

DR. HEATHER HALL COLEMAN

College of Liberal Arts and Communication-Department of Music

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Instructor of Music

EDUCATION

1999 • Doctor of Musical Arts with Concentration in Flute Performance—University of Memphis

1995 • Master of Music in Flute Performance—University of Memphis

1993 • Bachelor of Arts in Music, Cum laude—Arkansas State University

1984–1993 • Studied flute with Joe Bonner—Arkansas State University

PROFESSIONAL EXPERIENCE

Teaching

2018-present • Instructor of Music-Arkansas State University [History of Western Music I, History of Western Music II, Methods and Materials for Teaching Elementary Music, Music for Classroom Teachers, Fine Arts Music: Jazz/Pop (web); Fine Arts Music: Rock n' Roll (web)]

Fall 2018 • Permanent Full-Time Faculty —Arkansas State University

2013-2018 • Temporary Full-Time Faculty—Arkansas State University

(Fine Arts Musical [web, web-assisted, and face-to-face formats], Methods and Materials for Teaching Elementary School Music, Teaching and Learning Music, Music for Classroom Teachers, supervision of student interns, History of Western Music I, History of Western Music II)

2011-2013 • Adjunct faculty-Arkansas State University

(Fine Arts Musical, Methods and Materials for Teaching Elementary School Music)

2009-2011 • K-2 Music Teacher, Fox Meadow Elementary School; 6th Grade Music Teacher, Nettleton Middle School (Nettleton School District)

2006-2009 • K-3 Music Teacher, Fox Meadow Elementary School (Nettleton School District)

2006-2007 • Grade 4 Music Teacher at Raider Open Door Academy (Nettleton School District)

2004-2006 • K-12 Music Teacher, Choir Director, and Band Director, Weiner Public School District

2004 • Long-term substitute band director, (grades 7-12), Westside School District (Spring, 2004)

2003-2004 • Kindergarten Music Teacher, Nettleton School District

2002-2003 • Temporary Assistant Professor of Music—Arkansas State University

(Fine Arts Musical, Aural Theory I and II, Elementary Piano I, Flute)

2001-2002 • Flute class and ensemble instructor—Bellevue Baptist Music Conservatory

2000-2001 • Adjunct faculty, Christian Brothers University (Music Appreciation)

1998–1999 • Flute teaching assistant, Chamber music coach—University of Memphis

1995–1999 • Music Appreciation teaching assistant—University of Memphis

1997–2000 • Flute instructor—University of Memphis Community Music School

1997–2002 • Adjunct flute instructor—Southern Baptist Educational Center

1997–2000, 2003-2004, 2011-2014 • Private flute studio teacher

1997 • Flute teacher—Central Church Fine Arts Department, Memphis, TN

1990–1991, 2011-2013 • Private flute lesson teacher

Performance

2009, 2010-present • Principal Flutist, Delta Symphony Orchestra
May, 2016, 2017, 2018 • Performance with vocalist Dena Mueller on Special Needs concert
December, 2016 • Featured performer, with Pat Qualls, at mayor's Jonesboro Volunteer Gala
2012-2018 • Flutist, First Baptist Church, Jonesboro, AR ("First Orchestra")
2007 • Guest performer, (Music through the Ages) program writer/presenter for Twentieth Century Club, Jonesboro, Arkansas
2006 • Arkansas Governor's Mansion with harpist Pat Qualls: Dedication ceremony-Janet Huckabee Grand Hall
2006-present • Performances with harpist Pat Qualls Taylor
1996-present • Free-lance flutist
2004 • Performances with ASU Flute Ensemble for Delta Composer's Symposium
2004 • Flutist/piccoloist-Delta Symphony Orchestra
2003 • Substitute principal flutist-Delta Symphony Orchestra
2002-2003 • Substitute flutist/piccoloist-Arkansas State University Orchestra
2003 • Flutist, alto flutist – New Music Ensemble, Arkansas State University
1993-1998 • Principal flutist-University of Memphis Symphony Orchestra
1997-2002 • Perform with the *Coleman-Blake Flute and Guitar Duo* (WKNO radio appearance, February 1998)
1997- January 1999 • *Quicksilver* Flute Quartet (WKNO radio appearance, December 1997)
1997-1999 • Dr. K's Original Phosphate Band (historic brass band)
1996-1998 • Graduate Woodwind Quintet-University of Memphis
1989-1993 • 3rd Flutist/piccoloist-Northeast Arkansas Symphony
1989-1993 • Section leader-Arkansas State University Wind Ensemble
1992 • Guest Instrumental Soloist-Arkansas State University Male Chorus
1989-1993 • Arkansas State University Flute Choir

Other

2019-20 • Library Acquisitions Committee, Music Department
2019 • Adjudicator for A-State Department of Music Honors Recital Auditions
Fall 2018-present • Assessment Leader for Department of Music
2018-2020 • Member of Concurrent Advisory Board for Concurrent Program at A-State
2018 • Adjudicator for Delta Symphony Orchestra's Young Artist's Competition
2017 • Adjudicator for Create@State portion of Music Department Honors Recital
2016 • Guest flute teacher for two beginning flute class sessions at MacArthur Junior High School
2015-present • Music Education Division Committee, Fine Arts Musical Committee, A-State
2014, 2016 • Adjudicator for Arkansas State University Honors Recital Auditions
2014 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
Summer, 2012 • ITTC Summer Institute, *Teaching Refresher-Just Beyond the Fundamentals*
2012 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
2008 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
Summer, 2006 • Certification completed in Orff Schulwerk, Level I, The University of Memphis
January 2006, Adjudicator for flute auditions, NE Arkansas All-Region Senior High Band Auditions

- 2003-2004 • Personnel Manager, Delta Symphony Orchestra
- 2004 • Adjudicator for Delta Symphony Orchestra Young Artist's Competition
- 2003 • Adjudicator–Bellevue Conservatory Solo and Ensemble, Memphis, TN
- 2001, 2002 • Flute instructor–Bellevue Conservatory Summer Band Camp, School Year Flute Ensembles
- 2001 • Substitute music teacher–St. Mary's Episcopal School, Memphis, TN
- 1999-2001 • Adjudicator–Bellevue Conservatory Solo and Ensemble
- 1998, 2000 • Adjudicator–Memphis Youth Symphony auditions
- 1998–1999 • Preliminary judge–National Flute Association Newly Published Music Competition
- 1998 • Adjudicator–Memphis Area Youth Wind Ensemble auditions
- 1994–1995 • Graduate Assistant–University of Memphis
- 1990 • Section leader–Arkansas State University Marching Indian Band
- 1987–1989 • Flutist for various high school musicals
- 1984–1994 • Flutist for various choral events–First United Methodist Church–Jonesboro, AR

PUBLICATION AND RESEARCH

- 2019 • Digital book: History of Western Music II
- 2018 • Digital book: History of Western Music I
- 1997 • Article “Conflicting Analyses of Messiaen’s *Le Merle Noir*” published in Flute Talk Magazine (March)
- 1998 • Piccolo Research–Library of Congress and Archives of Smithsonian National Museum of American History, Washington, D.C.
- 1999 • Dissertation *The Adoption and Role of the D-flat Piccolo and Other High Band Flutes in the Nineteenth – Century American Amateur Band*

MASTER CLASSES

- 1996 • Performed for Linda Marianiello, Performer and Clinician
- 1995 • Performed for Susan Milan, Recording Artist and Clinician
- 1991 • Performed for Jeffrey Khaner, Principal Flutist–Philadelphia Orchestra
- 1990 • Performed for Carolyn Brown, Instructor of Flute–University of Central Arkansas

HONORS AND AWARDS

- 2017 • Outstanding Faculty Partner Award for A-State Concurrent Program
- 2005 • ETS Recognition of Excellence-Outstanding Performance on Praxis II Test
- 2002 • Featured educator in September issue, *Memphis Woman* magazine article (“Music master spreads word like Pied Piper”)
- 1993 • Student Honors Recital–Arkansas State University
- 1989 • John Philip Sousa Award, Jonesboro High School
- 1987–1989 • Arkansas All–State Band member
- 1989 • Most Talented, Most Likely to Succeed, Jonesboro High School

ORGANIZATIONS

1998-2005 • National Flute Association membership, attendance of national convention, 1999 (Atlanta, GA)
2000-2002 • Greater Memphis Music Teachers' Association
1994 • Pi Kappa Lambda music honor society
1992–1993 • Sigma Alpha Iota professional music fraternity–editor (1993), pledge class president (1992)
1990–1991 • Alpha Lambda Delta scholastic honor society–editor
1989 and 1990 • Arkansas State University Marching Indian Band

OTHER JOB EXPERIENCE

May 2000-August 2002 • Educational Outreach Director, Amro Music Store, Memphis, TN
(Musical outreach involving presentations in numerous public and private schools, musical instrument demonstrations for Orff music classes; organization of music/music education events)
1999-2000 • Print Music Associate, Amro Music Store, Memphis, TN

VOLUNTEER EXPERIENCE

2019 • NEA Food Bank
2016-2019 • Northeast Arkansas Humane Society
Spring 2012, Fall 2012 • Arkansas State University: The International Center for English-volunteer for Conversation Partner Program
2010 • Volunteer performing musician-Pregnancy Resource Center fundraising banquet, Jonesboro, AR
2008-2009 • Guest performer for Twentieth Century Club and PEO-Jonesboro chapters
2007-Present • Orchestral and solo performances: First Baptist Church
May, 2007 • Volunteer music teacher: "Puppies and Plies" benefit -Northeast Arkansas Humane Society
2001-2002 • Guest flutist, special dinners, Kennington Pointe Retirement Home, Memphis, TN
2002 • Guest flutist, Bridal Rhapsody (bridal extravaganza), Agricenter International, Memphis, TN
2001 • Musician, MIFA "Empty Bowls" charity event, Memphis, TN