|  |
| --- |
| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
| Sarah Labovitz | 10/15/2019 |

**Department Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**COPE Chair (if applicable)** |
|

|  |  |
| --- | --- |
| Lauren Clark  | 10/15/2019 |

**Department Chair:**  |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Head of Unit (If applicable)**   |
|

|  |  |
| --- | --- |
| Warren Johnson  | 10/24/2019 |

**College Curriculum Committee Chair** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Undergraduate Curriculum Council Chair** |
|

|  |  |
| --- | --- |
| Gina Hogue | 10/24/2019 |

**College Dean** |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Graduate Curriculum Committee Chair** |
|

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**General Education Committee Chair (If applicable)**   |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |

**Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

Introduction to Jazz Musicianship, MUS 1703

**2. Contact Person** (Name, Email Address, Phone Number)

Ken Carroll, Dept. of Music, kdcarroll@astate.edu, 870-972-3763

**3. Last semester course will be offered**

Spring 2020

Please clarify by selecting one of the following:

1. [X] Remove Course from bulletin for Fall of 2020
2. [ ] Other - Please clarify - Click here to enter text.

**4. Student Population**

a. The course was initially created for what student population?

Music Majors who were interested in jazz.

b. How will deletion of this course affect those students?

It will not affect those students. A new jazz pedagogy course is being created to replace the deleted course.

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

This will not affect the college, department, or program at all. This course was not required for any degree plan and no one had registered for it in years.

b. No Does this program and/or course affect another department?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

 Enter text...

 c. Please provide a short justification for why this course being deleted from program.

 This course was not part of an existing program. It was an elective offering for any music major.

**6.** NO **Is there currently a course listed in the bulletin which is equivalent to this one?**

If yes, which course(s)?

**7.** NO **Will this course be equivalent to a new course?**

If yes, what course?

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Undergraduate Bulletin 2019-2020, p. 513**

**MUS 1621. Keyboard Skills 2** PERFORMANCE COURSES GROUP INSTRUCTION. For non pianist Music Majors. To develop piano sight reading and repertoire, and to enhance corresponding courses, Music Theory II and Aural Theory II. Prerequisites, MUS 1611 or instructor permission. Special course fees may apply. Fall, Spring, Summer.

**~~MUS 1703. Introduction to Jazz Musicianship~~** ~~Fundamentals of music theory and the application of music theory to improvisation in jazz and American popular music. Open to anyone who uses the grand staff to read western music notation. Demand.~~

**MUS 2211. Intermediate Piano I** PERFORMANCE COURSES GROUP INSTRUCTION. A

continuation of MUS 1221. Two laboratory periods per week. Prerequisite, MUS 1221 or instructor permission. Special course fees may apply. Fall.