

Frances Downing Hunter
Associate Professor of English
Arkansas State University

Academic Preparation

- 2000** **M.F.A.** **University of Memphis**
Sixty-two hour terminal degree
Double emphasis in Fiction Writing and Poetry Writing
- 1987** **Ph.D.** **University of Mississippi**
Higher Education Administration/English
Dissertation: **Private Fund Raising by
American Association of State Colleges and
Universities**
- 1967** **M.S.E.** **Arkansas State University**
M.A. English and Education
Thesis: **The Humanity of John Milton**
- 1966** **B.S.E.** **Arkansas State University**
B.A. English and Biology
Graduated **Student of Distinction**

Professional Experience

- 1998 to Present** **Arkansas State University**
Jonesboro, Arkansas
Associate Professor of English
- 1991 to 1998** **Assistant Professor of English**
- 1988 to 1991** **Georgia College**
Milledgeville, Georgia
**Vice President for Institutional
Advancement**
- 1967 to 1988** **Arkansas State University**
Jonesboro, Arkansas
Director of Development (1983-1988)
Assistant Professor of English (1988-1992)
English Instructor (1967-1988)

Other Academic Preparation

Institute of Technology & Training Arkansas State University

The Online Experience: Self Directed Online Institute (Summer 2012)
Learn to Collaborate (Summer 2012)
Student Learning Outcomes in Course Design (Summer 2012)
Employee Training Seminar (2011)
Blackboard Learn Boot Camp (2011)

Advanced Study in Creative Writing

Teaching Assistantship, University of Memphis (1998 – 2000)
M.F.A. Master of Fine Arts in Fiction and Poetry Writing
(Terminal Degree of 62 semester hours including novel as thesis)

Poetry Writing, Private Tutorials

Andrea Hollander Budy, Nicholas Roerich Poetry Prize Winner (1996 – 1997)
Writer-in-Residence, Lyon College, Batesville, AR

Fiction Writing Workshop, ASU Delta Blues Symposium, IV

Barry Hannah, Visiting Professor
Iowa Writers Workshop (1988)

Poetry Writing Workshop, ASU Delta Blues Symposium III

David Bottoms, Walt Whitman Award Winner
Associate Professor of English, Georgia State University (1997)

Poetry Writing Classes (6 sem. hrs.) Arkansas State University (1995-96)

Rich Lott, Ph.D., Poetry Editor, Kansas Quarterly/Arkansas Review
Professor of English, Arkansas State University

Creative Writing Tutorials in Fiction & Poetry

Elizabeth Mavor Hobson, Booker Prize Winner
Trinity College, Oxford University, England (1980)

Fiction Writing Classes (6 sem. hrs.) Arkansas State University (1978-79)

Norman Lavers, Ph.D., Porter Prize Winner
Editor, Kansas Quarterly/Arkansas Review
Professor of English, Arkansas State University

Publications

Books in Progress

Professing Dylan. (A pedagogical study of Bob Dylan's Poetry based on an international survey of college Dylan scholars & professors). Memphis, Tennessee: PhillipsMemphis, 2013.

Delta Dreams. Memphis, Tennessee: Wind on Water Press, (A original collection of short stories, poetry, nonfiction, and photographs set in Memphis & the Mississippi River Delta which is now in editing stage).

Delta Ridge.(a novel set in Arkansas Delta in final editing state).

"Dylan Through My Years," an essay in *How Does it Feel Reflections of Bob Dylan*, Joe Ladwig, author/editor and Anthony Bowman, ed. Louisville, Kentucky: Sailing Leaf, 2013.

Before the Spring--After the Fall. (A collection of original essays, fiction, & poetry by international women writers about the role of women in the Middle East.

Books in Print

The Sanguine Sunrise. St John, Kansas: Chiron Review Press, 1998. (90 page poetry collection)

Bright, Susan, and Margo LaGattuta, eds. Everywhere is Somewhere Else: A Literary Anthology. Austin, TX: Plain View Press, 1998. (Anthology contains 20 pages of my poetry selected in National Competition in Poetry/Women's Studies.

Roth, Jane Butkin, ed. We Used to Be Wives Santa Barbara, CA : Fithian Press; 2002.

Publications

"Free Associating Through the 'Tempest'" Montague Street: Brooklyn, New York, 2013.

"Widow's Anniversary Song," Georgia Journal: Atlanta, Georgia, 1998.

"This Barn" & "From A Dusty Porch," Arkansas Review: Arkansas State University, Jonesboro, Arkansas, 1998.

“Early Morning Music,” Rockhurst Review 1998: A Fine Arts Journal of Kansas City’s Jesuit

“Cycling,” Sunstone, a Mormon Journal, Salt Lake City, Utah, 1998.

“Silence,” American Tanka, Austin, Texas, 1997.

“Erato’s Child,” Free Focus: New York, New York, 1997.

“Picture Perfect” & “Reflections,” “: Dream International Quarterly, Chicago, Illinois, 1998.

“Tale Of A City-1849” & Gogolized,” Raskolnikov’s Cellar: Omaha, Nebraska, 1997.

“Mississippi Delta” & “Liebestod,” San Fernando Poetry Journal, Northridge, CA, 1997.

“Bloodbeat,” Poetry Motel: Duluth, Minnesota, 1997.

“Slipstream,” Dream Writings Series of Night Roses, Prospect Heights, Illinois, 1997.

“Modern Madness” & Mythic Madness,” Sierra Nevada College Review- -Lake Tahoe, Incline Village, NV, 1997.

Three poems, Literary Magazine, Arkansas State University, Jonesboro, AR 1983.

Presentations

Session Chair, Delta Studies Symposium IV: Creative Expressions Beyond the Blues,
Arkansas State University, Jonesboro, Arkansas, 2011.

Poetry Presenter, Arkansas Philological Association Annual Conference, Memphis, TN 2004.

Poetry Presenter, Arkansas Philological Association Annual Conference, Hot Springs, AR 2003.

Poetry Presenter, Arkansas Philological Association Annual Conference, Fairfield Bay, AR
2002.

Poetry Presenter, Mississippi Philological Association Annual Conference, Delta State
University, Cleveland, Mississippi, January, 1999.

Poetry Presenter, Writers Harvest: The National Reading, That Bookstore in Blytheville, AR
1998

Delta Dreams Multimedia Presentation: poetry and slides of the Mississippi Delta. Delta Studies
Symposium IV: Creative Expressions Beyond the Blues, Arkansas State University,
Jonesboro, AR, 1998.

Session Chair, Delta Studies Symposium IV: Creative Expressions Beyond the Blues,
Arkansas State University, Jonesboro, Arkansas, 1998, 1997, 1996.

Presenter: "Voluntary Support in State Colleges and Universities." District IV Case Conference,
Fort Worth, Texas, 1988.

Presenter: "Fund Raising for International Programs." National Association of Foreign Student
Advisors, Little Rock, Arkansas, 1987.

Presenter: "Student Development Through Freshmen Composition." Conference on Learning in
Higher Education, University of Wisconsin-Parkside, Kenosha, WI, 1985.

Presenter: "Elective Surgery," (a short story) Arkansas State University, English, Philosophy and
Languages Colloquium, Jonesboro, Arkansas, 1983.

Grants and Awards

IRD Grant Writing Fellowship. Arkansas State University Institute for Research Development,
May 2013.

Middle East Study Grant, Arkansas State University, \$6,500.00. 2010.

M.F.A. Teaching Assistantship, University of Memphis, \$10,000.00, Jan-Dec., 1999.

Spring Sabbatical, Arkansas State University, \$20,000.00, 1999.

Co-Chair, Emeril Live in Jonesboro, ASU Faculty Senate Benefit Committee, \$20,000.00,
(Raised for student Scholarships) 1998.

"This Barn," "Wholly Wrecked," and "Late Night Ode Revisited," (3 poems), semi-finalist,
Atlanta Review Poetry 1998, Atlanta, GA, 1998.

"Fire Dreams," "Anniversary Song," and "The Old Chair" (3 poems) Finalist, Atlanta Review
Poetry 1997, Atlanta, GA, 1997.

"Polonaise," "Quintet," & "Cycling" (3 poems) International Merit Award, Atlanta Review
Poetry 1996 (50 awards from 5000 international submissions), Atlanta, GA, 1996.

"Fault Line," (a poem) First Honorable Mention, (Second Place) Ozark Creative Writers
Conference, Little Rock, AR, 1996.

"Revelation," (a poem) Jacobs Award, Arkansas Writers Conference, Little Rock, AR, 1996.

"Modern Madness," (a poem) Collums Poetry Award, Arkansas Writers Conference, Little

Rock, AR, 1996.

Courses Taught

ENG 1003	Freshman English I
ENG 1013	Freshman English II
ENG 2003	World Literature I
ENG 2003	World Literature I (on line)
ENG 2013	World Literature II
ENG 2103	Poetry and Drama
ENG 2113	Introduction to Fiction
ENG 3223	Creative Writing-Fiction
ENG 3293	The British Novel
ENG 4023	Novel Writing
ENG 4223/5223	Advanced Creative Writing
ENG 4023	Creative Writing for Teachers
ENG 4023	Bob Dylan's Poetry

Regional Programs: Creative Writing Summer Seminar for High School Students, 2009, 2010.

Note: In the interests of space, I have omitted ten pages of this cv which include university, college, and department committee work and community service as well as memberships, travel, and professional activities at both Arkansas State and Georgia College. All of this information is available upon request.