after of all affected sections.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  |

**Undergraduate Bulletin 2019-2020, p. 427 current**

**ART 4331. Senior Exhibition** Capstone course required for all graduating BFA Studio Art emphasis students. This course requires three or more hours per week outside of class. Prereq- uisites, a grade of CR in in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor, instructor, and department chair permission required; 12 hours of 15 hour emphasis area completed prior to senior exhibition semester. Fall, Spring.

**ART 435V. Studio Problems** Faculty-guided self-directed studio practice for the advanced student. Open to all art media. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, advisor, instructor, and department chair permission. Fall, Spring.

**ART 4373**. **Special Topics in Art** Advanced studies in a particular medium or topic in studio art. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of CR in ART 3330, or instructor permission. Irregular.

**ART 4443. Film Based Photography** Advanced studies of photographic equipment, tech- niques and processes with emphasis on personal expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3403, and a grade of CR in ART 3330; or instructor permission. Fall.

**ART 4453. Advanced Photography** Advanced studies in photography as fine art, includes silver and nonsilver based processes with emphasis on aesthetic expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 4443. Fall, even.

**Undergraduate Bulletin 2019-2020, p. 427 proposed**

**ART 4331. Senior Exhibition** Capstone course required for all graduating BFA Studio Art emphasis students. This course requires three or more hours per week outside of class. Prereq- uisites, a grade of CR in in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH, ARTM, or ARED prefix; advisor, instructor, and department chair permission required; 12 hours of 15 hour emphasis area completed prior to senior exhibition semester. Fall, Spring.

**ART 435V. Studio Problems** Faculty-guided self-directed studio practice for the advanced student. Open to all art media. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, advisor, instructor, and department chair permission. Fall, Spring.

**ART 4373. Special Topics in Art** Advanced studies in a particular media or topic in studio art. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of CR in ART 3330, or instructor permission. Fall, Spring.

**ART 4443. Film Based Photography** Advanced studies of photographic equipment, tech- niques and processes with emphasis on personal expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisites, a grade of C or better in ART 3403, and a grade of CR in ART 3330; or instructor permission. Fall.

**ART 4453. Advanced Photography** Advanced studies in photography as fine art, includes silver and nonsilver based processes with emphasis on aesthetic expression. This course requires three or more hours per week outside of class. May be repeated for credit. Prerequisite, a grade of C or better in ART 4443. Fall, even.