

JASON BARRETT-FOX

Assistant Professor of English
Department of English and Philosophy
Arkansas State University
P.O. Box 1890
State University, AR 72467
Phone: (870) 680-8023
Email: jbarrett-fox@astate.edu

EDUCATION

Ph.D., English, Emphasis in Rhetoric and Composition. University of Kansas,
May 2013

Dissertation (Awarded Honors): “Feminisms, Publics, and Rhetorical
Indirections: Figuring Marcet Haldeman-Julius, Anita Loos, and Mae
West, 1905-1930”

Chairs: Frank Farmer (English), Dave Tell (Communication
Studies).

**Recipient of the *American Society for the History of Rhetoric’s
Outstanding Dissertation Award, 2013.*** See pg. 4 below.

M.A., American Studies. University of Kansas, May 2008.

Graduate Certificate, Women, Gender, and Sexuality Studies Program.
University of Kansas, May 2008.

M.A., English. University of Kansas, January 2004.

B.A., English. Bethel College, North Newton, Kansas, May 2001.

INTERESTS

Rhetoric and Composition
Alternative and Indirect Rhetorics
Feminist, Gendered, Embodied Rhetorics
Publics and Media
American Women’s and Feminist History
Rhetorical Historiography
Radical Rhetorics
Rhetorics of Trauma and Testimony

RESEARCH

Works in Progress

“Synecdoches of Suffrage: Woodrow Wilson, Teddy Roosevelt, Jane Addams,

- and the Would-Be Woman Voter in John Tinney McCutcheon's Chicago Political Cartoons, 1904-1920." (In Process).
- "Disrupting Testimonial Rhetoric: The Role of Catachresis in Military Sexual Trauma Narratives." (In Process).
- "Charles Peirce, Emanuel Swedenborg, and the Rhetoric of Mysticism." (In Process).
- "Putting *His Picture in the Papers*: Technologies of Indirect Feminist Rhetoric in Early American Cinema." (Under Review).
- "Marcet Haldeman-Julius." *Encyclopedia of American Women's History*. Ed. Hasia Diner. New York: Facts on File Press. (Forthcoming).

Refereed Journal Articles

- "Rhetorics of Indirection, Indiscretion, Insurrection: The 'Feminine Style' of Anita Loos, 1912- 1925." *JAC*. 32.1-2 (2012): 221-249.
- "A Rhetorical Recovery: Self-Avowal and Self-Displacement in the Life, Fiction, and Nonfiction of Marcet Haldeman-Julius, 1921-1936." *Rhetoric Review*. 21.1 (2010): 14-30.
- "Peirce and Bakhtin: Object Relations and Their Effects on Consciousness." *American Journal of Semiotics*. 20.1-4 (2004): 179-192.

Contributions to Edited Collections

- "Seducing Modernism: Radical Rhetorics of Sex and Spectacle in Mae West's Pre-Code Films." *Film and Literary Modernism*. Ed. Robert McPartland. Newcastle upon Tyne: Cambridge Scholars Press, 2013.
- "The Semiotics of Esthetic Experience: Peirce and Dewey on Pursuing Logic and Normativity." *Semiotics 2004-2005*. Eds. Stacy Monahan, Benjamin Smith, Terry J. Prewitt. New York: Legas Press, 2007.

Encyclopedia Entries

- "The Chicago Pragmatists," "C. S. Peirce: Metaphysics and Cosmology," and "John Dewey: Life," in *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. Routledge, 2008
- "Freudianism." *The Oxford Encyclopedia of the Modern World*. Ed. Matthew Guterl. Oxford University Press, 2007.

INVITED TALKS

- "Indirect Feminist Rhetoric and the Modern Satiric Grotesque: Reconciling (with) Mae West." Department of Communication Studies Colloquium, University of Kansas. Spring 2013.
- "The Race to Work and the Work of Race: Marcet Haldeman Julius's 1927 Anti-Racism Campaign." Various locations. Kansas Humanities Council's Speakers Bureau, 2012-2013.

- “The Little Blue Book Empire.” Various locations. Kansas Humanities Council’s Speakers Bureau, 2011-2012.
- “What the Editor’s Wife is Thinking About: American Socialism, Marriage, Effacement, and the Public Sphere, 1916-1941.” Dean’s Instructor Lecture in Humanities and Western Civilization. University of Kansas. Spring 2007.
- “Marcet Haldeman-Julius’s Radical Feminist Pragmatism.” Invited Lecture, Hall Center for the Humanities Philosophy and Literature Faculty Development Seminar, University of Kansas. Fall 2006.

CONFERENCE PRESENTATIONS

- “Intertextual Rhetorics, Woman Suffrage, and Tangled Intention: John Tinney McCutcheon and Clara Elizabeth Laughlin, 1904-1913.” Feminisms and Rhetorics Conference, Stanford University. Fall 2013.
- “Mae West and the Rhetoric of Performative Bodies: Complicating Burke’s Agent/Scene Ratio.” Conference on College Composition and Communication, St. Louis. Spring 2012. (Panel reviewed in *Kairos*).
- “Too Much of a Good Thing?: Gender Performance, Rhetoric, and Mae West’s Historical Hedge, 1926-1929.” Feminisms and Rhetorics Conference, Minnesota State University. Fall 2011.
- “How a Feminist Made the Fairbanks-Man: Constructing Masculinity in Silent Cinema, 1916-1919.” American Men’s Studies Association, Kansas City. Spring 2011.
- “Telling Silences: Recovering Feminist Geographies of Thirdspace, 1924-1931.” Conference on College Composition and Communication, Atlanta. Spring 2011.
- “Beyond Acceptability: Recovering Anita Loos’s (Feminist?) Rhetoric.” Rhetoric Society of America, Minneapolis. Spring 2010.
- “The Feminist Rhetoric of Old Hollywood and the Contemporary Writing Classroom.” Conference on College Composition and Communication Feminist Workshop entitled Feminist Intersectionality: Confronting Identity(ies), Censorship, and Action. Spring 2010.
- “Recovering Anita Loos: The Rhetorical Subversion of Exigence in *Gentlemen Prefer Blondes* (1925).” Conference on College Composition and Communication, Louisville. Spring 2010.
- “Gentlemen Prefer Indirection, or, How to Code a Feminist Critique: Anita Loos, H.L. Mencken, and Gentlemen Prefer Blondes.” Department of Film and Media Studies Graduate Symposium, University of Kansas. Spring 2010.
- “Rhetorics of Indirection, Technologies of Mass Production, and the Feminism of Anita Loos, 1912- 1930.” Western States Rhetoric Conference, Salt Lake City. Fall 2009.
- “(Re)Writing Experience: Dewey, Ideology, and the Elbow/Bartholomae Debate.” Conference on College Composition and Communication, San Francisco. Spring 2008.

- “Intimate and Public Transgressions: Small Town Kansas, a Marital Bed, the U.S. Postal Service, and the World’s Largest Publishing Company, 1921-1951.” Organization of American Historians, New York. Spring 2008.
- “Marcet Haldeman-Julius’s (Attempted) Reshaping of the American Socialist Agenda, 1925-1941.” The Joint Meeting of the American Journalism Historians Association, New York University, Spring 2007.
- “From Russia with Love: Sex, Socialism, and the Materialization of Radical Post-Liberal Feminist Publishing in the Work of Marcet Haldeman-Julius.” North American Conference on Radicalism Sponsored by the *Journal for the Study of Radicalism*. Michigan State University. Winter 2007.
- “Metaphor as Abductive Logic: Iconicity and Cultural Evolution.” Semiotic Society of America, Purdue University. Spring 2006.

TEACHING EXPERIENCE

- 2013-present, Arkansas State University
 Graduate Seminar in Rhetorics of the Body
 Advanced Composition
 Composition I and II
- 2011-2013, Hesston College.
 College Writing I and II
 Introduction to Film: Gender, Race, and Class in American Cinema
 Advanced College Writing
 Studies in Literature: The Edges of Western Reason
- 2008-2011, University of Kansas Dept. of English.
 Critical Writing: Rhetorics of the Public Sphere
 Technical Writing
 Writing with Style
 Critical Reading and Writing
 Writing Genres
- 2009-2010, University of Kansas Women, Gender, and Sexuality Studies Program.
 Interdisciplinary Introduction to Women’s, Gender, and Sexuality Studies
 Sex and Gender in Early American Cinema: Fairbanks to Monroe
- 2003-2008, University of Kansas Humanities and Western Civilization Program.
 History of American Socialism, 1870-1954
 Sex and Civilization
 Masterpieces of World Literature
 Ancient Greece to Enlightenment (TA)
 Enlightenment to World War II

AWARDS, FELLOWSHIPS, AND GRANTS

Outstanding Dissertation Award. *The American Society for the History of Rhetoric*, 2013.

Travel Grant from the Department of English, University of Kansas, 2011.

James A. Gowen Memorial Scholarship (for achievement in rhetoric and composition). Department of English, University of Kansas, 2010.

Merrill Award for Excellence in Research. Department of English, University of Kansas, 2009.

Patricia Cleary Miller Travel Award. Department of English, University of Kansas, 2009.

Travel Grant from the Department of English, University of Kansas, 2009.

Everett Helm Visiting Fellowship from the Lilly Library. Indiana University, 2006.

Nominee, University of Kansas Outstanding Master's Thesis Award, 2004.

SEMINARS AND WORKSHOPS

Participant, Rhetoric Society of America's Summer Institute Seminar entitled "Historiography and the Archive," led by Susan Jarratt and Susan Romano, 2013.

Participant, Rhetoric Society of America's Summer Institute Workshop entitled "The Ends of Words: Rhetorics of Mysticism," led by Rich Doyle, 2013.

Participant, Rhetoric Society of America's Summer Institute Workshop entitled: "Mass Communication in Rhetorical History," led by Pete Simonsen and Dave Tell, 2011.

SERVICE AND ADMINISTRATION

Member, Composition Committee, Dept. of English and Philosophy, Arkansas State University (2013-present).

Member, Academic Integrity Committee, Dept. of English and Philosophy, Arkansas State University (2013-present).

Co-Chair, Feminist Workshop, Conference on College Composition and Communication entitled "Gateways, Gates, and Gatekeeping: Mentoring and Diversity as a Feminist Future." (Spring 2012).

Co-Chair, Feminist Workshop, Conference on College Composition And Communication entitled "20th Anniversary Feminist Workshop Retrospective: The History of a Space and its Knowledges." (Spring 2011).

Member, Assessment Subcommittee, First and Second Year Writing Program Committee, Dept. of English, University of Kansas (2010).

Member, Textbook Subcommittee, First and Second Year Writing
Program Committee, Dept. of English, University of Kansas (2009).
Graduate Student Representative, Dean's Student Advisory
Council, College of Liberal Arts and Sciences, University of Kansas
(2007-2009).

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English
Rhetoric Society of America
American Society for the History of Rhetoric
Organization of American Historians
National Women's Studies Association
Society for the Advancement of American Philosophy
Semiotic Society of America