

Professional Profile

CURRICULUM VITAE

- Completed all course work and comprehensive examinations for the Doctor of Arts Degree
- Hold Masters Degree (M.A.) in English with a German minor
- Hold Bachelors Degree in German and French
- Hold Elementary or Interim Teaching Certificate (Ontario, Tennessee, Arkansas)
- Hold Secondary or Interim Teaching Certificates in English, French, German (Ontario, Tennessee, Arkansas)

Education, Honors,

Certifications

A.B.D. (all but dissertation) for the Doctor of Arts Degree

MIDDLE TENNESSEE STATE UNIVERSITY, Murfreesboro, Tennessee

(Major: English Literature); (Minors: Speech and Theater/Higher Education) 1975-1978 and 1986

M.A. Master of Arts Degree

TENNESSEE TECHNOLOGICAL UNIVERSITY, Cookeville, Tennessee

(Major: English; Specialization: American Transcendentalism and Romanticism; Minor: German Language and Literature) 1971-1974

Elementary Certification (All subjects; Grades K-8)

ST. CATHARINES TEACHERS' COLLEGE AT BROCK UNIVERSITY, St.

Catharines, Ontario, Canada 1970-1971

Exchange Scholar to Germany 1968

Bachelor of Arts Degree

UNIVERSITY OF GUELPH, Guelph, Ontario, Canada

(Major: German; Minor: French) 1967-1970

Professional

Experience

1990-present

Instructor, PASS Program/First-Year Programs

Arkansas State University, Jonesboro, Arkansas

--teaching Developmental Reading, Developmental Writing/Language Development/Fundamentals of Writing, Academic Literacy, Strategies for College Success/Making Connections/Success Strategies/Advanced Reading and Writing

1981-1989

Instructor, Intensive English Program

Saudi Arabian Customs Project

Arkansas State University, Jonesboro, Arkansas

--teaching ESL to six levels of international students

1985-1988, 1990-1998

Writer, Copy Editor, Proofreader

Rainbow Educational Concepts, Jonesboro, Arkansas

--writing elementary and high school textbooks in a variety of subjects, most notably history, science, English, and Language Arts under subcontract to international educational publishers, such as McGraw-Hill and Scott-Foresman

--proofreading and editing copy by other authors and preparing it for publication

1980-1981

Narrator, Copy Editor, Proofreader

ESP, Inc., Jonesboro, Arkansas

--narrating educational filmstrips and cassette tapes, primarily in the areas of math and language arts

--writing copy for language arts workbooks, proofreading and editing

1979-1980

Adjunct Instructor

English Department, Millikin University, Decatur, Illinois

--teaching Composition I and Composition II courses to freshman students

1979-1980

Adjunct Instructor

Department of Communications, Richland Community College, Decatur, Illinois

--teaching Composition I and Composition II classes; teaching ESL courses on various levels to non-traditional college students and refugee adults and children

1975-1978

Doctoral Fellow and Intern

English Department, Middle Tennessee State University, Murfreesboro, Tennessee

--teaching Composition I and Composition II classes to freshmen

--teaching sophomore Literature I and Literature II courses

1974-1975

Kindergarten Teacher

Enon Kindergarten, Macon County School Board, Lafayette, Tennessee

--teaching kindergartners in an all-day setting

1973-1974

Director and Special Education Teacher

Trousdale County Enrichment and Development Center, Hartsville, Tennessee

--teaching developmentally challenged children

--supervising one assistant teacher, two cooks, and one bus driver

--supervising payroll and personnel issues

--reporting to federal government

--making home visits and recommending enrichment, medical care, counseling

1971-1979

Graduate Assistant/Adjunct Instructor

English Department

Tennessee Technological University, Cookeville, Tennessee

--teaching Composition I and Composition II courses

--teaching Literature I and II courses

1971-1979

Adjunct

Foreign Languages Department

Tennessee Technological University, Cookeville, Tennessee

--tutoring German language and literature majors or minors

1971-1979

Adjunct

Division of Extended Services

Tennessee Technological University, Cookeville, Tennessee

--teaching evening and Saturday off-campus classes in Composition I and Composition II at a variety of satellite campuses to traditional and non-traditional students (working adults, veterans, advanced placement high school students)

1968

Governess and English Tutor

Hotel Loewenburger Hof, Margaretenhoehe ueber Koenigswinter, West Germany

National, State,

University-wide, and

Departmental

Professional

Affiliations/Committees

*TESOL (Teachers of English to Speakers of Other Languages)

*ARK-TESOL (Arkansas)

*TENN-TESOL (Tennessee)

*TEA (Tennessee Education Association)

*NEA (National Education Association)

*AAUW (American Association of University Women)

*AAUP (American Association of University Professors)

*Phi Kappa Phi National Honor Society

*ARKADE (Arkansas Association of Developmental Education)

*ARKAAN (Arkansas Advising Network)

*NADE (National Association of Developmental Education)

*AACES (Advising Council—Representative for University College)

*ASU Faculty Senate (Representative for University College—Numerous Years)

*ASU Faculty Senate Secretary (several years)

*Select-a-Major Fair (various committees, various years)

*CRLA (College Reading and Learning Association)

*ASU Faculty Association Ad Hoc Centennial Committee (2 years) and one subcommittee on nominees

*Departmental Merit Review Committee

*Departmental Grievance Committee

*Library Acquisitions Committee

*Language Development Assessment Committee

Course Design,

*First-Year Programs Pilot Program (Making Connections)

Redesign, and Piloted Programs

- *Redesign and Integration of Developmental Writing and Intermediate Writing into **Fundamentals of Writing (UC 0143)**
- *Course Design for **UC 2913/2013** Advanced Reading and Writing
- *CCA (Complete College America Grant) Writing Team Leader for Course Integration of Academic Literacy Course: **UC 0164--**Developmental Reading and Writing and Piloted Program (phases 1 and 2)
- *Academic Literacy Course: **UC 0164**—piloted learning community with Composition I
- *Secretary of CCA Grant Reading-writing Committee
- *Campus-wide FYE Course with Blackboard Component Pilot Program
- *I-Pad Initiative
- *various linked courses and learning communities (Writing Fundamentals, Academic Literacy)
- *ASI Pilot Project Team Member

Special Training

- FYE Instructor Training
- I-Pad training (several sessions)
- Reading/Writing Redesign Workshop by Cengage
- Blackboard Learn Bootcamp
- Blackboard Training
- Smartboard Training
- APLIA Demo and Training
- Disaster Preparedness and School Safety Training by FBI
- Sexual Misconduct Training
- Team Up* Writing-Reading Redesign Workshop
- Retention Workshops (various years)
- MySkillsLab* Demo
- MyReadingLab* Workshop
- Child Maltreatment Training
- Plato Systems Demo
- COMFIT Learning Demo
- COMPASS Workshop
- Faculty Advisor Trainings (every year)
- Plagiarism Tools Workshop at ITTC
- CAS Reviews of Advising
- Health Care Reform Workshop
- State Requirements for Developmental Education Workshop
- Faculty Development Workshop by Wadsworth Publishing
- Learning College Success Workshop by Cengage

Presentations and Publications

“Test-taking,” **2010 Making Connections: A First-year Handbook** (co-author)

“Course Redesign: A Journey of Rebirth,” (co-author and co-presenter)

“Special Needs of International Reading and Writing Students at the University Level”
(Presenter 2/25/11)

”Simas Kudirka: The Democratic Hero in Jerzy Kosinski’s *Cockpit*,” *Lituanus*, 1979.

Review of Mieczyslaw Malinski’s *Karol Woytyla*, *Lituanus*, 1980.

Review of Simas Kudirka and Larry Eichel’s *For Those Still at Sea*, *Lituanus*, 1980.

Arkansas Basic Skillbook: United States History. Jonesboro, Arkansas: Rainbow Educational Concepts, 1989. (co-author)

Arkansas Basic Skillbook: Earth Science. Jonesboro, Arkansas: Rainbow Educational Concepts, 1989. (co-author)

Scott, Foresman Reading: An American Tradition Grades K-8. Glenview, Ill.: Scott, Foresman, 1987, revised 1989. (one book per grade; co-author, copy editor, proofreader)

“Tommy” (poem)

Review of Kathleen McWhorter’s *In Concert* (and numerous other reviews of educational publisher texts)

Web page development:

https://bblearn.astate.edu/webapps/portal/frameset.jsp?tab_group_..... (and six similar, related sites)