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Our shared mission is to pursue excellence in higher education: transforming individuals, creating knowledge, enriching communities and building a sustainable future. This Partnership Agreement is part of this vision and was developed in equal partnership between Canterbury Christ Church University, Christ Church Students’ Union and students.

WE VALUE

- The development of the whole person, respecting and nurturing the inherent dignity and potential of each individual
- The integration of excellent teaching, research and knowledge exchange
- The celebration of being a part of a community which recognises the power of higher education to enrich individuals
- Our friendly, inclusive and professional community of students and staff, preparing individuals to contribute to a just and sustainable future.

THE UNIVERSITY

To this end the University undertakes to provide students with:
- A high quality, holistic student experience and opportunities in relation to learning and the wider experience of university
- Access to appropriate support, information, advice and guidance on all aspects of studying, living and working before, during and after their programme.

STUDENTS

To this end students undertake to:
- Be proud ambassadors for the University and the Students’ Union and represent them in a manner that best promotes their respective reputations
- Take responsibility for managing their own learning, actively engaging in their programme and supporting their student representatives to help create meaningful dialogue and impactful change.

THE STUDENTS’ UNION

To this end the Students’ Union undertake to:
- Represent the interests of students at the University at local and national levels, and champion student representation
- Provide independent advice on academic issues
- Provide a wide range of services and opportunities to support active student and community engagement.
INTRODUCTION

Welcome to the British Studies Study Abroad Programme Course Catalogue.

The catalogue is split into subject areas listing modules available in Level 4 (Year 1/100 level), Level 5 (Year 2/200 level) and Level 6 (Year 3/300 level) modules of our undergraduate (Bachelor) courses. We only recommend you take level 6 modules if required (and discussed) by your home institution, as a high level of knowledge is expected.

Please note that for all modules which run in both the Autumn and Spring terms, you will be entering the module half-way through the class if you attend in the Spring term. Furthermore, all modules will have a limited number of spaces, as you will be entering class with CCCU full-time students. The modules listed in this document are also subject to change due to revalidations or the module no longer running because of lack of student numbers. Once you have made your choices and applied, you will be updated by the International Office, so it is important to regularly check your emails so that we can work with you to create your schedule.

If you have any questions regarding our modules please do not hesitate to contact the International Office: studyabroad@canterbury.ac.uk

Key Contacts

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kieran Thomsett</td>
<td>International Programmes Officer</td>
<td><a href="mailto:kieran.thomsett@canterbury.ac.uk">kieran.thomsett@canterbury.ac.uk</a></td>
<td>+44 (0) 1227 921928</td>
</tr>
<tr>
<td>Gavan Lennon</td>
<td>Programme Director</td>
<td><a href="mailto:gavan.lennon@canterbury.ac.uk">gavan.lennon@canterbury.ac.uk</a></td>
<td>+44 (0) 1227 923751</td>
</tr>
<tr>
<td>Katy Froud</td>
<td>International Programmes Officer</td>
<td><a href="mailto:katy.froud@canterbury.ac.uk">katy.froud@canterbury.ac.uk</a></td>
<td>+44 (0) 1227 922969</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:studyabroad@canterbury.ac.uk">studyabroad@canterbury.ac.uk</a></td>
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BRITISH STUDIES

We strongly recommend taking the following two ‘core’ modules in the British Studies Programme; they are designed specifically for you and will meet many elective requirements in your home institutions. Students who are not on a bilateral exchange with CCCU will be automatically enrolled on the following modules.

**MBSOI1DVC Divided by a Common Language**
[10 credits] Semester 1 & Semester 2, Year 1 (Level 4)
The aim of the module is to enable students to gain insight into major aspects of political and social life in modern Britain and the USA, and to encourage students to recognise and understand the similarities and differences in the political, social and cultural structures within Britain and the USA.

**MBSOI1SSE Sites and Sights: Exploring Britain’s History and Culture**
[10 credits] Semester 1 & Semester 2, Year 1 (Level 4)
This course aims to offer international students the opportunity to visit key places in the south of England (and beyond) of historic renown, and the opportunity to gain insights into the places visited and how they are relevant to British culture and society today. Students will be encouraged to question the assumptions they may enter with, and to debate these fully with their peers and seminar leaders.
Those modules listed with a * against their titles may require pre-requisites. Please contact the Study Abroad Office for more information.

**MBUMD1FAP** Financial Accounting for Professionals  
[10 credits] Semester 1 Year 1 (Level 4)  
The aim of this module is to provide an introduction to accounting for students who are majoring in accounting or finance. It provides students with an understanding of accounting with a focus on limited liability companies.

**MBUMD2ACB** Accounting for Business*  
[10 credits] Semester 1 Year 2 (Level 5)  
Accounting for Business (AB) extends the scope of Financial Accounting for Professionals to more advanced topics in Financial Accounting. It aims to develop knowledge and skills in understanding and applying accounting standards particularly in the preparation of financial statements of entities, including groups. Understanding the theoretical framework and how to analyse and interpret financial statements are essential.

**MBUMD2NFR** International Financial Reporting  
[10 credits] Semester 1 Year 2 (Level 5)  
International Financial Reporting (NFR) extends the scope of Financial Accounting for Professionals to more advanced topics in Financial Accounting. It aims to develop knowledge and skills in understanding and applying accounting standards particularly in the preparation of financial statements of entities, including groups.

**MBUMD2MAC** Management Accounting Fundamentals*  
[10 credits] Semester 1 Year 2 (Level 5)  
Management Accounting (MAC) introduces and develops an understanding of the fundamental concepts and techniques of management accounting and applies these techniques in an appropriate way. It also develops students’ ability to critically evaluate the strengths and limitations of these techniques.

**MBUMD3AUD** Audit and Assurance  
[10 credits] Semester 1 Year 3 (Level 6)  
The Audit & Assurance module (AUD) aims to help students develop a thorough understanding of the principles of auditing. This covers internal and external audit and applicable standards. The module will also consider the distinctive features of auditing in the public sector.
MBUMD3CAT Contemporary Accounting Issues
[10 credits] Semester 1 Year 3 (Level 6)
Contemporary Accounting Issues (CAT) develops a critical perspective of the developments in company accounting and disclosure. It explores the evolution of International Accounting Standards and their implications for users. The module reviews controversial issues in the treatment of accounting transactions and develops the skills required for the interpretation of accounting and other relevant information.

MBUMD3PTM Portfolio Management*
[10 credits] Semester 1 Year 3 (Level 6)
This module will critically evaluate the principles of modern portfolio theory and the key components in constructing a portfolio. It will begin with the application of theory to the development of equity-based portfolios. This will then be extended by further diversification of portfolios to include other asset classes such as currency and bonds. The module will examine the role of derivatives in portfolio management and analyse different methods of active portfolio management. This will then be followed by an analysis of portfolio performance using various industry recognised performance attribution measures. Emphasis will be placed on relating real world events to the world of portfolio management.

MBUMD3FMA Financial Management for Accountants
[10 credits] Semester 2 Year 3 (Level 6)
The aim of this module is to develop an understanding of corporate financial issues and an understanding of the treasury function and corporate financial strategy.

MBUMD3FMR Financial Markets and Risk Management
[10 credits] Semester 2 Year 3 (Level 6)
The Financial Markets and Risk Management module aims to develop student understanding on the role of securities in the financial markets and how the economic environment impacts the value of financial securities. It further provides students exposure into the special regulatory requirements and the accounting implications into being an investor in those securities. Students will be exposed to the importance of identifying the greatest source of risk and how this risk can be managed using derivative instruments. It also exposes students to different investment products that are tailored to the needs of different clients.

MBUMD3NMF International and Multinational Finance
[10 credits] Semester 2 Year 3 (Level 6)
The aim of the module is to address the theory and application of international and multinational finance. Within this context, it will explore a variety of issues such as interest rate and foreign exchange rate market theory, models of determination and the efficiency of the international financial markets. The module will explore risk to foreign
direct investment and international capital budgeting faced by multinational corporations. The module will seek to examine some of the consequences and applications of these findings to international financial management through the use of case studies and recent events during the financial crisis.
AMERICAN STUDIES

**MAMMD1APC American Political Culture and the American Dream**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module will introduce students to key facets of the American Dream. The module will engage with an analysis of American society which encompasses the foundational myths of the founding fathers and the ground breaking election of Barack Obama. The module will interrogate American political culture in a manner that both celebrates and questions the democratic ideals associated with American society. The module challenges both the pluralist and meritocratic ideals which suggest that power is dispersed in America and that success is a by-product of individual accomplishments and hard work. The module provides a historical, cultural and political analysis of American power that engages with the post racial discourse associated with the election of Obama, and the emergence of the Tea Party. The module also tackles the counter cultural movement of the 1960s which includes the respective analysis of the Dream thesis of Dr King and Malcolm X’s discourse on the American Nightmare.

**MAMMD1NAT The Invention of America: Texts and Contexts from 1607 to the Present**  
[10 credits] Semester 1 Year 1 (Level 4)  
The module provides students with an introduction to American literature, developing their responses to written and visual narratives of the “New World” and of the United States of America, from the initial, colonial rhetoric of discovery and the Puritan call for the foundation of a “City upon a Hill” to the establishment of national cultural traditions in the 19th century and beyond.

**MAMMD1SAF A Story of American Freedom? 1: The History of the United States from Pre-contact to the Civil War**  
[10 credits] Semester 1 Year 1 (Level 4)  
Is American History a story about freedom? In this module, which explores domestic US history from indigenous Native Americans settlements to the present, students are able to consider this question, as well as to gain a broad basis of knowledge upon which to build at Levels 5 and 6. This module also aims to give students a range of essential study skills.

**MAMMD1SAR A Story of American Freedom? 2: The History of the United States from Reconstruction to the Present**  
[10 credits] Semester 1 Year 1 (Level 4)  
The module is structured chronologically, covering the period from Reconstruction to the Present. Topics will include Reconstruction, the Gilded Age and Progressivism, the Jim Crow South, the exploration of the West, the Depression and the New Deal, the Civil Rights Movement, and contemporary American social and cultural history.
MAMMD2BBO Banned Books: A Literary History of the United States
[10 credits] Semester 1 Year 2 (Level 5)
The aim of the module is to introduce students to the politics, ethics, and circulation of taboo culture in the United States. For as long as books have been published in the United States (and even before), some have been banned, seized, and burned. In considering literary and cultural texts from The Adventures of Huckleberry Finn to To Kill a Mockingbird and The Bluest Eye, this module offers a literary history of the United States through the lens of the banned book, focusing on the changing – or otherwise – priorities of censors and how they reflect changes in society. Some of the questions the module hopes to answer include: Why were these books censored? What can (or should) be regulated? Who is (or should be) the authority?

MAMMD2RRU Race and Racism in the United States, 1607 to the Present
[10 credits] Semester 1 Year 2 (Level 5)
Race has played a central role in shaping American national identity, political institutions and the (unequal) distribution of resources. Beginning with the perspective that race is integral to the socio-political order of the United States, this course, with a long historical lens, pays particular attention to the racial formation of people of colour in America, and the role of race in the development of national politics and policy. The course explores the historical development of US racial formation through discussions of Native American Ethnic Cleansing; the US Annexation of Mexican Territory; Nativism and Immigration Policy; the Chinese Exclusion Act and Japanese Internment; and African Enslavement and Miscegenation Laws. Additionally, this course will investigate how the legacies of racial subordination, struggle and resistance continue to shape contemporary racial hierarchies and racist myths in contemporary America.

MAMMD2UNL Uneasy Neighbours: US Foreign Policy in Latin America
[10 credits] Semester 1 Year 2 (Level 5)
In 1823 President James Monroe enshrined three central principles within the Monroe Doctrine that have dominated and vexed US foreign policy ever since: neutrality outside the Americas, non-intervention in Europe’s existing colonies, and anti-colonialism. This module aims to explore the often troubled relationship between the United States and its neighbours in the western hemisphere and to examine the extent to which US foreign policy has been governed by Monroe’s core principles since the early 19th century. This module will look at in-depth some of the salient themes and issues in US foreign policy as they specifically apply to Latin America. This includes contested notions of US imperialism (economic, military and cultural), the role of ideology in foreign policy, realism and foreign policy, US hegemony and so on. The module also challenges students to engage with primary evidence through the critical analysis of a selection of keynote foreign policy documents from the period.
**MAMMD2AAC** Atlantic Americas: Commerce, Domination, and Resistance in the Atlantic World, 1500-1800.

[10 credits] Semester 2 Year 2 (Level 5)

This module aims to introduce students to the early modern ‘Atlantic world’ and the place of ‘the Americas’ within it. The early modern Atlantic world is broadly defined as a set of colonizing and colonized states ringing the Atlantic Ocean, across the main stem of ‘first wave’ colonization in the recent past, beginning with Jamestown and early Spanish colonization of the Americas, and ending with wars of independence between the colonies and the metropole, the Haitian revolution, and the Louisiana purchase. It focuses on how networks of trade, migration, law, and exploitation shaped a diverse array of peoples and polities, from England itself, to Ireland, Mexico, the Caribbean, the eastern seaboard of the United States, and parts of Canada. The module aims to forge connections beyond the traditionally national(ist) stories of single states and Empires.

**MAMMD2PCT** Political Concepts in 21st Century America

[10 credits] Semester 2 Year 2 (Level 5)

This module provides a comprehensive introduction to the political system of the United States of America and engages in an examination of the political outcomes this system generates. The module focuses on the core ideas that influence US politics and the key actors that participate in the American political system. These actors and institutions include the president, Congress, the Supreme Court, political parties, and the electorate. At heart the module explores the agency versus structure debate that highlights the structural constraints placed on political actors like the president and its impact on the politics of the United States.

**MAMMD3ANJ** American News and Journalism

[10 credits] Semester 1 Year 3 (Level 6)

The module analyses the history of American news media, looking at the impact of technological and professional changes in journalism, as well as the changing means and patterns of media consumption. The module will evaluate the changing role of journalists and other media actors in the United States from the late 18th century onwards. From there, the module will assess the significance of investigative journalism (‘muckraking’), the growth of Congressional reportage, the significance of photo-journalism and the rise of celebrity culture in the media. Students will be engaging with an array of primary documents; newspaper articles and ephemera dealing with the key themes of American journalism from the 18th century to the present: partisan politics; slavery and abolition; religion; war and foreign affairs; investigative journalism.
**MAMMD3NPR** American News and Journalism
10 credits | Semester 1 | Year 3 (Level 6)

In July 1947 President Harry S. Truman signed the National Security Act into law, thereby establishing the Central Intelligence Agency. This module aims to explore the unique place and role of the CIA in the making and implementation of US foreign policy ever since the Agency was founded by Truman. This module scrutinises key themes and issues that have dominated the CIA’s history, such as institutional marginalisation, the politicisation of intelligence, exaggerated notions of CIA power and influence, plausible deniability, the concept of speaking truth to power and so on. The module also engages with key debates within the historiography of US intelligence history and US foreign policy. Finally, it places emphasis on the conduct of primary research in investigating the key events and issues within the CIA’s history since the 1940s.

**MAMMD3BFM** The Modern Black Freedom Movement
10 credits | Semester 2 | Year 3 (Level 6)

Freedom, as historian Eric Foner reminds us, is a hotly contested concept. What it means, who enjoys it, and on what terms has been and continues to be a subject of intense national and interpersonal debate. The history of African Americans is indelibly linked to struggles for freedom and navigating the constraints of structural oppression and racism. The module examines the enduring social construction of race and racism in the United States, and its impacts on modern African American experience and freedom struggles. The 1954 Brown Supreme Court decision signalled a shift in black collective political action, and the course traces the evolution and legacy of the “Civil Rights Movement”, which is arguably one of the most transformative social movements in modern U.S. history. Specifically, this course gives an overview of black freedom struggles in the segregationist South and urban North and West; ghetto uprisings and the emergence of Black Power ideology; deindustrialisation and conservative ascendency; the criminal justice system, police brutality and mass incarceration; the presidency of Barack Obama; #BlackLivesMatter movements; and Black America under a Trump presidency.
ARCHAEOLOGY

MAYMD1APB  Archaeology of Prehistoric Britain
[10 credits] Semester 1 Year 1 (Level 4)
This module introduces students to the archaeology of prehistoric Britain, from the arrival of early humans around 800,000 BC to the end of the Iron Age in the first century AD. Students are introduced to each prehistoric period, from the Palaeolithic, Mesolithic, and Neolithic through to the Bronze and Iron Ages. Key aspects such as material culture and economy are explored for each period.

MAYMD1CAW  Civilisations of the Ancient World
[10 credits] Semester 1 Year 1 (Level 4)
In this module students will be introduced to central themes in the history and archaeology of the Ancient World from the development of complex societies and writing in Mesopotamia and Egypt to the rise and fall of classical Greece and Rome. Chronologically, the module covers the period from c. 3200 BC (the development of Sumerian cuneiform writing) to AD 476 (the fall of the Western Roman Empire). Explored themes will include art, religion, politics, and society, with an emphasis on the long-term influence of ancient civilisations on later societies and the contemporary world.

MAYMD1AMB  Archaeology of Medieval Britain
[10 credits] Semester 2 Year 1 (Level 4)
This module will introduce students to the archaeology of Britain from AD 400 to 1500. Students will examine both archaeological and historical sources, but the major focus will be on how the archaeological evidence can be used to study society and culture. The module will focus on a number of key themes and critical stages which will be reviewed through a series of archaeological and textual studies. Key topics will be: the Roman to early medieval transition; the Anglo-Saxon settlement of England and the development of the Anglo-Saxon kingdoms; the emergence of kingship and kingdoms in the north and west; burial practices; economic and urban development; religion; landscape, environment and settlement; the Viking impact; the Norman Conquest; the development of fortifications, towns, monasteries, churches and the agricultural landscape. The relevance of documentary and place-name evidence for archaeologists studying the medieval period will also be explored.

MAYMD1ARB  Archaeology of Roman Britain
[10 credits] Semester 2 Year 1 (Level 4)
In this module students will be introduced to central themes in the history and archaeology of Roman Britain c. 55 BC to AD 410. The module begins with an investigation of historical narratives for the Roman invasions and conquest of Britain
and for the long-term legacy of Roman culture on the British Isles. These narratives are then reconsidered throughout the module through direct reference to archaeological evidence. Small finds and archaeological sites are explored, ranging across military/civil, urban/rural, and Roman/native divides. The module takes particular advantage of Canterbury and East Kent’s rich archaeological resources for this period.

**MAYMD2TPA Approaches to Archaeological Interpretation**

[10 credits] Semester 1 Year 2 (Level 5)
This module aims to introduce students to a wide range of theoretical approaches to the archaeological record. It also provides an overview of key stages in the development of archaeology itself. In this module the history of archaeology itself is reviewed, and recent and current uses of social theory in archaeology are explored. The module is interdisciplinary in that it draws on a range of approaches that have (or have had) a significant role in theoretical debate within archaeology. Emphasis is placed upon the connections between archaeology and anthropology, philosophy, sociology, history, human geography, and literary theory.

**MAYMD2AFT After the Ice: Themes in Holocene Prehistory**

[10 credits] Semester 2 Year 2 (Level 5)
This module builds on the Level 4 module Archaeology of Prehistoric Britain and provides students with a more detailed understanding of life in the Mesolithic to Iron Age periods. The Holocene prehistoric archaeological record is explored through a series of themes, including settlement, death and burial, food, warfare and violence, and human-animal interaction. Critical awareness of the limitations and potential of archaeological evidence and of awareness of key debates in British prehistoric archaeology will be encouraged throughout.

**MAYMD2GPT Global Perspectives: Themes in Historical Archaeology**

[10 credits] Semester 2 Year 2 (Level 5)
The archaeological record for the historical period is explored through a series of themes, including power and domination; ritual, belief, and burial; frontiers; conflict and violence; religion; towns and economy. Critical awareness of the limitations and potential of archaeological evidence, and of awareness of key debates in historical archaeology will be encouraged throughout. The module will draw on case studies from across the world.

**MAYMD3BEM Britain in the Early Medieval World**

[10 credits] Semester 1 Year 3 (Level 6)
In this module you will examine the archaeology and history of British between the fourth and eighth centuries AD and gain a critical understanding of the study of early medieval Britain from an interdisciplinary perspective. The module follows a chronological narrative from the late Roman period through to the beginning of the
Viking Age, and you will explore key themes including: power and state formation, society and religion, settlement and landscape, art and literature, warfare and society, conceptions of the past, and the nature of historical writing. Emphasis will be placed upon the spatial and temporal differences within Britain, as well as Britain’s place within the early medieval world.

**MAYMD3RFR Roman Frontiers: Life & Interaction at the Edges of the Roman Empire**

[10 credits] Semester 1 Year 3 (Level 6)

This module critically examines historical and archaeological materials and perspectives related to the frontiers of the Roman Empire and cultural interactions within and beyond the edges of the Roman world. The module is interdisciplinary in that it draws on and critically assesses a range of theoretical perspectives on frontiers, borders, and borderlands from archaeology, history, anthropology, geography, and international relations. Rather than focus on the Roman military and its fortifications, we will explore emerging themes of frontier life and communities, including across traditional Roman/native and military/civilian divides. We will trace the movement away from Rome’s early expansionist policy toward containment and consolidation in the AD 120s to 160s, including Hadrianic and Antonine frontiers across the empire.

**MAYMD3ADB The Archaeology of Death and Burial**

[10 credits] Semester 2 Year 3 (Level 6)

The complex and diverse ways in which the dead were treated in the past is a significant area of research in archaeology. Human remains are an important class of archaeological material, and can provide important insight into the management of, and attitudes towards, the dead and the dead body in different time periods and places. This module will examine through a range of themes and case-studies, how people have approached death and burial in the past. It will draw on anthropological and archaeological perspectives to illustrate and explore how remains of the dead can provide important windows into funerary practices in the past, and the interrelated social, religious, political, and economic factors that influence them. This module will draw on theoretical perspectives, discussions, and case studies from across different time periods, but with a particular focus on the medieval period.

**MAYMD3FFP Foragers and Farmers in Prehistoric Europe**

[10 credits] Semester 2 Year 3 (Level 6)

In this module we explore a series of topics related to late forager and early farmer societies in north-west Europe. Topics include hunter-gatherer theory, the late Mesolithic, early ceramics, domestication, mixed Neolithic economies, and the establishment of a fully agricultural economy in the Bronze Age. Each topic will also provide an opportunity to reflect on the archaeological research process. Taken together, the topics will also allow us to gain a better understanding of the long-term processes and circumstances behind the transition from foraging to farming in north-
west Europe (primarily Britain, the Low Countries, the Baltic, Scandinavia, and part of Russia).
BUSINESS STUDIES

Those modules listed with a * against their titles may require pre-requisites. Please contact the Study Abroad Office for more information.

MBUMD1AFB  Accounting and Finance for Business
[10 credits] Semester 1 Year 1 (Level 4)
The aim of this module is to provide an introduction to accounting and finance for students who are NOT majoring in accounting or finance. It examines the basic principles and underlying concepts of accounting and the ways in which accounting statements and financial information can be used to improve the quality of decision making.

MBUMD1CBS  Contemporary Business Issues
[10 credits] Semester 1 Year 1 (Level 4)
The aim of this module is to prepare students for the academic study of business by developing a knowledge of contemporary and emerging business issues to support students’ personal, academic and professional development to prepare for work in the modern business environment.

MBUMD1MPR  Marketing Principles and Practice
[10 credits] Semester 1 Year 1 (Level 4)
This module provides you with an introduction to marketing, its fundamental concepts and an overview of marketing practice. You will cover the development of the marketing concept and examine the ways in which it differs from the production, product, and sales approaches to business.

MBUMD1BAN  Business Analysis
[10 credits] Semester 2 Year 1 (Level 4)
The module is designed to help students develop a range of statistical and computing skills that will be valuable to them during the course of their academic programs and in their future careers in business. Although there are no pre-requisites for this module, it is assumed that students have basic mathematical skills. There will be a quick refresher lecture during the induction period.

MBUMD1ECN  Economics
[10 credits] Semester 2 Year 1 (Level 4)
The aim of the module is to introduce students to the fundamental economic issues stemming from the scarcity of resources. The relationship between business and the economic problem is analysed by means of micro and macro-economic models to equip
students with an understanding of decision-making at the levels of the market, the firm and the nation.

**MBUMD1BAE Branding and Advertising Essentials**  
*10 credits* Semester 2 Year 1 (Level 4)  
The aim of this module is to provide students with a grounding in branding and the role that advertising and marketing communications plays in supporting the brand. It also lays a foundation for advertising and marketing study.

**MBUMD1BAE Branding and Advertising Essentials**  
*10 credits* Semester 2 Year 1 (Level 4)  
The aim of this module is to provide students with a grounding in branding and the role that advertising and marketing communications plays in supporting the brand. It also lays a foundation for advertising and marketing study.

**MBUMD1PMN People Management in the 21st Century**  
*10 credits* Semester 2 Year 1 (Level 4)  
Module content includes: personality and individual differences, perception and attribution; motivation and meaning, group dynamics, communication and decision making, conflict and negotiations, sustainability and ethics, people management challenges in the 21st century.

**MBUMD2AST Advertising Strategy**  
*10 credits* Semester 1 Year 2 (Level 5)  
This module will provide a critical understanding of advertising, both as an industry, and as a social and cultural force. It aims to develop a practical and theoretical knowledge of the stages undertaken and techniques used in strategic advertising planning and management, and to give students experience of developing a strategic advertising campaign.

**MBUMD2BIS Business in Society**  
*10 credits* Semester 1 Year 2 (Level 5)  
The module will provide an overview of factors influencing the triple bottom line in organisations; environmental factors, social considerations and the links between these and economic performance.

**MBUMD2CPY Copywriting**  
*10 credits* Semester 1 Year 2 (Level 5)  
This module aims to develop students’ written skills applicable to a range of marketing communication methods and channels.
MBUMD2DSE Developing Sustainable Enterprise  
[10 credits] Semester 1 Year 2 (Level 5)  
The aims of the module are to introduce students to the relationship between business and the challenges and opportunities of business sustainability, and to encourage the development of enterprising skills to meet these challenges.

MBUMD2EBU E-Business  
[10 credits] Semester 1 Year 2 (Level 5)  
The aim of this module is to explore the business paradigm shift that arises from application of emerging information and communication technologies. The module is good for anyone wishing to gain an understanding of business activities and interaction between business and the business environment (customers, suppliers…) and how technologies can be deployed to enhance these activities.

MBUMD2EDE Employee Development and Employee Relations  
[10 credits] Semester 1 Year 2 (Level 5)  
To provide students with the ability to understand, assess and apply approaches to the development of people in organisations through learning and development interventions, and develop an understanding of employee relations frameworks and current regulation in this area.

MBUMD2EML Employment Law  
[10 credits] Semester 1 Year 2 (Level 5)  
To provide students with a platform for understanding the legal frameworks which underpin people practices and policies in organisations and to appreciate the context within which these frameworks operate.

MRRMD2MKT Marketing Communication  
[10 credits] Semester 1 Year 2 (Level 5)  
The module will first explore the key concepts behind marketing and a marketing orientation. A foundation level of understanding will then be developed of the more strategic elements of marketing planning, before concentrating on development of Marketing Objectives and STP as the foundation for planning of the marketing mix.

MRRMD2MRE Marketing Research  
[10 credits] Semester 1 Year 2 (Level 5)  
The aim of the module is to develop an understanding of the major aspects of marketing research and its application in the marketing decision process of an organisation.
**MBUMD2PRM** Project Management  
[10 credits] Semester 1 Year 2 (Level 5)  
The aim of this modules is to examine critically the role of Project Management within a contemporary business context.

**MBUMD2RET** Retail Marketing*  
[10 credits] Semester 1 Year 2 (Level 5)  
The module introduces students to the background and context of the modern retail business. A history of retail development will be reviewed and an analysis of its impact on current activity will be undertaken, including an exploration of prevailing trends in consumer retail marketing environments.

**MBUMD2AMP** Advertising Media and Planning  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to develop in students a critical understanding of the decision making processes involved in, and the factors which influence the advertising planning process, including account handling, media selection, scheduling and buying. It aims to develop an understanding of the actual and potential marketing applications of new and emerging media, and the role they play in delivering a targeted and fully integrated promotional mix for a modern organisation and its customer.

**MBUMD2CBE** Consumer Behaviour  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to develop in students a critical awareness and understanding of consumer and organisational buyer behaviour and how they can be influenced by marketing activity.

**MBUMD2HRM** Human Resource Management  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to equip students with the ability to understand and analyse core HRM concepts, operational human resource activities and responsibilities and relate these to a range of organisational contexts.

**MBUMD2CBL** Corporate and Business Law  
[10 credits] Semester 2 Year 2 (Level 5)  
Corporate & Business Law (CBL) develops knowledge and skills in the understanding of the general legal framework, and of specific legal areas relating to business, recognising the need to seek further specialist legal advice where necessary; and of compliance with the codes of ethics for professional accountants.
MRRMD2DMT Digital Marketing  
[10 credits] Semester 2 Year 2 (Level 5)  
Attention will then be paid to managing the marketing mix, both in terms of monitoring / control / evaluation, and also the practicalities of implementing marketing programmes through external agencies. Students will be introduced to the key elements of a Marketing Plan and how this is written in practice.

MBUMD2NEM Innovation and Enterprise Management  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to provide an understanding of creativity, innovation and problem-solving processes in organisations and how these contribute to business sustainability and competitiveness. It aims to develop students’ awareness of how entrepreneurial skills and capabilities impact on and relate to business start-up, development and competitiveness.

MBUMD2REM Research Methods  
[10 credits] Semester 2 Year 2 (Level 5)  
This module is designed to enable students to develop their skills and expertise in quantitative and qualitative data analysis, and to independently design and conduct an effective piece of research.

MBUMD2MAL Management and Leadership  
[10 credits] Semester 2 Year 2 (Level 5)  
The module explores the context within which management and leadership takes place; the historical context within which the fundamental principles of management arise; the context of the external environment which impacts on organisational strategy and may cause ambiguity in relation to organisational objectives, policies, working practices, ethical considerations and management approaches. It explores a range of different perspectives on management and leadership and focuses in on particular managerial/leadership issues that lead to ambiguities and problems.

MBUMD3BMC Brand Management and Communication  
[10 credits] Semester 1 Year 3 (Level 6)  
The aim of the module is to develop in students an understanding of the theory and practice of brand management and communication in the modern enterprise. The module aims to develop in students a critical perspective on brands, their social and cultural impact in the developed world, and the ability to apply this knowledge to the brand planning process.
MRRMD3CCD Creative Campaign Development
[10 credits] Semester 1 Year 3 (Level 6)
The aim of this module is to develop in students an understanding of the critical importance of creativity in the modern enterprise. This will include an understanding of creativity in the creative industries generally, (drawing upon the Department for Culture Media and Sport definition) as well as specifically the role of creativity in the advertising industry. The module aims to give students direct, hands on experience of creative processes, and an understanding of how this integrates into strategic advertising planning.

MBUMD3NVC New Venture Creation
[10 credits] Semester 1 Year 3 (Level 6)
The aim of the module is to provide a practical perspective on the development and planning processes involved in the creation of a new venture, either as a new business start-up or as a new product or service development within a public or private organisation setting. It aims to develop an understanding and awareness of business models underlying successful new business ventures, and the potential of business model innovation. It will support the development of the necessary knowledge and skills to carry out a detailed feasibility study for the creation of the new business venture and to test the business model in the market place.

MBUMD3PRE Public Relations
[10 credits] Semester 1 Year 3 (Level 6)
The aim of this module is to develop in students a theoretical and practical understanding of the role of PR in building relationships with stakeholders and gain an appreciation of the strategic and specialist roles of PR.

MBUMD3SCM Social Media Marketing*
[10 credits] Semester 1 Year 3 (Level 6)
The aim of the module is develop students’ critical understanding of the main activities involved in designing and implementing marketing communications using social media and online marketing.

MBUMD3SHR Strategic Human Resource Management*
[10 credits] Semester 1 Year 3 (Level 6)
The aim of this module is to equip students with the ability to critically evaluate the strategic nature of HRM within the changing context of work and to evaluate effective management of people strategies.
**MBUMD3STM** Strategic Management*  
[10 credits] Semester 1 Year 3 (Level 6)  
The aim of the module is to provide students with an understanding of the impact of the business environment and the resources of the organisation, both human and material, on strategic planning and choice. This will enable students to consider strategic alternatives, evaluate their suitability and make them aware of the complex issues involved in implementing strategy and managing strategic change.

**MRRMD3MRS** Strategic Marketing  
[10 credits] Semester 1 Year 3 (Level 6)  
The aim of the module is to develop in students an understanding of the major aspects of strategic marketing and their role in the development of sustainable competitive advantage in an organisation.

**MBUMD3BUE** Business Ethics  
[10 credits] Semester 2 Year 3 (Level 6)  
The module will consist of a broad syllabus addressing practical considerations of the nature of ethics, progressing through learning of a range of traditional and post-modern ethical theories, and the appreciation of these theories in the practical setting of modern business processes. Students will study topics such as corporate social responsibility, sustainability and the environment, professionalism & integrity, ethics & technology, financial scandals, whistle blowing and other emerging issues, by reference to case studies.

**MBUMD3ERR** Employee Reward and Resourcing  
[10 credits] Semester 2 Year 3 (Level 6)  
To provide a critical understanding of the core human resources’ principles, theories and concepts supporting the effective acquisition and reward of employees in the modern organization.

**MBUMD3FRG** Financial Management  
[10 credits] Semester 2 Year 3 (Level 6)  
The aim of this module is to equip students with the ability to critically evaluate the strategic nature of HRM within the changing context of work and to evaluate effective management of people strategies.

**MRRMD3GLM** Global and International Marketing  
[10 credits] Semester 2 Year 3 (Level 6)  
The aim of this module is to provide students with an appropriate critical awareness and understanding of marketing in a constantly changing global context.
MBUMD3KNM Knowledge Management
[10 credits] Semester 2 Year 3 (Level 6)
The aim of this module is to provide an understanding of the main concepts and theories of business and organisational knowledge, hence to develop a practical perspective on its management in the private and public sectors.

MRRMD3MCM Marketing Culture and Communication
[10 credits] Semester 2 Year 3 (Level 6)
The aim of the module is to gain a critical understanding of the importance of cultural context(s) in influencing worldwide customer and consumer behaviour and in particular, the impact on marketing communication.

MBUMD3RES Retail Strategy*
[10 credits] Semester 2 Year 3 (Level 6)
Students will be able to develop a critical awareness of the strategic factors and operational implications a retailer needs to achieve in order to establish a clear market position in a competitive market.

MBUMD3SEM Service Management
[10 credits] Semester 2 Year 3 (Level 6)
The module will acquaint students with the complex demands made upon service management organisations and the challenges that staff within them face. An understanding of the environments in which they operate will be developed and an appreciation of the different constraints placed upon them will be explored. The module will examine the range of alternatives that organisations can draw from and will include an investigation into the issues associated with service management across a wide range of situations.

MBUMD3TAN Taxation
[10 credits] Semester 2 Year 3 (Level 6)
Taxation (TAN) develops knowledge and skills relating to the taxation system as applicable to individuals, single companies and groups of companies in the United Kingdom. Understanding the theoretical framework and the ability to apply core taxation laws are essential.
COMPUTING

MCOMD1CSS Computer Systems
[10 credits] Semester 1 Year 1 (Level 4)
Computer systems examines the underlying fundamentals of computer systems’ operations, including the number systems they use, how computer processors operate at a simple level and the relationship between different hardware components.

MCOMD1EWD E-Commerce and Web Development
[10 credits] Semester 1 Year 1 (Level 4)
One area of computing that has grown enormously in the last fifteen years is that of e-commerce. Both business to business and business to consumer sales and marketing is now often done electronically using web sites and systems. This module looks at the concepts of e-commerce systems and looks at development of web sites using HTML 5/CSS and the use of content management systems (CMS) to produce end user informational websites.

MCOMD1PRG Introduction to Programming
[10 credits] Semester 1 Year 1 (Level 4)
This is the first module of programming in the degree and teaches students who may have no prior programming experience some of the fundamental concepts in the area. You will work with two different programming languages – for example to develop Android apps using MIT App Inventor and traditional applications in the C# programming language.

MCOMD1APD Application Development
[10 credits] Semester 2 Year 1 (Level 4)
This module continues on from introduction to programming and develops your programming skills in the main development language, e.g. the C# programming language. You will develop graphical user interface applications that run in the Windows operating system. A strong emphasis is placed on high quality development that provides a strong foundation for future more advanced software development skills.

MCOMD1PSD Principles of Software Development
[10 credits] Semester 2 Year 1 (Level 4)
We look at the basic ideas of software engineering – the processes that should be followed to go through to develop software solutions. You will also study the basic concepts of standard algorithms and data storage and the mathematics required to support this area.
MCOMD1TCP The Computing Professional
[10 credits] Semester 2 Year 1 (Level 4)
This module introduces you to the variety of roles there are in computing and some of the key skills required to work in those areas. You will also start to think about the ethical issues in the field of computing and start to develop your own ideas of appropriate responses to these. You will also start to look at some of the non-technical skills that are involved in computing such as team work, presentation and research.

MCOMD2CLE Computer Law and Ethics
[10 credits] Semester 1 Year 2 (Level 5)
You will look at the laws that apply especially to computer systems and their users. A largely UK centred approach is taken looking at such laws as the Data Protection Act and the Computer Misuse Act how these have been applied in practice and how they might apply in the future.

MCOMD2BRP Object-Orientated Programming
[10 credits] Semester 1 Year 2 (Level 5)
Object-oriented programming continues the software programming stream from year 1 by looking at a way of thinking about problems and development of solutions – using the class and object model. Continuing the use of the main programming language from year 1 (typically C#) the module deepens your knowledge of how to use the power of this development language.

MCOMD2CPS Computer Security
[10 credits] Semester 2 Year 2 (Level 5)
This module introduces you to the concepts, practices and issues of ensuring computer systems are kept secure. You will be introduced to the common approaches to attacking systems and some mechanisms that help protect them.

MCOMD2DDS Developing Database Systems with SQL
[10 credits] Semester 1 & Semester 2 Year 2 (Level 5)
This module looks at the concepts and theories behind the use the relational database model and how this is practically implemented in the Oracle Relational Database Management System using the SQL language. Oracle is the world’s most popular database management system by market share.

MCOMD2NWP Interactive Web Programming
[10 credits] Semester 1 & Semester 2 Year 2 (Level 5)
Interactive web programming looks at the development of web-based systems that use both client-side programming (using JavaScript) and server-side programming (using PHP). These two languages allow the development of advanced web systems that can
used data stored within databases, internal logic and more complex user interaction to determine what to display.

**MCOMD2RSM Research Methods**  
[10 credits] Semester 2 Year 2 (Level 5)  
Research methods looks at how we can research new areas in computing. You will be given a range of tools to glean data, such as interviews, questionnaires and experimentation. You will also be given the analysis tools to make sense of the data collected, such qualitative and quantitative statistics. By the end of the module you will have produced a fully articulated research proposal.

**MCOMD2SWE Software Engineering**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module deepens the knowledge and understanding of how we go about building software in a controlled and measured way. At the end of the module you will have produced a fully articulated project proposal for your third year Individual Project, which forms a compulsory part of year three.

**MCOMD3ADD Advanced Database Development with Oracle**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module deepens your knowledge of database development, following on from Developing Database Systems with SQL, giving you a greater understanding in order to maximize the benefits of using a database management system.

**MCOMD3ADP Advanced Programming**  
[10 credits] Semester 1 Year 3 (Level 6)  
Advanced Programming looks at some very modern and complex techniques used in computer programming. Again, you will use the C# language, but will also be exposed to other programming languages in order to experience the full range of methods for software development. You can expect to look at a number of ‘patterns’ and study such areas as serialisation of objects to persistently store them and the use of reflection.

**MCOMD3CPT Cryptology**  
[10 credits] Semester 1 Year 3 (Level 6)  
Cryptology is the study of codes and ciphers. These are highly important in the computer environment to protect information from malicious attack or unintended release. You will study the operation of modern computer-based ciphers and other cryptographic mechanisms, which when combined can form protective protocols for a number of computer and everyday problems.
**MCOMD3HUC Human-Computer Interaction**  
[10 credits] Semester 1 Year 3 (Level 6)  
Human-Computer Interaction looks at the interplay between the human user of a computer system and the computer system itself in order to maximise its effectiveness. You will study a number of theories of good design of computer systems and will deploy these in the design of your own interfaces. Further, once designed or implemented you will learn techniques for evaluating the effectiveness of the interfaces in order to improve them.

**MCOMD3PST Operating Systems**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module looks at the operation and underlying operations of the operating system in the use of modern, large-scale computer systems. You will gain an understanding of how resources are managed by the operating system by looking at these in theory and the actual operation in systems such as Windows and Linux.

**MCOMD3DAW Distributed Architectures & Web Programming**  
[10 credits] Semester 2 Year 3 (Level 6)  
This modules deepens the work started in Interactive Web Programming to look at larger scale developments and processing that is split between different systems can be effectively designed and deployed. The Java programming language is used in order to do this alongside the PHP programming language learned in the previous module.

**MCOMD3EPC Ethical and Professional Computing**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module deepens the understanding of how ethics and professional codes of conduct may affect what a computing professional will do and how they approach it. You will look at a number of issues and use an evidence-based approach to consider the alternative choices that would be open to a person working in the computing field.

**MCOMD3RAC Recent Advances in Computer Networking**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module deepens your understanding of computer networking by looking at a number of more recent mechanisms for computer networking, such as mobile networks and the latest versions of the TCP/IP protocols. This will enable you to make the most effective use of networking hardware to create distributed systems.
CONTEMPORARY LANGUAGE STUDIES

YEAR 1 (LEVEL 4)
MXXMD1CFR French
MXXMD1CGE German
MXXMD1CTN Italian
MXXMD1CMC Mandarin Chinese (subject to student numbers)
MXXMD1CSP Spanish
[5 credits] Semester 1 or [10 credits] Semester 1 and 2 (full year)
The aim of these modules is to start students in the study of a modern language for use in work and everyday situations and to focus the acquisition of language skills in the context of the countries in which it is commonly used. All Contemporary Language modules at level 4 have limited places due to the construction of the Programme and size of classes so will need to be approved subject to space.

YEAR 2 (LEVEL 5)
MXXMD2CFR French
MXXMD2CGE German
MXXMD2CTN Italian (subject to student numbers)
MXXMD2CMC Mandarin Chinese (subject to student numbers)
MXXMD2CSP Spanish
[5 credits] Semester 1 or [10 credits] Semester 1 and 2 (full year)
The aim of these modules is to consolidate what you learnt at beginner’s level and expand your ability to use effectively a language to communicate in possible every day, educational or professional situations, contextualizing the acquisition of the language within the culture(s) of the country or countries in which it is used to increase awareness and understanding of other cultures and to further develop your autonomy as an independent language learner.
Prerequisite: Level 4 or equivalent (beginners or A1 level).

YEAR 3 (LEVEL 6)
MXXMD3CFR French
MXXMD3CGE German
MXXMD3CTN Italian (subject to student numbers)
MXXMD3CMC Mandarin Chinese (subject to student numbers)
MXXMD3CSP Spanish
[5 credits] Semester 1 or [10 credits] Semester 1 and 2 (full year)
The aim of this module is to build on your knowledge of the language and culture(s) of the countries where it is used to achieve a higher level of fluency and accuracy to function more confidently and effectively in a wider variety of situations with better understanding of cultural differences and less language barriers as well as to encourage
you to transfer second language learning skills and techniques to other disciplines in order to increase employability.
Prerequisite: Level 5 or equivalent (Lower intermediate or A2 level).
CREATIVE & PROFESSIONAL WRITING

Please note; several of the Year 2 and 3 modules can be taken at either level. Please specify in your application which level you would like to take.

MCWMD1CTS Contemporary Style
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to familiarise students with a wide range of contemporary writing techniques, introduce them to key grammatical terminology, and to show how the stylistic resources of the language are deployed by writers and speakers for maximum communicative effect across forms and genres. Students will approach their own and others’ writing from the perspective of technique through the study of contemporary written and spoken texts in a variety of genres, styles and registers.

MCWMD1CXS Contextual Studies
[10 credits] Semester 1 Year 1 (Level 4)
The module offers an introduction to the techniques in and development of creative writing through a study of exemplar texts and literary movements. It will support practice by furnishing a critical understanding of the writing process and an ability to analyse the craft behind the art. Students will make a close study of a range of texts from major 20th century movements and contemporary writers to deepen their understanding of their craft and enable them to contextualise their own practice.

MCWMD1NF1 Non-Fiction and Commercial Forms 1
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to introduce students to writing non-fiction. This includes creative forms such as memoir, reportage and features journalism, as well as commercial forms, such as copywriting and SEO content. Students will finish this module with an awareness of the scope of these forms, and with an understanding of how authors can approach them, in terms of technique, ethics and contextualisation.

MCWMD1PD1 Poetry, Drama and Fiction 1
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to offer a general introduction to the study and writing of poetry, fiction and drama. It aims to introduce students to a variety of ways of approaching genre; to provide the necessary vocabulary for analysing creative texts; and to give them the opportunity to develop their close reading and creative skills.

MCWMD1NF2 Non-Fiction and Commercial Forms 2
[10 credits] Semester 2 Year 1 (Level 4)
This module will encourage students to build on Non-Fiction and Commercial Forms 1, reading and writing within a wider range of creative and commercial genres, including science writing, journalism of the self and blogging. They will also think critically about the ways in which these forms can be most effectively handled, making use of critical texts on writing.
MCWMD1PD2 Poetry, Drama and Fiction 2  
[10 credits] Semester 2 Year 1 (Level 4)  
The module teaching will incorporate both critical analysis and practical work. Students will discuss form and practice from a range of standpoints such as: meta-narrative, intertextuality, satire and identity construction. In addition, students will learn to deploy their critical skills in finding and developing their own writing ‘voice’. Students will continue to experiment with different writing styles through a series of writing exercises.

MCWMD1PP1 Professional Practice 1  
[10 credits] Semester 1 Year 2 (Level 5)  
In PP1 students will examine and engage with the media industry; in particular enabling students to understand and practice styles, techniques and professional practice required to write and edit non-fiction articles and features suitable for the newspaper and magazine market, and the opportunities offered by the internet. Students will also be introduced to the skills and basic understanding of persuasive writing required for the advertising and copywriting industry.

MCWMD2PAS/MCWMD3PAS Play and Space  
[10 credits] Semester 1 Year 2/3 (Level 5/6)  
To develop an awareness of and sensitivity to setting, both as an area for literary research, and as a key technique in creative writing. The module will engage students with setting in different historical contexts and through a range of genres. It is likely to include historical and modern canonical and non-canonical texts by writers who have lived and set their work in Kent. The module will explore the use made of setting by a range of writers from different periods, in order to ask questions about the role of particular sceneries. Students will use these texts to facilitate discussion on the significance of particularised settings, and also to learn the techniques of creative scene setting in their own work.

MCWMD2PLW/MCWMD3PLW Playwriting  
[10 credits] Semester 1 Year 2/3 (Level 5/6)  
The course builds on the Level 4 introductory module and survey on Drama, and aims to further develop student playwriting specifically, in helping students build confidence and identity through their writer’s ‘voice’ to produce a short to medium length dramatic piece, either a self-contained one act play or the opening act of a full length piece (that could be developed for FYIS at Level 6 if desired). Having established knowledge and awareness of the ‘well-built play’ at Level 4, students will continue their critical and creative journey by both exploring the field of contemporary drama, and experimenting, editing and revising in an informed way to produce a lucid piece of theatre that excites audiences and with which they critically engage with due reflection and an academic awareness of form, genre, staging and context. The course will integrate time spent on critical and practical work, exploring contemporary British and American drama texts and productions, placing in context core analytical and theatre texts. Critical discourse will include an introduction to the semiotics of theatre and technical analysis e.g. narrative structure, while practical workshops to support and develop students’ own work will include scene-writing; scenario improvisation; drama writing games; group discussion and feedback; and informal rehearsed readings.
MCWMD2DGF/MCWMD3DGF Digifiction  
[10 credits] Semester 2 Year 2/3 (Level 5/6)  
To introduce students to a variety of ways of approaching the writing of digital interactive and experimental fiction using a range of freely available online applications and enable them to explore the opportunities offered by writing video game narratives. The module will encourage experimental methods of storytelling based upon an awareness of current narrative theory.

MCWMD2SFF/MCWMD3SFF Sci-Fi, Fantasy and Horror  
[10 credits] Semester 2 Year 2/3 (Level 5/6)  
This module builds on the skills from Level 4 learning on fiction but focuses specifically on the genres of Science-Fiction, Fantasy & Horror. Students will develop a complete short story or opening of a longer piece of work in one of the three specialisms alongside a critical essay. Students will gain understanding of the history of these genres alongside awareness of their current state through reading of primary and secondary texts, group discussion and skills based activities. Students will also be introduced to the Horror Writers Association and the British Fantasy Society and the British Science Fiction Writers Association, marketing factors and publication opportunities outside of the mainstream.

MCWMD2SCW/MCWMD3SCW Screenwriting  
[10 credits] Semester 2 Year 2/3 (Level 5/6)  
The module focuses on the practical application of scriptwriting skills, and visual storytelling. Student will nurture a range of dramatic writing skills as they develop stories for the screen, retaining awareness of the importance of drafting, editing and revision in the creative process. They will study the ways that scripting and dramatic structuring inform the movement and meaning of the media of film (and TV) while enhancing their overall capacity for theoretical analysis of the medium. The process of scriptwriting will be followed through from conception and drafting to submission through workshop approaches and exercises, integrated with the study of cinematic and televiusal models and of core critical and creative texts. The course will be underpinned by the principle that development in creative writing is attained through practice coupled with theoretical consideration. Thus, students will be given the time and support necessary to write, and also the opportunity to explore issues of craft through reading, debate and writing exercises.

MCWMD2WAC/MCWMD3WAC Working in the Arts, Culture and Heritage  
[10 credits] Semester 2 Year 2/3 (Level 5/6)  
This module aims to improve employability in the arts, culture and heritage sector(s), introducing students to the key roles, skills and competencies for work. This module will examine in depth a major destination for Arts and Humanities graduates, looking at case studies of roles, projects and practices, and developing some of the key working skills associated with this industry, such as project management, public outreach and marketing. Students will be encouraged to explore and critically evaluate a range of approaches and roles in this sector, including freelance working, fundraising and running non-profit organisations.
MCWMD2WCY/MCWMD3WCY Writing for Children
[10 credits] Semester 2 Year 2/3 (Level 5/6)
The module introduces students to the wide range of opportunities open to those wishing to write for younger readers and suggests strategies suitable for effective and commercially-viable writing in these fields. Students will consider a range of genres and forms from picture books to young adult fiction, critically analyse exemplar texts and produce original material informed by module reading and discussion. The module will consider exemplar texts drawn from a range of writing for children and young adults, including picture books, fiction, poetry, drama and non-fiction. Students will consider these in the light of their own professional practice, current industry trends and potential markets, and the practicalities of editing, illustration and publication.

MCWMD2WFL/MCWMD3WFL Writing from Life
[10 credits] Semester 2 Year 2/3 (Level 5/6)
From biographies of great lives to celebrity memoirs; from literary accounts of the self to oversharing on Twitter – we love to tell and hear life stories. This module looks at some inspiring examples of this form, and helps you to approach writing from your own life, too.

MCWMD3PP2 Professional Practice 2
[10 credits] Semester 2 Year 2/3 (Level 5/6)
In PP2 students will employ their skills and knowledge gained in PP1 to prepare a professional practice portfolio. It also aims to offer an introduction to the techniques and craft of editing, and provide students with detailed knowledge and understanding of the publishing industry and the careers that are possible within it. The module builds upon the previous Professional Practice 1 module to introduce students to wider opportunities within the publishing industry. It examines editorial practice within a range of publishing businesses and at a range of levels. Students will be encouraged to use their skills and knowledge to create their professional practice portfolios that may take the form of a series of case studies showing their own digital or print publications, collaborative entrepreneurial projects, or other innovative project directly linked to industry practice and employability.
DANCE EDUCATION

MDEMD1DRH Dance Research 1
[10 credits] Semester 1 Year 1 (Level 4)
This module introduces you to the landscape of dance and where, when and how dance happens. You will also learn where and how to access a range of resources to support your research, learning and teaching.

MDEMD1DSC Dance Science 1
[10 credits] Semester 1 Year 1 (Level 4)
Here the focus is on the student as dancer through an exploration of aspects of anatomy and physiology. It is underpinned by a consideration of safe working practices and factors that help to maintain a healthy dancer.

MDEMD1TRA Technique and Style 1
[10 credits] Semester 1 Year 1 (Level 4)
In Year 1, you engage in dance classes in contemporary, ballet, jazz and undertake a cultural study e.g. African dance.

MDEMD1CCC Choreography 1
[10 credits] Semester 2 Year 1 (Level 4)
In your first year, you study mainstream choreography and ways of creating dance and create a solo piece of choreography.

MDEMD1DSY Dance in Society 1
[10 credits] Semester 2 Year 1 (Level 4)
Here you study the roots of dance, European influences, early pioneers of modern dance and key innovators of early modern dance.

MDEMD2TAS Technique and Style 2
[10 credits] Semester 1 Year 2 (Level 5)
You study Limon-based and Release-based contemporary styles, modern ballet and South Asian styles.

MDEMD2DSC Dance Science 2
[10 credits] Semester 1 Year 2 (Level 5)
You will extend and develop the work encountered in Dance Science 1. The focus is on application of dance science in different dance contexts. You will explore physiological and psychological factors in relation to working with children, adolescents and adults.
MDEMD2CHY Choreography 2
[10 credits] Semester 2 Year 2 (Level 5)
You explore different ways of presenting work such as site-specific, dance for the camera/dance film, use of digital image and theatre style work. You create a group piece of choreography.

MDEMD2DRH Dance Research 2
[10 credits] Semester 2 Year 2 (Level 5)
You will study the appropriateness, benefits and limitations of research methods, be introduced to ethical considerations and write a research proposal.

MDEMD2DSY Dance Society 2
[10 credits] Semester 2 Year 2 (Level 5)
You study the development of new/independent dance and post-modernism.

MDEMD3PRP Professional Practice
[10 credits] Semester 1 Year 3 (Level 6)
Here you will apply your skills, knowledge and understanding of dance to the workplace and concentrate on the practicalities of managing and presenting yourself as a dance artist/practitioner.

MDEMD3REP Repertoire
[10 credits] Semester 1 Year 3 (Level 6)
You become a company and work on an intensive repertoire and choreography project and performance with a choreographer in residence. As part of this module you study aerial and another a choice of dance technique.

MDEMD3CHY Choreography 3
[10 credits] Semester 2 Year 3 (Level 6)
You continue to examine different ways of presenting work such as site-specific, dance for the camera/dance film, use of digital image and theatre style work and are encouraged to take greater risks and work with increasing greater independence. You choose whether you create a solo, group or larger ensemble piece choreography and the way to present your work.

MDEMD3DSY Dance in Society 3
[10 credits] Semester 2 Year 3 (Level 6)
The focus is on innovation and development within choreography and professional works. The social and political landscape is explored in-depth.
MDEM3DRH Dance Research 3
[10 credits] Semester 2 Year 3 (Level 6)
You have an opportunity to investigate a particular area of interest related to dance/dance education.
DIGITAL MEDIA

**MDGMD1CNM Creativity and New Media**
[10 credits] Semester 1 & Semester 2 Year 1 (Level 4)
This module links your theoretical learning and practice together by allowing you to consider theoretical questions in a practical way. You will learn practical skills including video composition and photo manipulation. Your project will involve the creation of a poster and a video which are linked together to produce some augmented reality.

**MDGMD1DMV Digital Media and Visual Communications**
[10 credits] Semester 1 & Semester 2 Year 1 (Level 4)
In this module you will study the historical developments of theories and concepts that have led to the widespread use of digital media today. In particular you will examine the relationships between analogue and digital media and how this impacts on the control and distribution of information.

**MDGMD1DCP Introduction to Digital Creative Practice**
[10 credits] Semester 1 & Semester 2 Year 1 (Level 4)
You will study essential digital multimedia production skills in this module including html and CSS, digital photography, and sound editing.

**MDGMD1NDA Introduction to Digital Animation**
[10 credits] Semester 1 & Semester 2 Year 1 (Level 4)
You will be introduced to the traditional principles of animation. Learning skills with 2D animation software you will create a short animation on a specified theme whilst learning the different processes involved in the production of a short animation.

**MDGMD1DME Introduction to Digital Media**
[10 credits] Semester 2 Year 1 (Level 4)
In this module you will study the historical developments of theories and concepts that have led to the widespread use of digital media today. In particular you will examine the relationships between analogue and digital media and how this impacts on the control and distribution of information.

**MDGMD1NSC Introduction to Scripting**
[10 credits] Semester 2 Year 1 (Level 4)
This module primarily covers scripting for web sites, and includes technical training for database management and intermediate CSS for layout and design. These are applied to a website you will design and publish.
**MDGMD2CAN  Computer Animation 2D**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module explores frame by frame rotoscoping and other computer animation techniques using a variety of software. Workshops will cover areas including lip synching and walk cycles as well as focusing on the principles of animation. The techniques that you learn will be used to create a short 2D animation on a specified theme.

**MDGMD2CAT  Computer Animation 3D**  
[10 credits] Semester 1 & Semester 2 Year 2 (Level 5)  
Through a series of workshops you will learn the basics of 3D computer animation, modelling, texturing and rigging. Once you have the relevant skills, you will create a short 3D animation set on a particular theme.

**MDGMD2WED  Web Design**  
[10 credits] Semester 1 Year 2 (Level 5)  
Developing the skills gained at Year 1 you will learn about methods for designing and building a responsive website, on a theme negotiated with your tutors.

**MDGMD2DAS  Digital Aesthetics**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module introduces a range of critical concepts and approaches to digital aesthetics and creativity. You will study what constitutes a digital aesthetic, and develop understanding of the significance and distinct properties of digital aesthetics through analysis and discussion of contemporary creative practice such as internet art, photography, cinema, and games design.

**MDGMD2DGT  Digital Imaging**  
[10 credits] Semester 2 Year 2 (Level 5)  
Working with a theme or concept you will learn intermediate to advanced digital imaging editing and compositing skills. This module offers you the chance to refine and develop a specialist knowledge of this aspect of digital media image editing and production.

**MDGMD2DMM  Digital Multimedia**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module combines a variety of different forms to create a practical answer to a theoretical question. Using Adobe After Effects, you will learn a variety of different techniques including motion graphics to create a moving image product. You have the choice to include photography, animation or video alongside vector graphics and sound to create your project.
MDGMD3DEN Digital Entrepreneurship
[10 credits] Semester 2 Year 3 (Level 6)
You will work in groups, and define a project that borrows properties from the spirit of entrepreneurship. The final production will include a combination of outputs demonstrating the unique properties of digital media production. Social media and networking using digital media are key aspects of this module.
DRAMA AND PERFORMING ARTS

MPFMD1CMT Contemporary Music Theatre
[10 credits] Semester 1 Year 1 (Level 4)

MPFMD1NSC Introduction to Stagecraft
[10 credits] Semester 1 Year 1 (Level 4)
This module will serve as an engaging and primarily practical way of introducing fundamental design concepts for theatre, which traditionally fall under the banner of stagecraft.

MPFMD1ACH Introduction to Text in Performance
[10 credits] Semester 1 Year 1 (Level 4)
The module will focus on text analysis, practical methodologies, and rehearsal techniques of practitioners such as Konstantin Stanislavski and Cicely Berry.

MPFMD1LDS Lighting for the Dramatic Stage
[10 credits] Semester 1 Year 1 (Level 4)

MPFMD1PPP Perspectives on Performance
[10 credits] Semester 1 & Semester 2 Year 1 (Level 4)
The first part of the module will be dedicated to the theory of performance studies taking Richard Schechner’s seminal text as the core work; you will apply its central concepts to examples ranging from canonical dramatic text to everyday life. The second part will focus on exploring ways of reading text and performance with reference to theories relating to space (Pavis, Balme) and the framing of performance (Goffman), and to semiotics and reception theory (Esslin and Bennett).

MPFMD1LMT Legit Music Theatre & Comic Song
[10 credits] Semester 2 Year 1 (Level 4)

MPFMD1AEN The Actor and the Ensemble
[10 credits] Semester 2 Year 1 (Level 4)
The module will concentrate on a variety of means by which an actor can develop and expand his/her skills through a study of techniques focused on improvisation and composition such as Viewpoints.

MPFMD1TDE Theatre Design 1
[10 credits] Semester 2 Year 1 (Level 4)
You will begin to understand the use of scale and how to communicate ideas in two and three dimensions; and learn how to choose the appropriate materials for model-
making and construction. You will also develop your appreciation of the importance of historical research; and explore the conceptual basis of the work of contemporary artists and designers.

**MPFMD1THW Theatres of the World: The Roots of Theatre**
[10 credits] Semester 2 Year 1 (Level 4)

**MPFMD2TPF Advanced Text in Performance**
[10 credits] Semester 1 Year 2 (Level 5)

**MPFMD2CLS Contemporary Lighting and Sound Techniques**
[10 credits] Semester 1 Year 2 (Level 5)

**MPFMD2EAS Early Art Song**
[10 credits] Semester 1 Year 2 (Level 5)

**MPFMD2ST1 Stage Management 1**
[10 credits] Semester 1 Year 2 (Level 5)
This module is designed to introduce you to the concepts and processes relating to stage-managing live performance events. You will explore the very specific roles relating to managing performance for large-scale events together with examples of how those roles conflate to a more all-encompassing single management role for small performance companies.

**MPFMD2TAV The Actor and the Verse**
[10 credits] Semester 1 Year 2 (Level 5)
You will gain awareness of techniques that will help you to analyse and perform verse in order to meet the demands of heightened style. The range of texts chosen for study will further develop your understanding of the relationship between the text and its performance and your ability to respond to specific textual and performative conventions.

**MPFMD2TDE Theatre Design 2**
[10 credits] Semester 1 Year 2 (Level 5)
There will be a focus on the design and creation of costumes and props, with particular emphasis on structures, body extensions, and fantasy (for example animal costumes, armour and pantomime). You will look at the development and fusion of costume- and prop-making techniques applied to and around the human form, including mask- and headdress-making.
**MPFMD2THE** Theatres of the World: African & European Theatre  
[10 credits] Semester 1 Year 2 (Level 5)  
The module will be drawing on a range of plays and practitioners from 20th and 21st century theatre traditions as developed in continental Europe and Africa. The chosen case studies will cover selected countries from each continent’s different geographical regions (e.g. France, Italy, Germany, Poland, Uganda, Egypt, Nigeria and South Africa).

**MPFMD2CPP** Contemporary Performance Practice: Directing  
[10 credits] Semester 2 Year 2 (Level 5)

**MPFMD2AAP** Contemporary Performance Practice: Approaches to Applied Performance  
[10 credits] Semester 2 Year 2 (Level 5)

**MPFMD2CPP** Contemporary Performance Practice: Directing  
[10 credits] Semester 2 Year 2 (Level 5)  
The module will enable you to appreciate the responsibilities of a director in the production process, as well as the evolving nature of the role. You will explore various techniques and approaches for directing a performance.

**MPFMD2ELS** English and Latin Sacred Song  
[10 credits] Semester 2 Year 2 (Level 5)

**MPFMD2LTS** Lighting and Sound Design for Performance  
[10 credits] Semester 2 Year 2 (Level 5)

**MPFMD2LPV** Live Performance Visuals  
[10 credits] Semester 2 Year 2 (Level 5)

**MPFMD2PPP** Perspectives on Performance 2  
[10 credits] Semester 2 Year 2 (Level 5)  
You will explore the politics of identity through feminist theory and psychoanalysis and then reception theory and postmodern performances, placing the emphasis on issues of space and the body.

**MPFMD2STC** Stage Combat  
[10 credits] Semester 2 Year 2 (Level 5)  
You will consider the nature of historical combat scenarios, including appropriate physical movement and props and weaponry that would be suitable for the time period. You will also be introduced to the notion of site specific combat choreography and the limitations and/ or opportunities that can be afforded by the nature of the physical space.
**MPFMD2ST2 Stage Management**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module is designed to introduce you to the concepts and processes relating to stage-managing live performance events. You will explore the very specific roles relating to managing performance for large-scale events together with examples of how those roles conflate to a more all-encompassing single management role for small performance companies.

**MPFMD2TAB The Actor and the Object**  
[10 credits] Semester 2 Year 2 (Level 5)  
You will gain awareness of techniques that will help you to explore and perform a piece of stylised dramatic text and meet the demands of stylised characterisation. Voice and movement sessions will focus on voice and body as tools with which to perform stylised emotions and characterisation, while developing your awareness of kinesics, vocalics, and verbal aspects of communication.

**MPFMD2THW Theatres if the World: African & European Theatre**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module will be drawing on a range of plays and practitioners from 20th and 21st century theatre traditions as developed in continental Europe and Africa. The chosen case studies will cover selected countries from each continent’s different geographical regions (e.g. France, Italy, Germany, Poland, Uganda, Egypt, Nigeria and South Africa).

**MPFMD3CHS Character Song**  
[10 credits] Semester 1 Year 3 (Level 6)

**MPFMD3PDD Post-Dramatic Devising**  
[10 credits] Semester 1 Year 3 (Level 6)  
The module will primarily focus on post-dramatic techniques of characterisation and storytelling including the use of persona, autobiographical performance, collage and adaptation. It will be drawing on existing practice by theatre collectives and practitioners such as The Wooster Group, Stan’s Cafe, Reckless Sleepers, Bobby Baker and Forced Entertainment.

**MPFMD3SM2 Stage Management 2**  
[10 credits] Semester 1 Year 3 (Level 6)  
You will focus on company stage management and the logistics of stage management in a professional context. Emphasis will be placed on professional development and employability, and you will build a portfolio of practical experience to evidence engagement with the professional process.
MPFMD3TAP The Actor and the Production
[10 credits] Semester 1 Year 3 (Level 6)
The module will be focusing on the study of post-war and contemporary theatre examples by an array of British playwrights such as John Osborne, Harold Pinter, Sarah Kane, Debbie Tucker Green, Martin Crimp and theatre companies such as Stan’s Cafe and Joint Stock. It will be covering a range of theoretical approaches and themes including identity politics and stylistic innovation.

MPFMD3TWB Theatres of the World: British Theatre
[10 credits] Semester 1 Year 3 (Level 6)
The module will be focusing on the study of post-war and contemporary theatre examples by an array of British playwrights such as John Osborne, Harold Pinter, Sarah Kane, Debbie Tucker Green, Martin Crimp and theatre companies such as Stan’s Cafe and Joint Stock. It will be covering a range of theoretical approaches and themes including identity politics and stylistic innovation.

MPFMD3TDE Theatre Design 3
[10 credits] Semester 1 Year 3 (Level 6)
The module acts as a natural extension to the design input at levels 4 and 5. It aims to broaden your awareness of design methods that move beyond the physically representative to explore the relationship between performance space, audience and the place of the object as a devising catalyst.

MPFMD3PMT Opera and Music Theatre
[10 credits] Semester 2 Year 3 (Level 6)

MPFMD3TPM Technical Performance Management
[10 credits] Semester 2 Year 3 (Level 6)
**MEDMD1HTL How do Humans Think and Learn?**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module aims to introduce participants to the process of thinking and learning beyond traditional educational settings. Learning will be presented as a defining aspect of the human condition and placed in wider cultural contexts that acknowledge learning throughout the lifespan. Students will be encouraged to explore the links between their own learning across the lifespan and the theories they encounter.

**MEDMD1MED Imagining Education**  
[10 credits] Semester 1 Year 1 (Level 4)  
Students will gain an understanding of sociological theories and research methods, and their interrelationships. Students will be able to reflect critically on various theoretical approaches to the study of society in general and of education in particular. Students will develop an understanding of the specialist literature relating to the topics covered, and the skills required to develop a sociological imagination in order to critically engage with theory and research.

**MEDMD1WED What is Education?**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module aims to introduce key concepts of educational disciplines to help students explore the diverse, complex and fascinating world of education. The intention is to inspire curiosity about, and engagement with, a variety of educational knowledge bases through study of significant educational thinkers.

**MEDMD1ETA Education and the Arts**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module explores the arts as a way of understanding the world and as part of being human and consider the implications of this for education. This module enables a broader definition of education on the programme and promotes the Education of the whole person.

**MEDMD1TPW The Power of Words**  
[10 credits] Semester 2 Year 1 (Level 4)  
Students will also be introduced to the power of words and broader literacy. The aim of this module is for students to develop a deeper critical awareness of how people write powerfully and how words can bring about change. Through this they will be supported in developing the power of their own voice. This module is intended to appeal to diverse student groups and provide opportunities for both accessibility and independent learning that takes students beyond familiar comfort zones.
MEDMD1WSF What Are Schools For?
[10 credits] Semester 2 Year 1 (Level 4)
This module aims to broaden student awareness and understanding of the purposes of education. Mainstream approaches have taken for granted a teacher-led and state-directed or approved structure for young people’s learning, which this module aims to enable students to question. It facilitates critical reflection on policies and practices in educational institutions and purposes within the social structure and, by analysis and considered application of a range of theories, enable students to make more considered and complete judgements on the nature and purpose of formal education.

MEDMD2EDP Education in Practice
[10 credits] Semester 1 Year 2 (Level 5)
The aims of the module are: a) to provide students with a worked-based experience in a school or non-school educational setting; b) to introduce students to basic observational fieldwork techniques. This module is intended to enhance employability prospects as students become more aware of the reality of job opportunities in the education sector.

MEDMD2HGD How to Be Good
[10 credits] Semester 1 & Semester 2 Year 2 (Level 5)
This module aims to introduce students to ethics and moral philosophy in education contexts. It aims to introduce ethical theories and enable students to apply them to some select issues. It aims to examining ethics education, moral education and values education across a range of educational contexts, intercultural and international settings.

MEDMD2NPH Investigating Philosophy
[10 credits] Semester 1 Year 2 (Level 5)
This module will broaden student awareness and understanding of the purposes of education. Mainstream approaches have taken for granted a teacher-led and state-directed or approved structure for young people’s learning, which this module enables students to question. It facilitates critical reflection on policies and practices in educational institutions and their purposes within the social structure and, by analysis and considered application of a range of theories, enable students to make considered and complete judgements on the nature and purpose of formal education.

MEDM2DNSE Investigating Sociology
[10 credits] Semester 1 Year 2 (Level 5)
This module will examine the ways in which different social inequalities intersect. Students will reflect critically on various theoretical approaches to the study of gender, disability, race and class. Literature relating to the topics taught, and the skills required
to be critically engaged in socially shaped forms of inequality; as intersecting lines of identity, and in relation to a variety of subject areas will be developed.

**MEDMD2SUS Sustainability**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module encourages students to consider a range of definitions and interpretations of the terms ‘sustainability’ ‘education for sustainability’ and ‘sustainable development’ from a variety of disciplines and domains of enquiry. It facilitates critical reflection. It explores, and debates about values, attitudes, policies and practices within (for example) educational, political and other institutions, societies and cultures at local and international level. Key themes, concepts and issues including the needs of different cultures and societies in one world will be studied. It prepares them to for social and environmental responsibility, global citizenship and commitment to a sustainable future.

**MEDMD2NHE Investigating History or Education**  
[10 credits] Semester 2 Year 2 (Level 5)  
Students consider education, its nature, its systems, purposes and processes as temporal and dynamic. They will examine key educational developments and changes and reflect on the socio-economic, political, and cultural contexts in which educational change takes place. Also, they will be able to make links between historical and contemporary developments in education.

**MEDMD2NPE Investigating Psychology**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module acknowledges the complexity and ubiquity of human learning and the lifelong experience of individual learning. There will be an attempt to move towards a comprehensive understanding of human learning that will recognise the difficulty in constructing an integrated but critical stance that considers learning in broader cultural and international perspectives.

**MEDMD2VAE Voluntary Action in Education**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module provides an in-depth examination of the relationship between voluntary activity and education. The module aims to explore two central themes of activity; the practical role of voluntary action in children’s education and the how voluntary activity helps us construct our ideas of morality.
**MEDMD3DKN** Darwin, Knowledge and the Imagination

[10 credits] Semester 1 Year 3 (Level 6)

This module introduces students to different and contrasting theories of how knowledge is perceived and constructed in relation to educational issues. The notion of knowledge needs clarification in order to assess the processes and aims of learning and teaching.

**MEDMD3EWS** Education on the World Stage

[10 credits] Semester 1 Year 3 (Level 6)

This module positions education in ‘England’ in a global context and will introduce the perspective of comparative education. Intercultural and international knowledge and understanding will be considered within the educational context.

**MEDMD3FAF** Fads and Fashions

[10 credits] Semester 1 Year 3 (Level 6)

Students will critically examine how the educational landscape shifts and changes as a result of ‘fads and fashions’ in research and practice. Students will encounter a range of examples of teaching and learning strategies and will look at these both theoretically and practically to determine how useful they might be in an evidence-based educational context of “what works”.

**MEDMD3FAE** Film and Education

[10 credits] Semester 1 Year 3 (Level 6)

Students examine the ways in which education is represented in films (including motion picture dramas and documentaries). Key concepts from film theory will enable students to explore narrative, genre and character constructions of films with education as a theme, drawn from around the world. Students will make conclusions about the ways in which education, its systems processes, and characters are constructed. Students will analyse representations of education, and gain an understanding of the ways in which the history, philosophy, sociology and policies are represented.

**MEDMD3RED** Researching Education

[10 credits] Semester 1 Year 3 (Level 6)

This module offers students an opportunity to develop an individual project based on a contemporary educational issue of their choice. This is done in negotiation with a supervising tutor. The project should be suitable insofar as the resulting dissertation will be assessed against the programme written assignment criteria, and learning outcomes that are intrinsic to the project itself. The scope of the project will determine the nature of the learning outcomes but the generic learning outcomes will be as below.
MEDMD3ENQ Ethical Enquiry
[10 credits] Semester 2 Year 3 (Level 6)
Exchange student will need to have done initial preparation of an individual study/dissertation to use for this module. Students’ build on individual projects, based on a contemporary educational issue of their choice. Extend students critical appraisal of research methodologies and notions of truth and epistemological stances. Opportunity for an extended dissertation, aimed at the majority of students.

MEDMD3EXT Extremist Education
[10 credits] Semester 2 Year 3 (Level 6)
Students will investigate themes and topics in ‘schooling’ related to religious, political and economic ideologies that conjure fears of indoctrination, radicalisation, extremism, separatism, illiberalism and irrationality. Acquire an understanding of cultural and counter cultural trends in schooling systems in the UK and international settings. Gain ability to identify, read and interpret key features of themes and topics.

MEDMD3HUM Human Rights and Citizenship Education
[10 credits] Semester 2 Year 3 (Level 6)
This module allows students to critically explore human rights and global citizenship education through theoretical, educational, and philosophical texts, and a series of international case studies.

MEDMD3MAS Maths and Society
[10 credits] Semester 2 Year 3 (Level 6)
Students will gain understanding of lifelong mathematical literacy within a variety of social and educational contexts. Be able to explain how their own understanding of mathematics has been enhanced via a range of materials and resources. Consider key theory, literature and statutory policy in terms of mathematics teaching, and develop epistemic insight (understanding of how knowledge works) appreciation of mathematics pedagogies in a range of contexts.
ENGLISH LANGUAGE AND COMMUNICATION

**MELMD1EXL Exploring Language**  
[10 credits] Semester 1 & 2 Year 1 (Level 4)  
The aims of the module are to develop an understanding of the nature of language and the expression of meaning, and of how the resources of grammar, lexis and phonology are used in language in general and in English in particular to convey meaning in different kinds of written and spoken texts. It also aims to develop skills of linguistic critique, analysis of texts and phonemic transcription.

**MELMD1LAU Language in Use, Global and Local Perspectives**  
[10 credits] Semester 1 Year 1 (Level 4)  
The module is divided into two main strands. In strand one the module aims to enable students to study effectively at higher education level through the development of appropriate learning and study skills. Students will develop their understanding of typical modes of study, assessment and support that they will encounter on the ELC programme with a view to becoming confident and autonomous learners. This is combined with input which explores global issues related to language, such as Language Variety and Language Change with a view towards challenging cultural bias and stereotyping. In strand two, the focus is placed more emphatically on the linguistic systems of grammar, lexis and phonology by exploring work and areas of research in which linguistic systems are put to regular, practical use. It also aims to give students a sense of the wide range of activities underpinned by expertise in grammatical, lexical and phonological analysis.

**MELMD1SLI Sociolinguistics**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module aims to give students insight into the ways in which language and society interact, in what is termed the study of Sociolinguistics. This area of study concerns itself with variation, be it geographical variation related, say, to accent and dialect, or to variation related to age, social class or to gender, or historical variation related to language change, revival or death. This module will therefore study the phenomena of variation in language as related to society, looking at the factors which lie behind variation and the ways in which variation occurs. It also looks at ways in which linguistics variation of various kinds can be studied, and aims to enhance students’ ability to investigate language variation for themselves.

**MELMD1EXC Exploring Communication**  
[10 credits] Semester 2 Year 1 (Level 4)  
The aims of this module are to provide students with an understanding of the key factors in interpersonal communication, public and group communication, both verbal
and non-verbal, and for students to apply this understanding in exploring how communication functions between individuals and groups in a variety of contexts.

**MELMD1RRE Roots and Routes of English**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module celebrates the linguistic and cultural diversity of English, encouraging students to explore and to value ‘non-standard’ as well as standard varieties, informed by historical and global awareness of language change, from the shared origins of the Indo-European family of languages to the range of ‘Englishes’ evident internationally today, with a look at possible developments in the future. Students develop a knowledge of the systems of language needed to analyse developments in Old English, Middle English, and Early and contemporary Modern English. Along the way, the module takes in the language and dialects of Anglo-Saxon and Viking migrants, who settled in Britain over a thousand years ago (thus helping prepare students who opt to continue to the Level 2 module ‘Old English’), the contributions of the Normans, and developments associated with religion, the Renaissance, the Industrial Revolution and colonialism. Throughout, reference is made to the local environment, particularly Canterbury’s significance in relation to St Augustine and his impact early in the Old English period, and in our exploration of Chaucer’s Canterbury Tales.

**MELMD2BSC Business Communication**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module aims to place students’ developing knowledge of communication in English into a specific and tangible working domain – that of businesses and organisations. The ability to assess the kinds of communication that are required in companies and businesses will be focussed upon, analysed and investigated. An understanding of business communications both those that are internal to an organisation as well as to it will be the particular focus of the module.

**MELMD2NDC Investigating Digital Communication**  
[10 credits] Semester 1 Year 2 (Level 5)  
The aim of this module is to provide students’ with an understanding of digital communication. This module will look at how a range of technologies are used for communicative purposes in daily life and provide an overview of current linguistic and social practices.

**MELMD2CMT Intercultural Communication 1**  
[10 credits] Semester 1 Year 2 (Level 5)  
The aims of this module are to provide students with an understanding of how cultural identity influences how individuals express themselves, both verbally and non-verbally, and of what it means to be ‘interculturally communicatively competent’, in other words, to be skilled at communicating with people from and in a variety of cultural contexts.
**MELMD2LNA Language Acquisition**  
**[10 credits] Semester 1 Year 2 (Level 5)**  
The processes involved in the acquisition of language can tell us much about the nature of language itself as a system of human communication. We have all acquired our mother-tongue as children with apparent effortlessness, yet how this remarkable achievement happens remains a subject of scholarly fascination and controversy. In addition, many of us go on to learn more than one other additional language at school or later in life, but with much greater individual variation in both effort and success. This module aims to provide students with an understanding of the processes involved in learning a first language, as a child, and any subsequent language in later life. It will explore the main theories put forward to explain the phenomena, with reference to the internal and external factors involved.

**MELMD2OEL Old English**  
**[10 credits] Semester 2 Year 2 (Level 5)**  
This module will introduce students to the study of Old English literature and language. Students will learn the language skills necessary to translate and analyse poetry and prose written in Old English, and develop an understanding of the literary, cultural, and historical contexts in which this language and its literature were produced. A range of texts will be translated and studied in Old English, including religious and literary texts (in prose and poetry) from the Anglo-Saxon era, alongside other works which are now important historical sources for understanding the period.

**MELMD2FET Fundamental of English Language Teaching**  
**[10 credits] Semester 2 Year 2 (Level 5)**  
The module aims to provide an understanding of the key principles underlying the good practice of communicative English language teaching to adults. It provides an understanding of core concepts of English grammar, lexis and phonology in relation to TEFL, and also offers an insight into the teaching of the four language skills – listening, reading, writing and speaking. Finally, it provides an introduction to the practical classroom teaching skills required by teachers of English to speakers of other languages. In doing the above, it also aims to prepare students to study for a ‘CELTA’ (Certificate in English Language Teaching to Adults) as part of their final year studies. This qualification is validated by Cambridge ESOL, part of the examinations board of the University of Cambridge, and is internationally recognised.

**MELMD2NLC Investigating Language and Communication**  
**[10 credits] Semester 2 Year 2 (Level 5)**  
The aim of this module is twofold: firstly, to provide students with an understanding of research methods used in study of language and communication; and secondly, to apply this knowledge in carrying out a small-scale investigation of language and communication.
MELMD2DTG Discourse Text and Genre
[10 credits] Semester 2 Year 2 (Level 5)
This module aims to provide an understanding of the essential nature and principles of discourse studies and the ways in which discourse, genre and text are influenced by contextual factors and pragmatic intention, as well as to raise awareness of how different text types and genres form a variety of domains, and the ways in which generic features are affected by the functions of different genres. It also aims to develop students' awareness of structural, vocabulary and phonological resources in English and their effect on meaning and communication through discourse, and their ability to identify and critique structural and vocabulary features in texts as they impact on meaning and affect successful communication.

MELMD3NBC International Business Communication
[10 credits] Semester 1 Year 3 (Level 6)
The module is focused on students who have already studied Business Communication at Level 5 and wish to develop their understanding of business communication in international and multicultural contexts. The module aims to aid in the development of intercultural skills, critical analytical ability and cultural self-awareness. Key to this is seen to be the development of an understanding of strategies to operate in diverse business communication environments. The module will help students develop the necessary knowledge, understanding and analytical ability to approach communicating effectively in global business environments.

MELMD3ELC ELC in the Workplace
[10 credits] Semester 1 Year 3 (Level 6)
The aim of this module is to provide the student with the skills, abilities and knowledge to prepare for employment within professions that require knowledge and skills in English language and communication; to gain knowledge and skills of the workplace; and to enable students to apply English language and communication theory and practice in an authentic workplace environment. This will extend their academic and professional understanding as well as providing students with an invaluable means to gain future employment.

MELMD3LAS Language and Society
[10 credits] Semester 1 Year 3 (Level 6)
The aim of the module is to give students insight into the ways in which language and society interact, in what is termed the study of sociolinguistics. This area of study concerns itself with variation, be it geographical variation related, say, to accent and dialect, or to variation related to age or to gender, or historical variation related to language change, revival or death. This module will therefore study the phenomena of variation in language as related to society, looking at the factors which lie behind variation and the ways in which variation occurs. It also looks at ways in which
linguistics variation of various kinds can be studied, and aims to enhance students’ ability to investigate language variation for themselves.

**MELMD3LAG Language and Gender**  
[10 credits] Semester 1 Year 3 (Level 6)  
The module aims to develop students’ critical understanding of the relationship between gender and language use, both in the way language reflects gender identity (of the speaker), and reflects and promotes social attitudes towards gender.

**MELMD3TRA Intercultural Training**  
[10 credits] Semester 2 Year 3 (Level 6)  
The overall aims of this module are to provide students with both the knowledge of approaches to intercultural training and the practical techniques to implement programmes of intercultural training in a variety of social and professional contexts, including local communities, educational institutions, business environments, social services, the police and health care. In meeting these overall aims, the module is designed to provide students with an informed understanding of why and how intercultural conflict occurs, and the place of intercultural training in conflict avoidance and resolution.

**MELMD3TEF TEF2**  
[10 credits] Semester 2 Year 3 (Level 6)  
The module aims to provide an understanding of the key principles and good practice of a variety of different methods and approaches utilised in the teaching of English to speakers of other languages, extending the work done on the TEFL1 module. This module enables students to develop a critical awareness of the value and role of these different methods in different contexts. It also introduces students to a range of learning styles present in a language classroom. In terms of language awareness the module provides an extended insight into the core systems of English (grammar, lexis and phonology) in relation to TEFL and, finally, it provides an enhanced understanding of key classroom techniques required by teachers of English to speakers of other languages.

**MELMD3CMT Intercultural Communication 2**  
[10 credits] Semester 2 Year 3 (Level 6)  
The aim of this module is to explore how intercultural communication functions in practice; that is to say, how communication succeeds and fails between people from differing cultural and language backgrounds. The aim is thus to understand the theory that underlies communication success and failure, and have a critical understanding of how this manifests itself in various social settings.
ENGLISH LITERATURE

MLTMD1TC1 Texts and Contexts 1
[10 credits] Semester 1 Year 1 (Level 4)
This module introduces students to key themes and ideas within literature from the medieval period to the eighteenth century. In each of the four periods studied, students are taught a central text which is both central to the English literary canon, but also indicative of broader contemporary literary and cultural concerns. Students learn how to conduct a detailed close reading of these works, and to relate this to an in-depth understanding of both the text’s contemporary contexts, and its wider relevance to the history and development of English literature. Particular attention will be paid to the different opportunities and challenges offered by different genres, including longer and shorter poetry, drama and the novel.

MLTMD1TC2 Texts and Contexts 2
[10 credits] Semester 2 Year 1 (Level 4)
This module introduces students to Romantic, Victorian, Modern, and Postmodern literatures (19th-21st centuries). It aims to introduce students to some of the important themes, ideas, and genres within each period, and to situate these within the English literary tradition in its wider contexts. Students will further develop the necessary critical and historical skills for close reading and broader analysis which are introduced by Texts and Contexts I.

MLTMD2BRM British Romanticism
[10 credits] Semester 1 Year 2 (Level 5)
In this module, you will read major poetry and prose of the period known as ‘Romanticism’, a half-century that witnessed revolutionary changes in literature and society. In addition to studying the ‘Big Six’—Blake, Wordsworth, Coleridge, Byron, Shelley, Keats—you will read a wide range of other Romantic writers including political thinkers such as Thomas Paine, early feminists like Mary Wollstonecraft, gothic authors like Mary Shelley, and labouring class poets such as John Clare.

MLTMD2LBW Literature Between the Wars
[10 credits] Semester 1 Year 2 (Level 5)
The period 1918-1939 was a complex and traumatic one in our history – and one of unprecedented experiment in the arts. In the wake of the First World War, and in the slipstream of the Second, writers had to find new ways of representing experience, and new ways of validating the role of the imaginative writer in society. This module explores the fiction and poetry of the period with particular attention to the relationships between literary form and cultural contexts. Likely texts include E. M. Forster’s novel, A Passage to India, the short stories of Katherine Mansfield, T. S.
Eliot’s *The Waste Land* and Virginia Woolf’s novel *Mrs Dalloway*. We may also consider Jean Rhys’s novel *Good Morning Midnight*.

**MLTMD2MSB Mad, Sad and Bad**

*10 credits* Semester 1 Year 2 (Level 5)

This module aims to explore the representation of women and the conceptualization of gender in American writing, interrogating statements such as Leslie Fiedler’s in the process. It is true that the great classics of (19th century) American literature – *Moby Dick*, *The Last of the Mohicans*, *Huckleberry Finn* – feature a male protagonist on the run from civilization and domesticity, more at home in the company of a fellow “natural” (i.e. non-white) man than in the arms of a woman. Looking at a selection of classic and lesser known narratives, including short stories, the module invites students to consider how the representation of women in American literature is informed by, and in turn contributes to, debates not merely about gender, but also about national identity, ethnicity, class and sexuality.

**MLTMD2VLI Victorian Literature: From the Brontës to the Nineties**

*10 credits* Semester 1 Year 2 (Level 5)

Rather than attempting to cover the literary output of the Victorian age in all its vastness and variety, this module seeks to set up connections and comparisons which travel from one end of the period to the other. Its initial focus is on the three Brontë sisters, representing each sister by one novel: *Jane Eyre*, *Wuthering Heights*, and *The Tenant of Wildfell Hall*. In the module’s latter stages a corresponding attention is paid to the literature of the 1890s, with Thomas Hardy’s *Tess of the d’Urbervilles* the likely centerpiece. Victorian poetry will feature along the way, with the spotlight falling on two poetic careers (those of Browning and Hopkins) which between them nearly span the era and do much to define it.

**MLTMD2ARL The Once and Future King: Arthurian Literature**

*10 credits* Semester 2 Year 2 (Level 5)

This module will introduce you to the origins and development of the Arthurian tradition in England, though we will start by looking at works (in translation) composed by Welsh and French poets whose traditions laid the foundations for Middle English writing about Arthur. We will also look at Geoffrey of Monmouth’s *History of the Kings of Britain*, a carefully crafted work of literature and history that offered a new story of origins to the disparate ethnic identities of Britain after the Norman Conquest. Most of the works we will study will be written in Middle English (and may include earlier works like Layamon’s *Brut*), but the majority of this module will look at later works such as the Stanzaic *Morte Arthur*, which focuses on the adulterous affair between Guinevere and Lancelot, and the Alliterative *Morte Arthure*, in which the world of Camelot falls into destruction and ruin.
MLTMD2ECF  Eighteenth-Century Fiction  
[10 credits] Semester 2 Year 2 (Level 5)  
This module supplies a showcase for a remarkably rich mix of novels, ranging in date from 1678 to 1771. Bunyan’s *Pilgrim’s Progress* stands at the start of the chronological sequence and Smollett’s *Humphry Clinker* stands at the end. In between, the intention is to cover four slimmer works—by Christopher Anstey, Aphra Behn, John Cleland, and Daniel Defoe—and value for money will be a factor in the choices made. Students will reflect upon the historical rhythms that connect these contrasting authors, and upon the ways in which novelists echo or transform the themes and emphases of their predecessors. Careful and sustained attention will be paid to the various styles of telling, and different ways of seeing, that the novel as a genre accommodates.

MLTMD2JAC  The Jacobean Theatre  
[10 credits] Semester 2 Year 2 (Level 5)  
This module focuses on drama written during the reign of King James VI & I, between 1603 and 1625. The Jacobean period was an exceptional time for drama; writers such as William Shakespeare, Ben Jonson and John Webster were at the height of their careers, the theatre provided an immensely popular and prolific entertainment industry and playwriting was developing in new and exciting directions. We will investigate plays from the major genres of the Jacobean stage: comedies, tragedies and histories, including subgenres such as citizen comedy and baroque revenge tragedy. In addition to close analysis of the module texts, we will investigate the conventions and techniques used by Jacobean playwrights and actors. The texts studied will give us an opportunity to discuss a broad range of issues including, for example: staging in the new indoor theatres such as the Blackfriars’ Theatre compared to the outdoor theatres; court entertainments and masques; audience; representations of gender; the revival of chivalric values; regulation and censorship; writing Empire; court scandal and the period’s fascination for plays about tyrants.

MLTMD2MAE  Martyrs and Exiles: Old English Language and Literature  
[10 credits] Semester 2 Year 2 (Level 5)  
This module will teach you the language skills necessary to translate and analyse prose and poetry written in Old English, and do this using the latest online hypertexts, textbooks, and other learning aids. If you are interested in studying literature in its historical, cultural, religious, and mythological contexts, or want to know more about what Tolkien read whilst he was writing *The Lord of the Rings*, then this module is for you.

MLTMD2RAR  Radicalisation and Retreat: Political Landscapes in Early Modern Literature  
[10 credits] Semester 2 Year 2 (Level 5)  
This module invites you to use your critical skills and your awareness of your own culture and take ‘the long view’ of some of these current issues. In the seventeenth
century, conflicting visions of Britishness were played out both rhetorically on the printed page and were physically fought for in an extraordinarily turbulent period that witnessed civil war, the execution of the monarch and the temporary instigation of an experimental form of republican government. This module explores how poets (usually) including Ben Jonson, Robert Herrick, Richard Lovelace, Andrew Marvell, John Milton and Lord Rochester responded to national vision(s) of British-ness, religious extremism, national security and civil liberties. Join us to explore the emotional highs and lows of this extraordinary period in literature that ranges from the sublime to the obscene. The module includes one fieldtrip to see surviving material from the period at Canterbury Cathedral Library and Archives and may include other local excursions.

MLTMD3RSN Topics in Renaissance Literature
[10 credits] Semester 1 Year 3 (Level 6)
This module considers a parallel technological breakthrough some six hundred years ago: the invention of the printing press, which for the first time provided the possibility of quickly printing multiple copies of a page of text. This may not sound impressive in the age of the Kindle but when the alternative was to painstakingly copy out a text by hand, the potential for the printing press to revolutionise the circulation of ideas quickly becomes apparent. This module focuses on book production and book ownership. It asks questions like, “Who read Shakespeare’s Sonnets anyway?” and “What else did they read?” and sometimes, “Did these readers venture into print themselves?” It looks at writers who courted a book-buying public and those who preferred the intimacy of circulating their work in hand-written manuscripts. Authors frequently studied on this module include Sir Philip Sidney, William Shakespeare, John Donne but attention will also be given to women writers and to the book collections and writing habits of the ‘not famous.’ Similarly while poetry will be a dominant genre studied, the module will also offer insight into the diversity of works that made it into print in the sixteenth and seventeenth centuries. The module usually schedules at least one visit to the Cathedral Library to view a selection of early printed and manuscript books and may include other local excursions.

MLTMD3SAT Satire 1693-1759
[10 credits] Semester 1 Year 3 (Level 6)
This module brings together a range of rich and rewarding texts which in conjunction one with another should conduce to an appropriately ‘joined-up’ understanding of satire in the period under consideration. At the chronological centre of the period, we have the high-water mark of eighteenth-century satire, Jonathan Swift’s Gulliver’s Travels. Around Swift the module arranges a glittering constellation of fellow satirists: John Gay, Henry Fielding, Charlotte Lennox, Samuel Johnson, and—by special invitation—Voltaire (studied in English translation, of course). Most of the time we shall be reading prose rather than verse (which sidelines Alexander Pope); but satire is generically volatile and crosses all of the period’s major literary ‘kinds,’ entwining itself
potentially with all forms of artistic production. So the material prescribed for study on this module is remarkably diverse. With that diversity goes a genuine excitement, since the energies of satire are frequently destabilising and work in a dissident direction. This is comedy whose interest is on the dangerous edge of things.

**MLTMD3TSB** Topics in Shakespeare and Shakespeare’s Background  
[10 credits] Semester 1 Year 3 (Level 6)  
This module aims to encourage students to analyse Shakespearean texts in their historical and cultural contexts. The content of the module will vary according to the ‘topic’ selected for study. This year, the particular focus will be on magic and the supernatural on the early modern stage. Supernatural elements (such as fairies, witches, ghosts and prophecies) were a staple of Elizabethan and Jacobean drama. They were used in comedies, tragedies and history plays to many different effects: in discourses of gender, for the demonisation of opponents, to mark religious difference, to make a point about the nature and legitimacy (or illegitimacy) of power, and sometimes to celebrate the magic of making theatre. This module will trace the various ways in which writers of the period used supernatural phenomena to make sense of their world. Our reading will centre on a number of plays by William Shakespeare which are likely to include The Tempest, A Midsummer Night’s Dream, King Richard III and Macbeth. In addition, we will read (extracts from) Elizabethan and Jacobean witchcraft tracts and plays by Shakespeare’s contemporaries.

**MLTMD3NEM** Nature and Environment in Later Medieval Literature  
[10 credits] Semester 1 Year 3 (Level 6)  
This module will teach you to understand the ways in which nature and the environment appear in the literature of the later middle ages from a variety of perspectives, considering human relationships with landscapes, birds, animals, plant-life, weather, the elements, and so on and so forth, over the course of several centuries. We will look at works such as the anonymous lyric poems that reflect the experience of everyday life, but also the shorter poems of named individuals like Chaucer, and some of Chaucer’s dream vision works like The Parlement of Fowles and The Book of the Duchesse. In addition to Chaucer, we will take another look at Sir Gawain and the Green Knight (this time in its original form!), the Gawain poet’s powerful dream vision Pearl, the romance Sir Orfeo, Williams Langland’s dream vision Piers Plowman, and the debate on love and virtue The Flooure and the Leafe. On this module we will study works in Middle English in their contemporary literary and cultural contexts, alongside some of the most current ecocriticism and ecological theory.

**MLTMD3CES** Contemporary Ethnic American Literature  
[10 credits] Semester 2 Year 3 (Level 6)  
This module explores the vibrancy and richness of contemporary American literature, with a specific focus on authors from a variety of ethnic minorities and immigrant
communities. Instead of providing an overview of any one cultural tradition, the module engages with recurrent themes in ethnic literatures, such as the desire to create a strong sense of personal and communal identity, and to develop an original voice; the need to gain acceptance in mainstream American society without losing one's individuality; the attempt to retrieve forgotten narratives, to challenge dominant historical representations and to contest racial stereotypes and, last but not least, the celebration of one’s heritage and/or of multiculturalism. The module investigates how minority writing reconciles its initial role as ‘literature of resistance’ with its renewed claim, in a globalized world, for a wider readership and a greater, universal resonance. The module showcases some of the best, and most interesting, writing in contemporary American fiction, through a shortlist of five or six main texts.

**MLTMD3SCA Scandalous Romantics**

[10 credits] Semester 2 Year 3 (Level 6)

This module examines texts which alarmed, offended, or polarised readers during the Romantic period, 1785-1831. By exploring these texts in the context of the moral, political, personal, sexual, religious, and aesthetic controversies which surrounded them, you will consider both the norms and transgressions of the period, as well as its most divisive debates. As many of these texts were considered ‘scandalous’ for what they revealed about their authors’ private lives, you will also have a chance to investigate issues of self-fashioning, fame, and personal reputation. You will draw on contextual and biographical material, as well as contemporary critical responses to the texts and their authors. Key issues raised will relate to: class, gender, sexuality, genre, radicalism, celebrity and anonymity, privacy and publicity, and the creation of literary afterlives. The module will cover a range of genres, and is likely to include the poetry of Lord Byron, gothic novels like Matthew Lewis’s *The Monk* (1796), and Mary Robinson’s *Memoirs* (1801), to give a few examples.

**MLTMD3TCL Topics in Contemporary Literature**

[10 credits] Semester 2 Year 3 (Level 6)

The special topic this year is “Literature and Power 1958-1968”. How do works of the imagination respond to powerful people and systems? How do they engage with the discourses of power? Does literature have any power of its own with which to ‘answer back’? Because this study will be so concerned with context, we will focus on a fairly brief period, the years 1958-1968. These were years of great social change in Britain. A series of events undermined the authority of the ruling establishment. The Empire was vanishing in a process which saw most former colonies gain independence; the Secretary of State for War (John Profumo) was forced to resign over a sex/spy scandal; the ‘satire boom’ ridiculed the pomposity and hypocrisy of the nation’s rulers. In a key moment for literature, the High Court ruled in favour of Penguin Books to allow the publication of D. H. Lawrence’s sexually explicit novel, *Lady Chatterley’s Lover*. Meanwhile, the Cold War developed, leading to a very real fear of nuclear annihilation.
Throughout the period, there was a much-publicized youth rebellion in music, fashion, sexual mores and politics. In the midst of these events, came the rise of fiction and poetry that represented working class lives, women’s experience, aspects of sexuality and cultural difference, in new and challenging ways.

**MLTMD3TVL Topics in Victorian Literature**
**[10 credits] Semester 2 Year 3 (Level 6)**

This module is given over in 2018–19 to an intensive consideration of the works and lives (including the cultural networks to which each belonged) of two leading Victorian novelists: Charles Dickens and Elizabeth Gaskell. Their paths frequently crossed, and indeed each writer is richly revealed by the contrast that the other presents. That juggling, however, will be kept out of the seminar room; rather, the learning and teaching will be so organised as to keep the two writers in separate compartments, with the Dickens novels slotted into the first half of the module and the Gaskell novels into the second. Two chronologically arranged sequences of three texts each are planned, with every novel chosen to illustrate not only the development over time of the author in question but his or her position—relative to the other’s—within the wider literary culture of the period. The works by Dickens which we shall be stringing together are *Oliver Twist*, *A Tale of Two Cities* and *Great Expectations*; the corresponding trio for Gaskell will comprise *Mary Barton*, *Ruth* and *North and South*. 
MFTMD1NFP Introduction to Film Production
[10 credits] Semester 1 Year 1 (Level 4)
This module introduces you to the effective and safe use of digital film production equipment and techniques providing opportunities to develop creative, technical and organisational skills within the context of digital film production. The module encourages you to acquire team-working skills and integrate theoretical concepts within practical production.

MFTMD1PPC Professional Perspectives in the Creative Industries 1
[10 credits] Semester 1 Year 1 (Level 4)
This module builds on your pre-existing skills to help you to make a smooth transition to Higher Education and the challenges it presents. The module will encourage a reflective and self-managed approach to your study, time management, research and work-readiness, which will begin to prepare you for work in the creative industries.

MTVMD1TSP Television Studio Production
[10 credits] Semester 1 Year 1 (Level 4)
This hands-on practical module will teach you the skills needed to make a live studio television show. You will have the opportunity to work with presenters and musicians in order to create live content. You will be introduced to the technology, equipment and industry procedures used in contemporary television production from the initial idea to the final product.

MFPMD1FVS Screenwriting: Foundations of Visual Storytelling
[10 credits] Semester 1 Year 1 (Level 4)
In this module you will study the practical and theoretical application of writing for the screen. You will analyse the elementary building blocks of writing for film and television and apply them creatively through a series of writing exercises that culminate in the script for a short film.

MFPMD1APN Animation Production
[10 credits] Semester 2 Year 1 (Level 4)
You will develop your understanding of a range of animation techniques from the most basic 2D techniques to the use of software such as Adobe After Effects. You will work individually and in groups to produce a short animation showreel.
MFPMD1FNC FRTV in Context  
[10 credits] Semester 2 Year 1 (Level 4)  
You will study the historical and cultural contexts of film, radio and television and the theory relating to them. The module will provide you with a critical and theoretical context for your own production work.

MFTMD1RAD Radio Production  
[10 credits] Semester 2 Year 1 (Level 4)  
You will acquire the skills needed to design and produce a live music radio show as part of a team, taking into account current professional practice. You will learn how to operate the radio studios and a range of audio software, digital audio-editing and multi-tracking on Adobe Audition, and studio and portable microphone techniques.

MFPMD1RMG Reading the Moving Image  
[10 credits] Semester 2 Year 1 (Level 4)  
This module places the study of moving image production into a historical context, looking at how narratives and meaning are negotiated and how they impact on the viewer. You will study key concepts, for example authorship, genre, mise-en-scene and consider the ways in which filmmaking practices impact on the creation of texts for television and film. You will learn how to apply the analysis of moving image form and content to your own creative practice.

MFTMD1ACF The Art and Craft of Film Editing  
[10 credits] Semester 2 Year 1 (Level 4)  
This module provides you with an understanding of editing practice and looks at the development of the editor’s craft in classical cinema as well as other key influences upon film form. Through the production of a number of short editing exercises you will examine the relationships between practice and theory.

MFTMD2AMC American Independent Cinema  
[10 credits] Semester 1 Year 2 (Level 5)  
You will develop your knowledge and understanding of American independent cinema since the end of the 1950s and its relationship to mainstream Hollywood cinema. You will study the work of the pioneers of the independent cinema aesthetic. You will reflect on what might constitute the independent aesthetic and explore oppositional, transgressive approaches in independent cinema and its symbiotic relationship with the mainstream.

MFTMD2FMS Film Sound and Music  
[10 credits] Semester 1 Year 2 (Level 5)  
You will examine the theoretical frameworks in which film sound has been understood and relates them to production practices and developments in film sound technology.
You will also consider the ways in which sound works to produce meaning and emotional effects for the audience. The module aims to enable you to make critical connections between film and other forms of auditory experience in order to better understand the use of sound in cinema.

**MFTMD2SCP Screenwriting: Theory and Practice 1**  
[10 credits] Semester 1 Year 2 (Level 5)  
Screenwriting provides you with the opportunity to study the theory and practice of the craft of scriptwriting. You will learn the techniques of scriptwriting and build your creative skills to make original and imaginative dramatic narratives while also studying a variety of theoretical approaches to scriptwriting.

**MFTMD2EAC East Asian Cinema**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to introduce students to a variety of East Asian films and to the relevant social, cultural and political contexts within which these films might be situated critically. Students taking the module will have the opportunity to study a range of East Asian Cinemas, including films from China, Taiwan, Hong Kong, Japan and South Korea. The module aims to examine questions of film aesthetics and genre as they relate to East Asian cinema; issues of history, nationalism, geopolitics, urbanisation, and gender and sexuality; and the industrial and critical contexts within East Asian films are produced and received. Issues of authorship will be considered through the study of key East Asian cinema auteurs, such as Wong Kar-wai, Edward Yang, Zhang Yimou, Tsai Ming-liang, Yasujiro Ozu, Akira Kurosawa, Takeshi Kitano, and Park Chan-Wook.

**MFTMD2LAM Laughing Matters**  
[10 credits] Semester 2 Year 2 (Level 5)  
The aims of this module are to develop student responses to comedy, humour and laughter, both as a means of providing pleasure to an audience and as a means of structure a given text. The comic will be examine both in terms of a variety of theoretical positions on comedy, the comic, humour and laughter and the socio-political contexts in which it takes place.

**MFTMD2SCT Screenwriting: Theory and Practice 2**  
[10 credits] Semester 2 Year 2 (Level 5)  
Screenwriting provides you with the opportunity to study the theory and practice of the craft of scriptwriting. You will learn the techniques of scriptwriting and build your creative skills to make original and imaginative dramatic narratives while also studying a variety of theoretical approaches to scriptwriting.
MFTMD3PPC Professional Perspectives in the Creative Industries 3
[10 credits] Semester 1 Year 3 (Level 6)
The module prepares you for entry in to the creative industries by developing key skills in presentation, pitching, networking, portfolio management, and team work. The module focuses on work readiness by examining freelancing, self-employment, and setting up a micro-business. You will respond to briefs set by industry experts to simulate the experience of a creative industries pitch. You will have contact with industry professionals who will help to set project briefs and offer feedback on your work.

MFTMD3TCC The Cinematic City
[10 credits] Semester 1 Year 3 (Level 6)
You will develop your knowledge and understanding of the meanings of space and place in contemporary cinema, with particular attention to the construction of the cinematic city. You have all visited cities in your imagination through film and television representation and this module explores the theoretical framework for thinking through how the “real” city and the “imagined” cinematic city are intertwined.

MFTMD3HRR The Horror City
[10 credits] Semester 1 Year 3 (Level 6)
The aims of this module are to develop student responses to fine by focusing upon the genre of horror. This will refine critical and theoretical notions including those of genre and auteur theory, audience response, the grotesque, the uncanny, narrative and representation in relation to the specific context of the horror film, where necessary connecting this to specialised critical vocabulary.

MFTMD3AFV Art Film and Video
[10 credits] Semester 2 Year 3 (Level 6)
This module aims to place art film and video within a critical context, in relation to the avant-garde in other art forms, and in relation to contemporary cultural discourse. The module also aims to situate art film and video within the context of contemporary audiovisual culture. Furthermore, the module aims to provide students with a critical understanding of the historical, theoretical and practical bases of art film and video production, and to enable them to engage critically with questions of expression, representation, meaning and affect. The module will provide a critical framework in which students will be able to make informed connections between film, video and audio production, the work under study, and contemporary cultural discourse.

MFTMD3CTD Contemporary TV Drama
[10 credits] Semester 2 Year 3 (Level 6)
The module will develop your knowledge and understanding of contemporary television drama and the way in which its evolving forms affect its consumption and definition. By
the end of the module you should be able to analyse examples of contemporary

television and understand how contemporary television drama relates to the larger
cultural systems of which it is a part.

**MFTMD3UTP Utopianism**

[10 credits] Semester 2 Year 3 (Level 6)
This module aims to introduce you to theories of utopian representation and develop
your ability to evaluate social dreaming in a number of relevant cinematic texts. You will
learn to distinguish between utopias, anti-utopias, critical utopias and dystopias and to
understand their significance.
MGEMD1CHG Contemporary Human Geography
[10 credits] Semester 1 Year 1 (Level 4)
The module aims to focus on a number of distinct human geography themes including how the discipline has developed and what constitutes human geography concerns as well as sub-disciplines of human geography including urban, economic, development and population geography. Additionally, the module aims to provide an understanding of why ‘where-ness’ (space, place, region, location, territory, distance, scale) matters, and demonstrate how human geographical concepts and skills can be used in providing insight and potential solutions to contemporary local and global issues.

MGEMD1NPE Introduction to the Physical Environment
[10 credits] Semester 1 Year 1 (Level 4)
The aim of this introductory module is to examine the broad area of Environmental Geography. It aims to develop awareness of the essential concepts, principles and theories of how environmental processes work and starts to challenge some commonly held pre-conceptions. The module aims to develop understanding of a selection of environmental processes, ranging from land-based processes to those controlling the oceans and the atmosphere. The module aims to consider how the processes are dynamic and cause change and may be applied to sustainable management of the environment. The module also aims to show how understanding environmental processes is essential if the landscape is to be interpreted. The module will provide the opportunity for students to develop a range of skills.

MGEMD1NVL Investigating Landscape: Continuity and Change
[10 credits] Semester 1 Year 1 (Level 4)
The module will develop a range of geographical methods, techniques and skills using contemporary geographical themes. Through a fieldwork project, qualitative and quantitative data collection, analysis and presentation techniques will be developed. The associated assignments will develop skills in problem identification, data collection, fieldwork organisation and presentation, and will require students to work effectively in small groups. This module is concerned with the analysis and presentation of spatial data. To identify, analyse, and communicate spatial patterns effectively, students need a good awareness of how to handle and interpret data in a variety of formats, numerically and graphically, as well as knowing how to access these data. A range of quantitative measures and techniques will be introduced for analysing geographical datasets. It will develop skills in descriptive and comparative statistical data analysis, as well as the appropriate use of aerial imagery (developing ‘digital literacy’). The module examines the landscapes of Kent as the context through which to introduce the particular perspectives and methods of geography. The development of specific landscapes (e.g.
rural, urban, coastal resorts) will be examined in the context of both the physical geography of Kent and in response to economic, political, technological and social change, and as shaped by processes from the local to global.

**MGEMD1NGS Basic Cartography and GIS**  
**[10 credits] Semester 2 Year 1 (Level 4)**

The aim of the module is to introduce students to the practical and theoretical aspects of mapping, especially cartographic design and geographical information systems (GIS). The module also provides a strong conceptual foundation for approaching the key issues of scale and generalisation, and introducing students to the fundamentals of cartographic design with a view to regarding cartographic visualisation as a key output of GIS. The module regards maps as important tools for capturing and communicating environmental information but also as selective representations that can evoke a sense of place. It introduces students to the origins and development of cartography, and utilises a range of relevant case studies to explain the principles, techniques, and applications of mapping and GIS. The module also aims to equip students with a wide range of practical skills, as a substantial component of the module is the provision of ‘hands-on’ experience in cartographic design and in building a GIS with industry standard hardware and software.

**MGEMD1ENV Introduction to Environmental Issues**  
**[10 credits] Semester 2 Year 1 (Level 4)**

This module provides an introduction to approaches to the environment in Geography and aims to encourage a critical approach to environmental issues through an increased awareness of their social, historical, and political context. This module contributes directly to building awareness of environmental stewardship and global citizenship. Beginning with the place of humans in the environment, the module aims to explore the relationship between people and nature and how environmental values have changed over time. This will include an examination of how the ‘environment’ has been conceived in Geography and consider evidence for the rise of humans as a driver of change in the global environment. Key concepts such as nature, place, sustainability and resilience will be introduced.

**MGEMD2BLE Biogeography and Landscape Ecology**  
**[10 credits] Semester 1 Year 2 (Level 5)**

The module will be divided into three main sections: A. Basic concepts in biogeography and landscape ecology. This section introduces students to geo-ecosystems, by focusing on the biosphere in relation to interactions with other key environmental systems, for example, the pedosphere and atmosphere and hydrological systems and their impacts (e.g. disturbance). It will also be used to introduce key concepts such as habitat and species biodiversity, dispersal syndromes, etc. B. This section will explore a number of ecosystems/habitats in more detail, including a focus on soils, using the field as a base.
The interdependence of ecosystems will be examined and the students will be introduced to the world's major biomes and will be used to introduce the students to some key investigative techniques in biogeography (including field and laboratory techniques). C. Society and the biosphere: This section will concentrate on human interventions in the biosphere. This will look at both long term historic change and at key contemporary issues (e.g. habitat fragmentation and isolation, deforestation, disturbance). The section will assess the importance of negative human impacts on the biosphere and will explore conservation management options.

**MGEMD2CGG Coastal and Glacial Geomorphology**  
[10 credits] Semester 1 Year 2 (Level 5)  
Following an introduction which looks at the history and changing nature of geomorphology, the module focuses on developing an understanding of how geomorphological processes shape the physical landscape in a range of environments dominated by the action of water and ice. By introducing students to geomorphological systems operating in different environments, consideration will be given to the spatial variation of land-forming processes, in terms both of climatic range and systems of erosion and deposition. The development of the concepts and theories currently used to explain the dynamics of the coastal and glacial systems will form the focus of the module. For each system studied, the relationship between the processes of erosion and deposition and resultant landforms will be considered. Integrated with the theoretical work, appropriate field, laboratory and analytical techniques will be examined to enable students to undertake a scientific field exercise.

**MGEMD2EUR Europe: Cultures, Identity and Landscapes**  
[10 credits] Semester 1 Year 2 (Level 5)  
The module will begin with an introduction to European cultures, identities, and landscapes from the perspective of cultural geography through an exploration of its key concepts and methods. It will examine the emergence and development of identity in Europe, particularly the emergence of specifically national consciousness as a product of the formation of states, with a focus on the role of ethnicity and new political boundaries of Mitteleuropa in the twentieth century. The second section will explore particular national cultures and identities across Europe in more detail, focusing on distinctive regions where contested identities have caused tension and conflict (e.g. the Baltic States, Belgium, Spain, Ukraine, and former Yugoslavia). It will draw on cartographic and other representations of European, national and regional identities (e.g. landscape art, music, film), to demonstrate how identities are constructed, maintained and contested. Some emphasis in this part is placed on the re-orientation of post-communist states in Europe, to explore the role of identity in their wider political and economic transformation. The final section of the module will focus on personal geographies and local identities, examining concepts such as 'heimat', 'neighbourhood', and 'sense of place' across Europe, including examples such as Ostalgie in the former
East Germany. This section will examine people's links to landscape and their sense of belonging or alienation that are related to forms of identity, such as ethnicity, gender and disability. Critical cartography will form an important element of this part of the module, from an analysis of 'counter-mapping', such as community maps (e.g. Common Ground's 'Parish Maps' project) and maps of former concentration camps in Germany, to the use of 'mental mapping' in approaches to understanding the construction of a sense of belonging or alienation.

**MGEMD2GRS Geographical Investigation and Research**

[10 credits] Semester 1 Year 2 (Level 5)

The module will include a brief examination of geography's emergence and subsequent development as a discipline and will examine the influential role played by key individuals in defining the identity and academic ethos of the subject. Emphasis will be placed on the distinctiveness of geography as a discipline, due both to its spatial perspective and to its location at the academic interface between studies of the human and natural environments. The module will demonstrate the relevance of the geographical perspective to a wide range of social and environmental issues and selected themes will be explored using detailed case studies of recent geographical research. The module will also refer to potential careers for geographers, in fields such as environmental policy, urban planning, market research, etc. Students will be introduced to a range of research methodologies and the module will demonstrate the need to recognise the methodological assumptions and possible limitations inherent in any piece of geographical research. This will include an introduction to research ethics. Examples using both quantitative and qualitative research techniques will be used to demonstrate the role of these techniques as fundamental research tools and highlight how they can be used to help solve real world problems.

**MGEMD2HNA The Human Geography of North America**

[10 credits] Semester 1 Year 2 (Level 5)

The module contains a wide range of material that covers numerous aspects of the human geography of North America. The tremendous diversity that exists across this space will be emphasised throughout with particular emphasis placed on regional distinctiveness at both an international and regional scale. The formation of both countries and the emergence of their distinctive identities will be examined. Using case studies from each country the geography of population will be explored with particular focus on the role of immigration past and present. This leads to an examination of the modern ethnic makeup of each country. As this is one of the most urbanised regions of the world the module will then explore urban structures in North America at both the macro and micro scale with a particular focus on innovative spatial processes. Similarly, the economic evolution of North America from agricultural backwater to post-industrial economic powerhouse will be investigated. Attention will then turn to the final part of the module that will focus on the relations between these two countries and the wider
world and the likely impacts on North America’s spatial economy and sustainable futures.

**MGEMD2EAD Environment and Development**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module will begin by introducing the geography of the selected region, its environment, climate and society and outlining the current environmental issues and conflicts that characterise the region. These will be set within its wider global and historical setting, including the environmental legacies of colonialism and contemporary context of globalisation. Key concepts will be introduced including gender, livelihoods, property rights, and institutions. We will critically examine key narratives of environmental degradation in the Global South (the ‘downward spiral’). The rest of the module will consider central themes of environmental change and development. These will include population growth and land use change; deforestation; agricultural intensification; responses to land degradation; challenges to pastoralism; migration; dam building; mining; water resource management and climate change. These will be examined with reference to competing development objectives and conflict over environmental resources. Examples will be drawn from the selected region to build depth of knowledge through the course of the module and will seek to locate environmental issues within the ‘everyday’ experiences of affected people. These issues will be explored through a variety of theoretical frameworks including political ecology, livelihoods approaches; and institutional analysis.

**MGEMD2GSV Geographic Information Science and Visualisation**  
[10 credits] Semester 2 Year 2 (Level 5)  
The application of GIS and remote sensing technologies to solve real-world problems forms a strong focus of the module, helping students to understand how their skills can be integrated and applied to a range of situations (for example, crime mapping, epidemiology, customer targeting, retail site suitability and ecological management). The module will start by visiting the fundamentals of GIS, incorporating topics such as the selection and retrieval of suitable data, data structures and formats, map transformations, and coordinate systems, in order to equip students with the skills necessary for importing and analysing a range of spatial data and to develop their understanding of issues surrounding data quality. This is followed by the introduction of theoretical perspectives on techniques of real-world modelling and spatial analysis (e.g. proximity, network and 3D methods of analysis) and associated practical exercises which focus on real-world geographical problems and provide students with hands-on experience. The module then concentrates on the retrieval and analysis of remote sensing data and associated practical exercises that will equip students with the necessary skills to perform various image analysis techniques (e.g. normalized difference vegetation index and supervised/unsupervised methods of classification). Throughout the module, students will experiment with and evaluate various methods of visualizing
geographical information and apply the principles of cartographic design, which will develop their understanding of how to create meaningful output from their analyses.

**MGEMD2HES Regions of Risk: Human and Environmental Security**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module begins with the description and evaluation of the key spatial and temporal trends in disasters and the major concepts and stakeholders in disaster risk reduction. Hazard, vulnerability and risk assessment techniques are then introduced together with key components of disaster risk reduction strategies. The second section of the module applies these concepts and techniques to the study of different hazard scenarios (such as volcanoes, earthquakes, tsunami, Tropical Cyclones, landslides, extreme weather, severe storms, flooding).

**MGEMD2UPC Understanding Past Climate Change**  
[10 credits] Semester 2 Year 2 (Level 5)  
Since climatic change is a major concern to the world today, understanding past climates could provide managers with vital information. To this end, the module starts by considering the nature and timescales of climatic change during the geological past, focusing primarily on the Quaternary period (the last 2.58 million years). This will be followed by an assessment of concepts and theories that have been developed to explain natural and anthropogenic induced climatic change. Since consideration of environmental change is fundamental to the module there will be an analysis of the physical, biological and chemical evidence available for reconstructing past climatic and environment change (e.g. evidence of past environmental changes obtained from deep marine records; from polar ice-core records; the glacial/periglacial record; reconstructions based on interpretation of fossil remains of flora and fauna; sea-level changes - causes, rates and magnitude). This will be complemented by a consideration of the dating methods used to reconstruct rates of past environmental changes. An appreciation of the merits and limitations of these techniques will be provided. The module will conclude with an examination of the evidence available for changes in climate since the last glacial maximum, including a brief analysis of the possible significance of anthropogenic forcing with respect to present-day and future climatic change.

**MGEMD3APG Applied Physical Geography: Climate and Society**  
[10 credits] Semester 1 Year 3 (Level 6)  
The module will start by critically examining climate change of the recent past and the impacts that this change had on society and the environment. It will review the mechanisms that have been used to explain such change. It will examine the ways that society uses the atmospheric system as a resource and the consequences and impacts that this use has, or may have, on both the atmosphere and on society. It will evaluate the contention that increasing use of the atmospheric system is likely to increase future
climatic change (global warming), and that this may increasingly threaten human societies. To understand such threats and impacts, feedbacks between a range of atmospheric and environmental processes will need to be 'applied' to the human environment at a range of scales, both spatial and temporal. The main issues in the contemporary climate change debate will be reviewed, such as possible environmental impacts and the complexity of setting and implementing policies to manage change.

**MGEMD3SPP Space, Place and Politics**  
[10 credits] Semester 1 Year 3 (Level 6)

The module aims to demonstrate the distinctiveness of Political Geography as a sub-field within human geography and examines the relevance of the political geographer's unique perspective in understanding the inter-relationships between space, place and politics. A substantial case study of the British Isles is used to introduce students to basic concepts (such as the notion of nation-state) and to examine the tensions between national, regional and trans-national identities in the context of a 'post-modern' world. Reference is made to changing political structures within the United Kingdom and to the specific relevance of spatial and territorial factors within the wider devolution debate. Similar issues are also explored through case studies of other European states, for example Spain or Belgium. The module also examines the geopolitical relationships between states, referring especially to specific territorial disputes and boundary conflicts. A study of boundary disputes in Central and Eastern Europe during the inter-war period is an extremely important element – not only because of the intrinsic interest and importance of this issue but also because of the significant role of political geographers and their maps within the wider political discourse. Reference will be made especially to the work of Mackinder, Bowman and Haushofer, and to their impact on the early development of Political Geography. The module also assesses the relevance of contemporary geopolitical models such as Huntington's 'clash of civilisations' thesis in attempting to interpret the complex geopolitics of the Post-Cold War world. A case study of Israel and Palestine is used to illustrate the fundamental importance of territorial issues and as a metaphor for the wider tension between the Islamic and Western worlds.

**MGEMD3CRM The Countryside: Conservation and Management**  
[10 credits] Semester 1 Year 3 (Level 6)

The module will introduce students to the nature of the British countryside and processes of change. The importance of human perception of the environment, and the values and meanings attributed to the countryside, will be explored (e.g. growth of the conservation movement). Historical and contemporary processes affecting land use, landscapes and habitats, and the conservation and recreation value of the countryside will form the focus of the first section. Various forms of conflicting countryside land uses will also be examined in lectures and via seminar discussions (e.g. recreation, agriculture, military use, extractive industries, forestry). The second section will begin by
focusing on the institutional framework involved in countryside conservation and management. The historical development of a conservation movement and the planning system will be reviewed. This will form the basis for understanding the evolution of land use planning and management within the UK, together with relevant European and international policies, regimes or agreements. The pressure on countryside will be reviewed in the context of the relevant planning policies. The influence of key actors and institutions (government, voluntary organisations, land owners, the public, the media) will be assessed through case studies and, where circumstances permit, by local field visits. The final section of the module will examine the implementation of policies and management approaches and techniques. The changing nature of countryside protection and management schemes will be assessed (e.g. National Parks, Country Parks, Heritage Coasts, Agri-environmental policies, Community Forests.

**MGEMD3NAC Cities: Society, Economy and Space**

[10 credits] Semester 2 Year 3 (Level 6)

Following an introduction which examines the nature of urbanity and the early history of urbanisation the module moves on to examine inter-urban relationships, namely cities as nodes within urban systems at spatial scales from the regional to the global. The development of Urban Systems through specific historical periods is traced leading up to the contemporary period, which is characterised as one of rapid transition and restructuring. The next section of the module is concerned with the structure of cities as places and investigates the foundations of urban form and land use, introducing students to the classical models aimed at explaining patterns of city structure together with an examination of the major trends in urban planning and design. Attention then turns from physical structures to the social structure of cities, including residential differentiation and neighbourhood structures and change. The final section of the module is concerned with the problems of urbanization and here the challenges facing urban areas. Students are introduced to issues of urban governance and politics particularly with regard to urban regeneration programmes and the module concludes by examining possible urban futures.

**MGEMD3CEN Coastal Environments**

[10 credits] Semester 2 Year 3 (Level 6)

The module considers the factors that influence the evolution of a number of coastal environments over a range of time-scales. Emphasis is placed on understanding the hazards faced by society and the contrasting approaches to mitigation that are adopted. The module explores issues associated with sea level change, evaluating spatial and temporal variations in the past and present as well as those predicted for the future. The importance of sea level change in terms of coastal evolution is compared to other factors (e.g. wave energy, sediment supply, society) for a variety of environments (e.g. cliff, beach, dune, wetlands) over a variety of time-scales and in contrasting
environments (e.g. arctic, temperate, tropical). The hazards and management strategies associated with coastal environments are explored and in particular the contrasting mitigation methodologies that have been adopted. Traditional methods of management are evaluated against more recent 'environmental' approaches. More general issues of coastal management are also explored. Techniques appropriate to the study of these systems will be described, their limitations assessed and the implications in terms of interpretation evaluated.

**MGEMD3GEC Global Economic Systems**  
*[10 credits] Semester 2 Year 3 (Level 6)*

The module will initially explore the concepts and theories of economic development and change emphasising the spatial inequalities in levels of economic development which arise through time. Key components of economic activity will be analysed including the primary, secondary and tertiary sectors. The module continues by examining and measuring the performance of local and regional economies. Issues linked to production, consumption, employment, competitive and comparative advantage, multipliers and linkages will be examined. In particular the link between these components and relative levels of economic development will be examined. The final section of the module focuses on the nature of the global economy and its continued evolution. Each aspect of the module will be considered in light of the major changes in economies taking place around the world. The impacts of globalisation and restructuring will be assessed at a local level. An important part of the module is an awareness of current trends in economic development. Special emphasis will be placed on technology and the role of investment in the physical and social fabric of the local economy. In addition, the contribution of inward investment by foreign firms will be analysed. The relationship between the public and the private sector will be examined as will the role of local public and private partnerships, particularly as they relate to important contemporary issues such as economic growth, regeneration and sustainability. The role of skills in the development of an information-based economy will also be addressed. Policies and initiatives for local and regional economic regeneration which have been used in the past will be evaluated in light of specific global and national economic, spatial, temporal and regulatory contexts.

**MGEMD3HES Regions of Risk: Humans and Environmental Security**  
*[10 credits] Semester 2 Year 3 (Level 6)*

This module provides an introduction to a critical component of the people-environment relationship, namely the variability of vulnerability to natural hazards over geographical areas and socio-economic groups. The first section of the module reviews the major concepts, themes and debates in the within the field of hazards, human vulnerability and disaster. These include the nature of risk, vulnerability, capacity and resilience, hazards and disasters. Two models are introduced as tools for studying how disasters occur, when and how they affect vulnerable people. Two analytical models are
provided as tools for understanding vulnerability. One links remote and distant 'root causes' to 'unsafe conditions' in a 'progression of vulnerability'. The other uses the concepts of 'access' and 'livelihood' to understand why some households are more vulnerable than others. The second part of the module will apply these concepts to an examination of a number of different hazard types such as famine, biological hazards, floods, coastal storms and earthquakes in differing world geographic regions. The module concludes by examining the implications of a better understanding of the variability of risk and vulnerability to natural hazards for measures to alleviate this vulnerability.
**GAMES DESIGN**

**MGMMD1CRC** Creative Career 1  
[10 credits] Semester 1 Year 1 (Level 4)  
This module offers up practical experience for those interested in Games Design. It aims to teach core skills for creative practitioners – this may include (but is not limited to) aspects of research, idea-generation, documentation, development.

**MGMMD1GDT** Games Design Tools 1  
[10 credits] Semester 1 Year 1 (Level 4)  
You will explore the aesthetics of games design, evaluating art, sound, animation, pure design and writing. The module will shift your focus from manipulating an existing game framework into the realm of authorial control. The module will also help you to identify your specific creative interests.

**MGMMD1CHP** Games Design: Contextual and Historical Perspectives  
[10 credits] Semester 1 Year 1 (Level 4)  
This module explores games from a historic perspective, exploring their evolution, form and dynamics. You will deconstruct existing games and use these as the basis to reimagine, develop or reboot aspects of their design. This enables you to put creative processes and code into use, but in a way that shows an understanding of the cultural significance of games.

**MGMMD1GST** Games Design Tools 2  
[10 credits] Semester 2 Year 1 (Level 4)  
You will explore the aesthetics of games design, evaluating art, sound, animation, pure design and writing. The module will shift your focus from manipulating an existing game framework into the realm of authorial control. The module will also help you to identify your specific creative interests.

**MGMMD1GDP** Games Design Project 1  
[10 credits] Semester 2 Year 1 (Level 4)  
Building upon theories of “persuasive games” or “games for change” you will work in small groups to create a game that promotes a message or creates an argument. There is scope for alternate games to be proposed, analogue, card-games, ARGs, providing they meet the module learning outcomes.
GRAPHIC DESIGN

MDDMD1DF1 Design Fundamentals 1
[10 credits] Semester 1 Year 1 (Level 4)
The production of original visual material making use of principles is vital to graphic
design. In this module you will be introduced to designing for print and how graphic
design conveys messages, meaning and information compositionally through the
development of shape, structure, balance and hierarchy, and semantically through
typography. Investigate and research through watching and walking, then create and
communicate using professional image production software and associated processes
and techniques (such as applications in the Adobe Creative Suite).

MDDMD1DF2 Design Fundamentals 2
[10 credits] Semester 1 Year 1 (Level 4)
Every graphic designer needs to understand the limits and possibilities of designing for
web. You will study the basic concepts of web design and production using industry
standard tools and techniques. You will be introduced to a range of different
technologies and practices that will give you an insight into how the web works and the
different ways of producing material for it. At the same time exercise your brain with
more theoretical concepts such as Web standards, Human Computer Interface (HCI),
Accessibility and Usability.

MDDMD1DEP Design Principles
[10 credits] Semester 1 Year 1 (Level 4)
Every graphic designer needs to understand the limits and possibilities of designing for
web. You will study the basic concepts of web design and production using industry
standard tools and techniques. You will be introduced to a range of different
technologies and practices that will give you an insight into how the web works and the
different ways of producing material for it. At the same time exercise your brain with
more theoretical concepts such as Web standards, Human Computer Interface (HCI),
Accessibility and Usability.

MDDMD1MAG Image
[10 credits] Semester 2 Year 1 (Level 4)
As a designer the capacity to generate your own visuals renders you highly valuable. In
this module you will explore the production of images using a range of equipment and
tools to fulfil design briefs. Initial sessions will cover a range of manual illustration styles
and the equipment required to complete them and then move on to cover a range of
digital and photographic technologies.

MDDMD1NVM Moving Image
[10 credits] Semester 2 Year 1 (Level 4)
The smallest movement can command massive attention. As a designer possession of
video and animation skills will impact on your design solutions. You will be introduced
to basic digital video production practical skills and produce short animations for web based distribution. In doing so you will explore the technical considerations of encoding, bandwidth and interaction. You will be encouraged to make experimental use of digital and analogue animation techniques with reference to other creative forms such as pixellation, stopmotion, paperbased and object animation.

**MDDMD1HOD History of Design**  
[10 credits] Semester 2 Year 1 (Level 4)  
Design is even more meaningful when it is understood in context. This module encourages you to situate design within the broader cultural, political, artistic and commercial contexts as you examine both past and contemporary practices and practitioners. Knowledge and understanding acquired through this module will directly inform your preparation and design development for the project modules. While this content is intended to support and underpin your practical project development, you are also expected to engage in essay writing and develop skills in research and the articulation of arguments through writing.
HISTORY

MHIMD1EAV Europe in the Age of the Vikings
[10 credits] Semester 1 Year 1 (Level 4)
The aims of the module are to allow students to acquire knowledge and understanding of the major themes relating to Europe in the Viking Age from c.750-c.1020; to introduce students to a range of archaeological and historical sources and methodology for the medieval period; to encourage students to think about the nature and limitations of archaeological and historical knowledge concerning the medieval past; to familiarise students with past and current debates surrounding the archaeology and history of the early middle ages; to encourage students to develop reasoned evidence-based arguments; and to be willing to present their ideas in oral and written forms.

MHIMD1MAH Making History
[10 credits] Semester 1 Year 1 (Level 4)
This module provides an introduction to the study of History at university level. It explores the nature of the discipline and introduces students to a variety of methods used by working historians. There is a particular focus on the skills that students will require in their subsequent learning development.

MHIMD1RRR Renaissance, Reformation & Revolution in the Early Modern World
[10 credits] Semester 1 Year 1 (Level 4)
The aims of the module are to introduce students to the history of Britain within the wider European and World history of the period 1450-1700 and to outline the methodological approaches to primary sources used for the study of early modern history. Students will also be introduced to the major secondary historical debates of the era.

MHIMD1MOM The Making of Modernity: Enlightenment, Nation & Empire
[10 credits] Semester 1 Year 1 (Level 4)
The period of European history between 1750 and the start of the 1914 war was an era marked by the impact of the ‘dual revolution’ – the French Revolution of 1789-99 and the Industrial Revolution. It is the age of empire, of the abolition of slavery, of the emergence of nationalism and socialism and of new more complex relations between the great powers. The module will begin with an overview of the situation in Europe in 1750 and assess the ‘Age of Reason’. It will then focus on the French Revolution and its impact and the Industrial Revolution and its impact. Topics will include: the social question, the rise of the modern city, rural change and new ideas – such as socialism, nationalism, social Darwinism and feminism. The module finishes by examining inter-power and social relations on the eve of the First World War.
MHIMD1NCH Crisis, Conflict and Collapse: An Introduction to Contemporary History
[10 credits] Semester 2 Year 1 (Level 4)
This module provides an introduction to contemporary history with especial emphasis on European history since 1914 – the economic, social and cultural developments of these years, as well as the politics of the period. The origins, course and aftermath of the First World War; the failure of democracy and the rise of fascism; the origins, course and aftermath of the Second World War, the Cold War divisions of the continent; the dissolution of the bloc confrontation; and the expansion of the European Union form the spine of the survey. However, at the same time, the module transcends these boundaries by investigating long-term developments with regard to the European idea, concepts of citizenship, class structures, gender roles, national identities and transnational allegiances. Readings are made up of a variety of primary and secondary sources -- and will allow a range of insights into the paths of Europe since 1914. Lectures will set out the basic narratives and themes and outline the state of current research.

MHIMD1ITD Isolation to Domination: The United States of America, 1914-1945
[10 credits] Semester 2 Year 1 (Level 4)
Students will engage with the most important themes and events that came to dominate American history between 1914 and 1945. The period is one of tremendous change, with major implications for twentieth century world history. Themes will include: the emergence of the US as the dominant Western power, the creation, and subsequent loss, of vast wealth, internal political and economic reform, and the beginning of the Civil Rights movement. The module will ask students to consider how these events helped to shape the rise of the modern USA and its place in the world.

MHIMD1KQC Kings, Queens and Conquerors in Medieval Europe
[10 credits] Semester 2 Year 1 (Level 4)
This unit provides an introduction to Europe in the Middle Ages (from c.750 to c. 1250) through a thematic exploration of medieval society and its formation in the centuries that followed the construction and collapse of the Carolingian empire using archaeological and historical material. For most people, medieval society was divided into three sections: those who fought, those who prayed and those who worked. This unit seeks to explore the emergence of this society. The core content of this module may include: the evolution, development and disintegration of medieval polities; government and society; kingship, queenship and aristocracies; the social and cultural functions of violence and warfare; religion, the church and conversion; literacy and learning; and the crusades. These themes will be explored in conjunction with an overarching narrative framework.
MHIMD1SNT Snapshots in Time  
[10 credits] Semester 2 Year 1 (Level 4)  
This module aims to provide students with a fuller appreciation of the nature of historiography and the importance of historiographical debate as a driver of ‘history’ through delivery of a series of short 3-week case-studies of historical controversies taking in medieval, early modern, and modern/contemporary history.

MHIMD2ALW Anarchy, Law, War and Tyranny: Angevin England  
[10 credits] Semester 1 Year 2 (Level 5)  
This module introduces students to the history of England under the Angevin kings, when England’s rulers came to govern a vast collection of cross-Channel territories that stretched, at their peak, from Scotland in the North to the Pyrenees in the South. The content explores the historiographical debates surrounding the making, consolidation and breaking of the ‘Angevin Empire’. The module commences with the marriage in 1128 of King Henry I’s daughter and sole heiress, the Empress Matilda, to Geoffrey of Anjou, before examining the civil war in England between the Empress Matilda and King Stephen, the restoration of royal authority under King Henry II, and the creation of the Angevin Empire. The module then explores King Henry II’s relationships with the peoples of Britain, the conquest of Ireland, the king’s quarrel with Thomas Becket, the transformation of English royal government and the birth of the common law. The module draws to a close by critically evaluating King Richard I’s participation in the Third Crusade, his role in the defence of Normandy, and the rapid collapse of the Angevin Empire under King John (d. 1216).

MHIMD2LHG Land of Hope and Glory? Britain since 1900  
[10 credits] Semester 1 Year 2 (Level 5)  
The aims of this module are to equip students with a knowledge and critical understanding of key themes in, and methodological approaches to, the history of Britain since 1900; to enable them to develop some appreciation of the diversity of approaches historians deploy; and to facilitate a fruitful engagement with the arguments and perspectives encountered in the process of study.

MHIMD2ATU The Age of Tudors, 1485-1603  
[10 credits] Semester 1 Year 2 (Level 5)  
This course begins with an overview of the political history of England and its neighbouring realms at the end of the Wars of the Roses through to the Reformations of Henry VIII and Edward VI. Tying political history with contemporary political theories, it discusses the major political events of all the Tudor reigns and the roles of major institutions such as Parliament and the Church. To provide students with an awareness of the nature of ideological, political, religious and other cultural perceptions in this crucial period of English history, the module will not only focus on elite representations and adaptations, but will consider what has been termed ‘history from below’. Mary’s
reign will be critically examined in relation to the historiographical debates surrounding her persecution of heresy, but will also be used to analyze the problems of queenship, drawing contrasts with the political and religious problems experienced by France and Scotland in this period and investigating how similar problems were confronted by Elizabeth I. The course finishes with an examination of the Elizabethan court, (in terms of confessional politics, patronage, and royal propaganda, using texts such as Knox’s Trumpet), the political responses to the Armada and St Bartholomew’s Day Massacre, and the wider political and social problems of later Elizabethan England.

**MHIMD2TRC Terror, Consent and Resistance in Nazi Germany**

[10 credits] Semester 2 Year 2 (Level 5)

The module commences with a survey of the historiography of Nazism and particularly how the debate about terror, consent and resistance has evolved. It then applies contrasting historical interpretations to a number of themes including workers, youth, women, the churches, the army and genocide.

**MHIMD2TCO The Cold War**

[10 credits] Semester 2 Year 2 (Level 5)

The module takes a chronological approach to the Cold War, charting the conflict’s origins from the Bolshevik Revolution of 1917 through the Second World War to the final East-West schism of 1945-47; thereafter the course of the Cold War, and the oscillation of confrontation and conciliation, is explored, before the module concludes with the collapse of Soviet power in Eastern Europe in 1989-91. Alongside the chronological approach, the module emphasizes key themes: the evolution and implementation of the US strategy of communist containment; the debate about Soviet Cold War motivation – ideology versus security?; alliance building and alliance politics in East and West; the Sino-Soviet split and the communist bloc Cold War; the emergence of the Developing World as a Cold War arena and the importance of Third World neutralism; the interaction between domestic and foreign policy in America, the USSR and Communist China; and ‘other’ Cold War players, the UK, France, West Germany, Japan, Egypt etc.

**MHIMD2TCS The Crusades, c. 1095-c. 1024**

[10 credits] Semester 2 Year 2 (Level 5)

The module offers a detailed history of the crusading movement, from its origins in the 1090s through to c. 1204. It explores a series of major themes and debates, including, for example, why the Crusades emerged; what motivated the crusaders; the causes, course and consequences of a series of Crusades; the Islamic response to the Crusades; and the establishment of the crusader states. Students examine the social and religious background to the Crusades, since the development of Crusading was a response not simply to developments in Anatolia, Palestine and Syria, but to social and religious developments in Europe during the tenth and eleventh centuries. A key element of this
module is the use of primary sources, mostly chronicles, alongside secondary sources. This allows students critically to engage with contemporary responses to the Crusades, both Western European and Islamic, with the relevant historiography, and with the portrayal of the Crusades in modern film.

**MHIMD3KST** King Stephen, Empress Matilda and the Anarchy
[10 credits] Semester 1 Year 3 (Level 6)
The module offers a detailed history of the civil war of King Stephen’s reign, which is often referred to as the ‘Anarchy’. It explores a series of major themes and debates, including, for example, why the war broke out; the abilities of Stephen as a king; the reasons why his authority was opposed; the fate of English power in Northumbria, Wales and Normandy; the relations between Stephen and the Church; the role and political abilities of Empress Matilda; the activities and ambitions of major magnates, including Geoffrey de Mandeville, Robert earl of Gloucester and Ranulf earl of Chester; the nature and conduct of warfare; the effect of the war on government and order; and the forces and influences that helped to restore peace. Students will engage extensively not only with secondary sources but also with a range of primary sources available to study this reign, including chronicles, charters and the coinage.

**MHIMD3PSD** Power, Splendour and Diplomacy: The Early Modern Courts of Europe
[10 credits] Semester 1 Year 3 (Level 6)
This module will explore early modern courts from its organisation, definition and cultural impact to debates surrounding politics, the Norbert Elias theory, new cultural diplomacy, ritual and representation. Topics will include: the roles and definitions of courtiers; favourites; the ‘theatre state;’ ceremonial worship; masques and diplomacy; art; women and power; palace and town building; court architecture; festival culture and royal entries; the royal dwarf; dynastic power relations, patronage and policy making; and print culture. Throughout the module strategic use will be made of primary sources in translation, such as letters and royal government records, to investigate the topics covered, and as a focus for dedicated document workshop seminars.

**MHIMD3TSS** The Stuart State: Britain, 1603-1714
[10 credits] Semester 1 Year 3 (Level 6)
This Module will start with the creation of a ‘British’ state under James I of England and VI of Scotland at the death of Elizabeth I in 1603. It will consider the nature of monarchy both pre-1649 and post-1660, as well as the problems associated with ruling the three kingdoms of England, Ireland and Scotland, which led to the British civil wars of 1638-1651. Wider issues, such as the disparate religious majorities in the three kingdoms and the differing representative assemblies or parliaments, will also be addressed. Religion lay at the centre of the political upheavals of the English Revolution – and popular religious dissent was a driving force behind the radical politics of the
period that existed outside the established religion of the Stuart State. We will consider how radical religious ideas impacted on social, political and economic events in the seventeenth century. We will explore the arguments in favour of the Restoration of Charles II and the extent to which the ‘Glorious Revolution’ of William and Mary was really revolutionary. More broadly the course will also study the lives of people below the elite through an assessment of work, gender relations, print culture, and how the circulation of news and propaganda was used to inform allegiances. We conclude with an assessment of how rational enlightenment ideas began to inform the development of society.

**MHIMD3WRV War and Revolution in Vietnam: A French Affair, 1930-1954**  
[10 credits] Semester 1 Year 3 (Level 6)  
The module commences with the background to the French take-over of Vietnam in the nineteenth century, moving on to the growth of anti-colonial resistance movements, notably the Vietnamese communist party, and taking in the Second World War, the outbreak of the Franco-Vietminh war, and the climax to that war in 1954. Alongside this linear chronological progression there will be on-going thematic analysis of war and revolution in Vietnam, and an appreciation of the colonial, nationalist, and Cold War contexts of the Franco-Vietminh struggle. In addition, the Vietnamese perspective, communist and non-communist, will be given the fullest possible treatment. The module concludes with a review of the ways in which the subsequent US war can only fully be understood by reference to the French war and, especially, to the manner of the latter’s imperfect resolution.

**MHIMD3ASH A Superhero History: Truth, Justice & the American Way**  
[10 credits] Semester 2 Year 3 (Level 6)  
Students will engage with superhero narratives in a range of different media – comic-book, radio, television, film - and consider their relation to contemporary socio-political developments. In looking at superheroes, students will gain an awareness of different technologies of distribution, the history of the comic-book industry and their intellectual properties, and the way these things can inform our understanding of the US & its attitudes to itself and the wider world from 1938 to 1978. Topics covered include the early stages of superhero publication during the Great Depression, the explosion in superhero popularity during the Second World War, the legal and political struggle over comic-books during the early 1950s, the development of comic-books during the 1960s as a response to but also a driver of student readership and activism, finishing with the high point of social relevance in the mid-1970s and the eventual collapse of audience numbers towards the end of that decade.
MHIMD3WOR From Richard II to the War of the Roses
[10 credits] Semester 2 Year 3 (Level 6)
The module covers the history of England, with its wider British and European links, between 1377 and 1509. These dates are defined by the reigns of kings (the accession of Richard II and the death of Henry VII) but the period also has strong thematic coherence. Economically it was a long phase of readjustment following the drastic population fall of over 50% caused by the Black Death between 1348 and 1375. In religion, it was a period of challenges to clerical power, debates on which have long been linked to the historiography of the subsequent Reformation. In politics, there were recurrent crises, seen in the four occasions when rulers were deposed and the successive phases of the Wars of the Roses. The end of the Hundred Years War and the failure of ambitious attempts to hold territory in France posed questions about England’s relations with continental Europe. In each of these areas, students will be required to investigate how apparently overwhelming forces for change came up against the resilience of traditional beliefs and an entrenched social structure, and to assess for themselves how far-reaching the ‘Transformation of Medieval England’ actually was.

MHIMD3PPP Poverty, Prostitution, Plague: The Problems of English Society, 1600-1800
[10 credits] Semester 2 Year 3 (Level 6)
This course is about history ‘from below’, seen through the eyes of the poor, rogues and vagabonds, prostitutes, single women, and the mad. The hierarchies of early modern England identified, controlled, and punished numerous groups of ‘others’ and ‘outcasts’. This course is structured around those people’s experiences, and in turn around three key ‘problems’ associated with them that confronted contemporaries. Students will learn, for instance, how powerfully the explanations for madness, plague, venereal disease, begging, and indeed sexual profligacy each overlapped. When studying poverty, students will learn about charity and parish relief and about the development of the poor laws and the welfare state. When studying sexuality, students will learn about the ‘one-sex’ model of the body, about popular cultures of sexuality, the ‘promissory marriage tradition’, and about responses to transactional sex and bastardy. When studying disease and mental illness we will explore early modern understandings of the body and the mind, and both secular and religious explanations for disease and disability. Throughout all of this, we will look at the surprising connections between these ‘problems’, and the people represented by them, in art, writing, fiction, and across numerous primary sources.

MHIMD3QMD Queens, Maidens and Dowagers: Women in Medieval England
[10 credits] Semester 2 Year 3 (Level 6)
There were some remarkable women who ruled England as queens consort and as dowagers in the Middle Ages, some of whom like Isabella ‘the she wolf’ of France, the wife of King Edward II, became notorious figures of legend. Yet just how typical or atypical were these women’s lives? This module explores what it meant to be a woman
in England under the Anglo-Norman and Plantagenet kings (c. 1050-1400). The module commences by considering the influence of Christian teachings and medical ideas on attitudes towards sexuality, and on the legal standing of women in everyday life. It then examines the debate surrounding the impact of the Norman Conquest on women, before moving on to look at the changing roles open to medieval queens, and at the involvement of aristocratic women in politics, warfare, and estate and household management in the Middle Ages. Along the way, we will encounter ladies like Nicola de la Haye, a female sheriff and castellan of Lincoln in 1216-17, and Eleanor, sister of King Henry III, who defended Dover castle in 1265. We will also consider the lives of townswomen and peasant women before and after the Black Death, and examine the remarkable contribution made by nuns, anchoresses and women mystics to religious life. Throughout the module, use is made of a rich array of primary sources in translation, such as chronicles, letters, royal government records and household accounts, alongside medieval manuscript illustrations and objects, to investigate these topics.

MHIMD3WRL ‘The Troubles’: War, Rebellion and Loyalty in Ireland
[10 credits] Semester 2 Year 3 (Level 6)
The module examines the core elements and development of the Irish Question - Nationalist Ireland’s relationship with the United Kingdom and British Empire/Commonwealth; and the Ulster Question - Unionist Ireland’s relationship with Nationalist Ireland. The themes examined include concepts of national identity (Irishness and Britishness); the religious conflict within Ireland; and attempts that have been made to resolve the conflict. The module begins with an introduction to the Irish Question 1170-1870; the home Rule crisis 1870-1914; the Great War and Ireland 1914-1918; the partition of Ireland and the establishment of Northern Ireland 1919-1920; the creation of an Irish independent state: the Anglo-Irish War and the Irish Civil War 1919-1923; independent Ireland and Northern Ireland 1922-1962; the birth of the Provisional IRA and Loyalist paramilitaries 1969-1972; the ‘Long War’: terrorism and counter-insurgency within the United Kingdom; attempts at a solution: from Sunningdale, the Anglo-Irish Agreement to the ‘Good Friday’ Agreement 1973-1998. Throughout the module strategic use is made of primary sources to investigate the topics covered, and as a focus for dedicated document workshop seminars.
**MLWSS1LCT Contract Law**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module aims to provide students with a comprehensive understanding of the principles and structure of the law of contract. It seeks to promote a critical and reflective approach to both the theory and practice of modern contract law, and in so doing, the ability to respond critically and analytically to the complex legal arguments espoused in the case-law. In light of this, the module also aims to facilitate student’s abilities to engage in problem-solving through the application of case-law and statute to set situations.

**MLWSS1LSM English Legal Systems & Methods**  
[10 credits] Semester 1 Year 1 (Level 4)  
The aims of this module are to introduce students to the theoretical and practical aspects of the English legal system and English and European legal method. It aims to ensure that students reach competency in the range of intellectual, research, reasoning, ICT and communication skills that are key to the successful study of law. It is designed to do this through engagement with practical exercises, clinic simulations, critiquing proposals for legislation and deconstructing the language of law. It aims also to introduce students to English legal institutions and the legal system they are part of and engage students with the critical evaluation of these institutions and the legal system. The essential legal skills of method and reasoning are introduced alongside the critical evaluation of the theoretical dimensions of the English Legal system, its financing, its institutions and its personnel. To this end, the module aims to promote a vision and understanding of English system, methods and institutions which encompasses the social, the political, the moral, and the economic – all of which impact our legal system.

**MLWSS1CNT Constitutional Law**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module aims to provide an understanding of the constitution of the United Kingdom, explaining the major institutions within this system and the major constitutional doctrines governing the United Kingdom. The students are introduced to the concepts of Human and Fundamental Rights and should gain a critical understanding of the ways the laws they examine in other modules are made.

**MLWSS1CRL Criminal Law**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module aims to develop a competent knowledge and understanding of the key principles and concepts of Criminal law. Students will need to become acquainted with the basic principles and elements of criminal law and the ways in which criminal liability arises in a range of contexts. The socio-political context of criminal law will also be
explored to interrogate the inter-relationships between politics and law. The course will also be situated in its criminal justice context and discrete elements of the overarching triangulation between criminal justice, criminal law and legal process will be signalled.

**MLWSS1CAL Critical Approaches to Law**
[10 credits] Semester 2 Year 1 (Level 4)
As the module title indicates, this course aims to encourage students to think critically about law and the way in which it is constructed, conceived of and manifested in reality. In order to do so, the module introduces students to the key schools of legal philosophical thought – natural law, positivism, legal realism and so on, and uses the ideas and critiques which flow from these as a platform from which to interrogate law’s bias. In order to provide a more contemporary flavour and feel, students will consider current legal, moral and political issues such as abortion, euthanasia, the war in Iraq, the trial of Saddam Hussein in order to unveil the power dynamics at play. The main aim is to get students to think ‘outside the box’ with regards not only to the question of ‘what is law’, but with regards to the socio-political consequences of misconceptions as to the nature of law. To this end, the module aims to promote a vision and understanding of law which encompasses the social, the political, the moral, and the economic.

**MLWSS2ADL Administrative Law**
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to offer students a comprehensive understanding of the concepts and principles of administrative law. Administrative law is the study of the control of governmental power and examines the role of legal intervention. The module therefore promotes a critical and reflective approach to both the theory and practice of modern administrative law. This enables the student to respond critically and analytically to the complex legal issues arising from regulation of administrative practice and judicial review. Thus, the module aims to facilitate student’s abilities to understand how the law regulates and facilitates administrative action.

**MLWSS2CCM Civil & Commercial Mediation**
[10 credits] Semester 1 Year 2 (Level 5)
The principal aim of this module is to provide students with a practical understanding of the way in which disputes within the civil justice and commercial sectors can be resolved using alternative approaches, particularly mediation and negotiation.

**MLWSS2MAS Mooting & Advocacy Skills**
[10 credits] Semester 1 Year 2 (Level 5)
The module will enable the student to develop skills of analysis and argumentation in an advocacy and opinion context. The module examines advocacy and opinion writing and their utility in the practice of law. The module will explore links between advocacy,
writing skills and the practice of law. This will be best demonstrated in the form of 
moots and written opinions, as they allow for clear exposition of argument and an 
increased understanding of the legal profession and the legal system.

**MLWSS2PRL Property Law**  
[10 credits] Semester 1 Year 2 (Level 5)  
The module aims to provide students with a sound and critical knowledge 
and understanding of the legal rules and policy governing real property (i.e. land) in 
England and Wales. The module aims to engage in holistic critical discussion of the 
age-old problems, paradoxes and choices confronting every legal and political 
system in the regulation of ownership of corporeal and incorporeal things. It 
will examine the main theories on the question of ownership and distribution 
of wealth and seek to understand the choices that have been adopted in 
England and Wales. This module is a pre-requirement for Equity and Trusts.

**MLWSS2CPL Corporate Law**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to enable students to achieve an in-depth understanding of the main 
legal principles underlying to the corporate (company) form of business organisation. 
This module will also allow the students to identify and apply relevant case law and 
statutes to practical situations; in this sense the students will be able to critically 
examine issues within corporate (company) law and its relationship and application to 
situations which arise within the commercial and corporate world. The areas of law 
covered within this module are appropriate for students intending to pursue careers in 
law, business, accountancy, management amongst others.

**MLWSS2CYB Cyberlaw**  
[10 credits] Semester 2 Year 2 (Level 5)  
The Internet and the Law module is intended to provide a focused knowledge of 
contemporary issues and controversies in the law relating to the internet. This module 
aims to enable students to achieve an in-depth understanding of the main related legal 
principles underlying this relationship of online environment and technology to the law. 
This module will also allow the students to identify and apply relevant case law and 
statutes to practical situations; in this sense the students will be able to critically 
examine issues within the relevant law and its relationship to the practical aspects of 
cyberspace. The module will encourage students to engage in critical analysis of key 
areas of law, and tensions in, the regulation of the internet and show awareness of 
past, contemporary and future developments in the area. This will also provide students 
the opportunity to further their research skills and autonomous learning.
MLWSS2JUR Jurisprudence
[10 credits] Semester 2 Year 2 (Level 5)
The aim of this module is to provide students with a knowledge and understanding of law as an object of study.

MLWSS2LTS Laws of Torts
[10 credits] Semester 2 Year 2 (Level 5)
The main aim of this module is to develop students’ knowledge and understanding of the key principles and concepts underpinning the study of the law of tort which occupies an important place within the common law of obligations in the UK. The course requires students to become acquainted with the basic elements and principles of tort law applicable to law of the England and Wales and to enable students to understand how tortious liability arises in various contexts. Students will be introduced to specific torts in order to assist them forming an appreciation of the ways in which they impact upon the individual as well as how they operate within a social, economic and political framework. The tort of negligence is at the core of the syllabus.

MLWSS2TDR Theory of Dispute Resolution
[10 credits] Semester 2 Year 2 (Level 5)
The principal aim of the module is to build on the knowledge and understanding that students gained from studying the Level 4 Introduction to Dispute Resolution module. The module aims to provide students with a more practical understanding of the theoretical aspects of different processes available for resolving disputes within the English Legal System, including litigation and methods of alternative dispute resolution including, negotiation, mediation and arbitration as well as considering aspects of international conflict resolution. The module will provide an opportunity to develop and practice some of the techniques of dispute resolution under the supervision of members of academic staff. Finally the module focuses on the understanding of the strengths and limitations of different dispute resolution methods as well as the appropriateness of adopting any of them in given situations. This module will prepare students for the more practically based Level 5 dispute resolution module.

MLWSS3EML Employment Law
[10 credits] Semester 1 Year 3 (Level 6)
The module aims at providing students with a practical knowledge of the interaction between law and employment relationship with a emphasis on contractual aspects of employment, and the effects of statutory duties imposed on parties. This is achieved by examining the law governing the employment relationship including the nature of the common law contract of employment and the statutory framework applicable to modern employment.
**MLWSS3EUL European Law**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module is designed to offer an understanding of the constitutional framework of the European Union. It will introduce and critically examine the role of the institutions and the perceived lack of democratic legitimacy of the Union. The module will cover the legal rules governing the free market and analyse their outcomes in depth.

**MLWSS3NPL Intellectual Property Law**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module aims to provide general knowledge and understanding of Intellectual Property Law. In this regard the module will predominantly focus on copyright law, patent law, trade mark law and confidential information. The module further aims to provide a detailed knowledge and understanding of the legislations and case law relating to these areas of intellectual property law, while offering a comprehensive understanding of the policy issues relating in intellectual property laws and its development in the United Kingdom and in the international context. This module aims to encourage students to think critically about these laws and their wider implications in the society due to the way in which it is constructed and conceived. In this regard, the module introduces students to the legal philosophical justifications such as – natural rights to labour, economic incentive to the creator and so on, and uses the ideas and critiques which flow from these as a platform from which to interrogate law’s bias. In order to provide a more contemporary flavour and feel, students will consider current legal, moral and political issues relating to intellectual property laws such as music copyright and piracy, patents and the pharmaceutical industries and Trademarks and freedom of speech. The module aims to promote a vision and understanding of this area of law, which encompasses the social, the political, the moral, and the economic.

**MLWSS3JHR International Justice & Human Rights**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module aims to provide a critical understanding of both well-established and emerging principles of International Human Rights, focusing on their reality, impact and effects on state practice.
MLWSS3WAC Women & Crime
[10 credits] Semester 1 Year 3 (Level 6)
The aim(s) of the module are to enhance students’ knowledge and understanding of criminal law and the criminal justice system by examining it in the context of gender. It aims to consider how the criminal law defines, enforces and punishes both crimes against women and crimes committed by women. It will also reflect on why some behaviours have not been criminalised. To enable students to engage in critical analysis, this module aims to provide students with an understanding of feminist criminological theories. Finally, this module will also aim to develop students’ oral presentation skills.

MLWSS3ETS Equity & Trusts
[10 credits] Semester 2 Year 3 (Level 6)
This module aims to build upon the knowledge of Property Law gained in the second year. It attempts to move away from the more traditional approach to the subject, by attempting to adopt a more critical approach to the study of equity. To this end, it aims to provide students with a sound grasp of the rules, principles and concepts relating to equity and trusts, by looking first at the historical development of common law principles of equity before moving on to consider the more substantive law governing trusts.

MLWSS3FAL Family Law
[10 credits] Semester 2 Year 3 (Level 6)
This module aims to provide students with an in-depth critical understanding of the role of the law in the regulation and legitimisation of the concept of the family and the relationships that these entail. In order to provide students with a more comprehensive understanding of the legal regulation of the family, students will be required to thoroughly engage not only with the substantive rules which underpin the various areas of family law such as marriage, divorce, the division of property, but also with the theoretical and socio-political ideas, principles and constructs which underpin these. In this way, students are encouraged to adopt a more holistic approach to the study of family law.

MLWSS3FAL Family Law
[10 credits] Semester 2 Year 3 (Level 6)
This module aims to provide students with an in-depth critical understanding of the role of the law in the regulation and legitimisation of the concept of the family and the relationships that these entail. In order to provide students with a more comprehensive understanding of the legal regulation of the family, students will be required to thoroughly engage not only with the substantive rules which underpin the various areas of family law such as marriage, divorce, the division of property, but also with the theoretical and socio-political ideas, principles and constructs which underpin these. In
this way, students are encouraged to adopt a more holistic approach to the study of family law.

**MLWSS3NTL** International Law  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to provide an understanding of the interactions between public international law and international relations by explaining these areas from a critical perspective focussing on their reality, impact and effects on national life.

**MLWSS3MED** Medical Law  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to examine the interaction between medical practice, ethical principles and the law, and the fundamental legal principles governing the doctor-patient relationship. It will offer a detailed consideration of substantive topics: medical malpractice and compensation of victims of medical accidents, mental capacity and consent to medical treatment, confidentiality of the doctor-patient relationship and issues pertaining to the beginning and end of life.
MCCA Writing for Media Communications
[10 credits] Semester 1 Year 2 (Level 5)
The aim of the module is to develop further students’ professional communication and creative practices and deepen their understanding of forms of multi-media communication through a specific focus on writing skills. The module also aims to extend student grasp of ethical issues, media theories and their impact on the communication process.

MCCA Media and Creative Industries
[10 credits] Semester 1 Year 2 (Level 5)
The aim of this module is to enable students to understand how media, and creative industries operate and are regulated, their characteristics and the cultural and creative artefacts they produce.

PR, Media and Sustainability
[10 credits] Semester 2 Year 2 (Level 5)
The aim of the module is to develop students’ critical thinking about the links between public relations, the media, sustainability and ethics.

Advertising in Context
[10 credits] Semester 2 Year 2 (Level 5)
The aims of this module are, firstly, to enable students to understand how advertising and attitudes to it from the media industry, governments, interested laypeople and advertisers themselves have inflected advertising practice since the birth of formalised advertising agencies and, secondly, to provide a fund of examples on which students can draw on in their own advertising communications at Level 5 and 6.

Popular Genres and Popular Culture
[10 credits] Semester 2 Year 2 (Level 5)
The module aims to provide students with the critical tools to develop their appreciation and analysis of different genres of popular culture.

Researching Media and Society
[10 credits] Semester 2 Year 2 (Level 5)
The aims of the module are to develop in students, critical understanding of the relationship between media and society and to further develop their research skills.
MMCMD3YCT Youth Cultures
[10 credits] Semester 2 Year 3 (Level 6)
The aim of the module is to analyse contemporary ethical issues within different social and cultural contexts, on the basis of exploring moral thought, censorship and regulation. It will also examine the ethics of the media and communications researcher in their investigation of such materials, including issues surrounding confidentiality, anonymity, bias, funding and freedom of information.

MMCMD3MFU Media Futures
[10 credits] Semester 2 Year 3 (Level 6)
The aims of the module are to develop in students a critical understanding of media as businesses, to enable students to critically analyse media organisations as social entities, and to improve their employability skills by providing them with opportunities to explore real-life management and entrepreneurship case studies.

MMCMD3APR Advertising Practices
[10 credits] Semester 2 Year 3 (Level 6)
The aim of this module is to enable students to critically assess how advertising operates in the real world and what factors influence these operations. Students need to develop a project for which knowledge of multimedia tools is advisable.
MULTIMEDIA JOURNALISM

**MJOMD1JRN** Introduction to Journalism  
[10 credits] Semester 1 Year 1 (Level 4)  
The module aims to introduce students to the study and practice of journalism, placing it in an historical context.

**MJOMD1JWR** Journalism: Writing  
[10 credits] Semester 1 Year 1 (Level 4)  
You will learn a series of methods and techniques for generating original news stories, just like real working journalists. You'll learn to spot news stories everywhere and know how to develop them into engaging pieces of content.

**MJOMD1RJN** Radio Journalism 1  
[10 credits] Semester 1 Year 1 (Level 4)  
The module aims to develop to near-professional standards students’ skills in producing radio journalism for a range of formats, including the web.

**MJOMD1JSF** Journalism: Story Finding  
[10 credits] Semester 2 Year 1 (Level 4)  
You will learn a series of methods and techniques for generating original news stories, just like real working journalists. You'll learn to spot news stories everywhere and know how to develop them into engaging pieces of content.

**MJOMD1PLE** Politics, Law and Ethics 1  
[10 credits] Semester 2 Year 1 (Level 4)  
The aim of the module is to develop a basic understanding of the English legal system insofar as it affects journalists, and professional codes of conduct.

**MJOMD1TJN** Television Journalism 1  
[10 credits] Semester 2 Year 1 (Level 4)  
The module aims to develop to near-professional standards students’ skills in producing TV journalism for a range of formats, including the web.
MUSIC

**MMUMD1NMS Introduction to Music Studies**
[10 credits] Semester 1 Year 1 (Level 4)
The module introduces you to the way in which music is studied and the principal theories and philosophies of current music study. The broad academic field of music study is interrogated through an exploration of its major sub-disciplines: their roots, philosophies, methods and applications.

**MMUMD1TSA Theory, Style, Analysis**
[10 credits] Semester 1 Year 1 (Level 4)
The module familiarises you with tonal music theory, formal analysis and the more general foundation of music analysis, in the context of historical style and genre. The principles of tonality are explored interactively: not only its rules and processes, but also the practical, historical, psychological and cultural reasons behind those rules and processes in specific contexts.
*Students must have ABRSM Grade 5 Music Theory to take this course.*

**MMUMD1MNF Music Industry Fundamentals**
[10 credits] Semester 1 Year 1 (Level 4)
This module explores the background, structure and organisation of the music industry enabling you to reflect upon your own potential role within it. This includes the concepts of intellectual property and copyright, the development and production of recorded music and the marketing and distribution of finished product together with the requirements regarding performance and promotion. Also included is an examination of both the operation of major and independent record companies and DIY releases together with the marketing of music from both composers and performing artists. The module introduces you to the legal framework within which music is composed, performed, recorded and licensed through a consideration of copyright and publishing and of the industry bodies that exist to support, promote and protect the composition, performance and recorded rights owners.

**MMUMD1MUS Practical Musicianship**
[10 credits] Semester 1 Year 1 (Level 4)
This module builds on your experience of practical musicianship, developing skills essential for practical work in Years 2 and 3, but also skills important for music graduates (in performing, teaching, and composing, in particular). Skills covered typically include harmonisation, transposition, improvisation, playing by ear, score-reading, sight singing, and conducting. You will take part in a series of workshops in which musicianship skills are identified and developed, with an emphasis on learning
through doing, and problem solving. You will develop practical skills through engaging with a wide range of musical materials and repertoire from different musical genres. *Students must have the ability to play a musical instrument and sight read.*

**MMUMD1MST Music, Science and Technology**  
[10 credits] Semester 2 Year 1 (Level 4)  
You will study a range of music’s scientific and technological contexts. Musical materials, tools and activities are examined through historical developments in science and technology. You will explore topics such as acoustics, the physiology of the ear, the ancient link between music and number, tuning and temperament, the influence of science on the development of music theory in the Renaissance and the Enlightenment, electronic music and instruments, and recording technologies in music and music study. You will develop critical and analytical skills through making connections between music and scientific thought and gain a deeper understanding of music’s reliance on technology and scientific foundations.

**MMUMD1PJC Projects in Composition**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module aims to provide you with a broad understanding of directions in musical thinking after 1950 and some related compositional techniques. It covers a number of stylistic approaches, typically including to harmony, form, notation and sound. There is in-depth focus on particular musical examples, within a wide range of repertoire composed after 1950. This allows you to develop a theoretical knowledge of composers and works, as well as contemporary ‘art music’ movements of Western Europe and the United States. You will engage directly with primary musical sources through listening, analysis, composition and performance exercises, and with theoretical issues related to the music through studying the writings of key composers and secondary analytical texts.

**MMUMD1MSC Music in Society**  
[10 credits] Semester 2 Year 1 (Level 4)  
You will develop a critical understanding of the social and cultural contexts of music. Taking a broadly sociological perspective, you will examine practitioners, audiences and consumers of music through history and in a range of societies, and will investigate the social factors influencing the status of a given music at a given time and place. You will explore music-sociological issues through studying a number of specific topics such as commercialisation, links between music and social class, and ‘political’ uses of music. You will develop critical and analytical skills through making connections between music and society and gain a deeper understanding of music’s role in everyday life.
MMUMD2SAD Music in Society
[10 credits] Semester 1 Year 2 (Level 5)
This module allows you to familiarise yourself with fundamental concepts and
approaches to music history and repertoire. You study set works through a variety of
analytical approaches, including cultural, structural, harmonic and philosophical. These
works come from a range of styles and genres, and typically include: music regarded as
part of a stylistic ‘canon’ (the concept of which is challenged). You will develop your
aural analysis skills through close listening as well as your historical, critical, analytical
and stylistic awareness.

MMUMD2ANA Analysis
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to provide in-depth practical training in the process of musical
analysis, particularly those approaches that fall outside of a tonal theory-based
structural or theoretical understanding. The module allows you to explore specific
methods, developments and contexts of musical analysis, such as performance analysis;
approaches from music perception and cognition; Schenkerian analysis, and post-tonal
analysis.
Students must have ABRSM Grade 5 Music Theory to take this course.

MMUMD2MES Music Education in Schools and the Community
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to introduce you to the basic principles of teaching music in groups.
You study the work of seminal educators, from Plato and Aristotle to Dalcroze, Orff,
Kodaly and Suzuki as well as theories of effective teaching and learning. You explore
different pedagogical methodologies through a combination of theoretical sessions on
topics such as group dynamics, developmental theories, the purpose of music in the
curriculum; practical sessions in class and practical workshops in schools and
community settings. You will become familiar with recent research into approaches to
group teaching and learning, in terms of both content and strategy, and will consider
your own work in relation to formal methodologies. Musical materials that learners
could use in group settings will be developed through your involvement in collaborative
projects.

MMUMD2MAC Music and Culture
[10 credits] Semester 2 Year 2 (Level 5)
This module aims to introduce you to the fields of cultural and critical studies of music
and ethnomusicology in their broadest definitions: the history, methods and subjects of
a culture-centred approach to music, particularly music of the non-Western world, folk
and popular musics. The module will allow you to understand the cultural, critical and
ethnomusicological methods and philosophies to music from around the world.
MMUMD2MHW  Music for Health and Wellbeing with Older People  
[10 credits] Semester 2 Year 2 (Level 5)  
The module aims to provide you with an introduction to music’s link with health and wellbeing through an examination of existing research literature and through practical experience. It develops your knowledge, awareness and understanding of the implications of demographic change issues concerned with active music-making with older people. Through practical experience you will achieve an appreciation of the potential of music, and in particular singing, as a tool in palliative care and in the care of older people. You will also develop an understanding of the role of community musicians in a wide variety of settings. Practical sessions will mean developing existing musical skills applicable in new contexts, together with observation and some practice of music in a variety of care and community settings including groups of older people in day care centres.

MMUMD3MSK  Musicology Skills  
[10 credits] Semester 1 Year 3 (Level 6)  
This module aims to deepen the students’ understanding of musicology, focusing on a range of musical styles, and to introduce students to historical and contemporary methodologies for the study of music (specifically concentrating on methods introduced in Level 5 modules in order that they develop an awareness not only of the appropriateness of specific approaches to specific music, but also of the philosophical, aesthetic, historical and scientific underpinnings of these approaches.

MMUMD3NVT  One-to-One Instrumental and Vocal Teaching  
[10 credits] Semester 1 Year 3 (Level 6)  
The aims of the module are to develop your ability to analyse and reflect on your instrumental or vocal expertise in order to transfer knowledge and skills in a flexible and communicative way, mainly in one-to-one or small group teaching situations. You will study and evaluate models of teaching in specialist fields, and investigate current research into traditional and contemporary modes of instrumental teaching. You will observe and analyse the practices of professional teachers at work. Reflection on your own experience will be supported and encouraged, while communication skills will be developed through participation in practical workshops, as you learn to teach your own specialist instrument/voice. You will explore the nature of both performance and verbal behaviours employed by experts in instrumental teaching and learning.

MMUMD3AMR  Advanced Music Research  
[10 credits] Semester 1 Year 3 (Level 6)  
The module provides you, with the opportunity to develop your research skills to a very high level, in preparation for applying them to a musicological topic of your choice in the ‘Independent Project’ module. The module provides training in specialist and contemporary methods of musicological research, planning and presentation.
MMUMD3MPR Musicology Project  
[10 credits] Semester 2 Year 3 (Level 6)  
In this module students will develop strategies to study and explore their own choice of music. They will connect activities in different disciplines, such as performance and composition. A significant aim of this module is the practical and critical application of theoretical information in an extended project.

MMUMD3MVP Music in Vulnerable Populations for Therapy and Education  
[10 credits] Semester 2 Year 3 (Level 6)  
The module aims to develop your knowledge of the use of music for the enhancement of health, wellbeing and music education in vulnerable populations such as older people with dementia and Parkinson’s disease as well as children and young people with learning disabilities or behavioural problems. The module also aims to expand your understanding and awareness of central issues in relation to planning and leading music-making activities with older learners in palliative care and in the community through theory and in practice. You will have opportunities to sample community music projects as they would be delivered at a professional level, and to work increasingly independently, within groups and individually, in practical community projects and academically. Framed within the theoretical perspective of music in the development of wellbeing, the module will include experiential learning in community settings. With tutorial guidance, you will be expected to lead music sessions with groups of vulnerable people.

MMUMD3NPR Independent Project  
[10 credits] Semester 2 Year 3 (Level 6)  
The module provides you with the opportunity to apply your research skills at the highest level to a musicological topic of your choosing. This builds on the training provided in the ‘Advanced Music Research’ module, and you will develop the project started in that module for your final dissertation. You also gain valuable transferable skills such as research skills, problem solving, clear expression, organising information, and coherent presentation of a large-scale written work. You are encouraged to take the lead in your own planning, research and writing, as well as gaining from regular meetings with your supervisor.
Policing & Criminal Justice

MNPMD1CRS Crime Scene
[10 credits] Semester 1 Year 1 (Level 4)
The aim of the module is to provide students with the opportunity to develop knowledge and understanding of the basic concepts and principles of existing scientific approaches and broader techniques in the prevention, investigation and detection of crime. The module will explore ways in which the nature of crime can be informed by science and police investigative approaches. It will investigate how science can support detection and contribute towards crime prevention and it will also consider how scientific methods are applied to crime reduction.

MNPMD1PPS Police, Policing & Security
[10 credits] Semester 1 Year 1 (Level 4)
The aim of the module is to provide students with the opportunity to develop knowledge and understanding of how the police meet the ever increasing demands placed upon it by the public and the state. In doing so, the module will illustrate the basic concepts and principles of police accountability, performance measurement and legitimacy. It will explore the challenges of policing transnational organised crime as well as those more locally associated with maintaining the careful balance between the need to keep order during public protest and retaining basic rights of freedom of speech and assembly.

MNPMD1CJS The Criminal Justice System and How to Tell What Works
[10 credits] Semester 1 Year 1 (Level 4)
The aim of the module is to provide students with the opportunity to develop knowledge and understanding of the basic concepts and principles relative to policing and the criminal justice system in England and Wales. The module is designed to enable the student to gain an understanding of the position and role of the police in the wider context of criminal investigation and offender management and to explore the organisations which form the criminal justice system in the United Kingdom.

MNPMD1LPP The Law and Politics of Policing
[10 credits] Semester 2 Year 1 (Level 4)
The aim of the module is to provide students with the opportunity to develop knowledge and understanding of the basic concepts and principles relating to the police role, within legal, political and social contexts. It also aims to present students with an understanding of the various organisational forms that policing takes within the extended police family, different functions and models of policing, and the legitimacy of police use of powers in different policing contexts.
MNPMD1CDC Crime and Disorder in Context
[10 credits] Semester 2 Year 1 (Level 4)
The aim of the module is to provide students with the opportunity to develop knowledge and understanding of the basic concepts and principles relating to the police role, within legal, political and social contexts. It also aims to present students with an understanding of the various organisational forms that policing takes within the extended police family, different functions and models of policing, and the legitimacy of police use of powers in different policing contexts.

MNPMD2CNV Criminal Investigation
[10 credits] Semester 1 Year 2 (Level 5)
The main aims of the module are to develop students’ knowledge and understanding of police investigations in the UK and the law underpinning these investigations. The module requires students to become acquainted with the history, structure and function of investigative work in the UK as well as concepts and procedures and current practices relating to police investigations of volume, series and major crimes. In addition students will acquire a knowledge and understanding of the current law in relation to police investigative powers, safeguards for suspects, and selected criminal offences.

MNPMD2FFN Fundamentals of Forensic Investigation
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to provide students with the key concepts and theories underpinning forensic investigation in preparation for later modules. The module first critically examines Locard’s theory on transfer and Kirk’s assertions regarding uniqueness and, hence, individualisation. It then explores the principles associated with each stage of a forensic investigation, including crime scene investigation, forensic laboratory analysis and presentation of evidence and identifies the role of forensic professions in answering investigative questions. The theories are then applied to the main categories of forensic evidence and issues such as the nature of science, the analysis of arguments and inductive and deductive reasoning are addressed. These themes are further developed during the remainder of the programme.

MNPMD2NPS International Policing: Structures & Dynamics
[10 credits] Semester 1 Year 2 (Level 5)
The aim of the module is to provide students with the opportunity to develop knowledge of the structures which regulate international policing. It also aims to develop the student’s critical understanding of the dynamics which determine the forms and priorities of international policing.

MNPMD2FNC Frontiers of New Criminality: Cybersecurity in the 21st Century
[10 credits] Semester 1 Year 2 (Level 5)
The aim of the module is to provide students with the opportunity to develop knowledge and understanding of cyber security and the increasing important
requirement for global business and modern society to protect digital assets and activities in cyber space. Information technology and associated communications’ networks and services pervade our everyday lives. The challenge to understand cyber risk and deliver effective and accessible security becomes harder as technology continues to rapidly evolve and our systems become ever more complex. Consequently, the module will explore the threats faced by individuals and organisations; the extent of cybercriminal activities and the techniques and skills required to meet the challenge of cybercrime.

**MNPMD2MJN** Decision Making: Theory and Practice in Policing  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to give students an understanding the emerging arena of critical incident management in policing, with a focus in application to the policing of terrorism in the UK. Critical incident management has a broad definition and wide application in practice. The module will consider diverse case studies which examine in practice issues of decision making processes in controversial police decision making in policing, and capture the critical instance learning points from these instances. The course will consider policing terrorism in contemporary society, history, philosophy, morals and ethics, decision making and balancing priorities and audiences. The multifaceted dynamics surrounding, human rights, models of policing terrorism (intelligence, community etc), CONTEST, radicalisation and the law will come together offering a focused examination of theory and practice in policing the problem of terrorism and political violence in the UK.

**MNPMD2ERC** Evidence Relating to Criminal Investigation  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to provide students with the key concepts and theories underpinning forensic investigation in preparation for later modules. The module first critically examines Locard’s theory on transfer and Kirk’s assertions regarding uniqueness and, hence, individualisation. It then explores the principles associated with each stage of a forensic investigation, including crime scene investigation, forensic laboratory analysis and presentation of evidence and identifies the role of forensic professions in answering investigative questions. The theories are then applied to the main categories of forensic evidence and issues such as the nature of science, the analysis of arguments and inductive and deductive reasoning are addressed. These themes are further developed during the remainder of the programme.

**MNPMD2ECP** Evidence-Based Community Policing  
[10 credits] Semester 2 Year 2 (Level 5)  
The overall aim of the module is to develop an understanding of evidenced based policing, neighbourhood and community policing, and the value of volunteering within the community. This will be done by examining the key features of each and considering arguments for and against their adoption. The module aims to develop
within the student an understanding of local policing strategies, organisations and issues; how the police engage and work in partnership with others and the use of the best available evidence to inform decisions about practices and policies. The module also aims to develop an ability to identify professional and academic literature related to local, neighbourhood and community policing and evidenced based practice and to engage with issues related to this area of study in an independent and autonomous manner. Students will also be required to undertake a volunteering opportunity through which they will gain an appreciation of the role and function of a community group/organisation. The student will aim to understand the breadth of the issues facing such organisations.

**MNPM2PCJ** Psychology and the Criminal Justice System  
[10 credits] Semester 2 Year 2 (Level 5)  
The module aims to introduce students to the discipline of psychology and its applications to the study of crime and offending behaviour. It explores the contribution of psychology to the development of explanations of various types of crime and antisocial behaviour. The module also encourages students to critically evaluate the literature they read, by examining the strengths and limitations of relevant research and literature.

**MNPM3MCR** Major Crime Investigations  
[10 credits] Semester 1 Year 3 (Level 6)  
This module critically examines the police investigation of major crimes, particularly in the form of homicide. It brings together student knowledge of policing and general crime investigation and develops their ability to critically analyse all aspects of major crime investigative practice. Drawing upon published research and high profile miscarriages of justice, as well as current and newsworthy major crime investigations, the students will be required to understand the processes, procedures and rationale that sit behind such important police investigations. There will also be critical discussion of how this process can be sustained in the austerity paradigm, and the ongoing considerations regarding privatisation of certain police functions.

**MNPM3PRF** Police Reform and the Future of Policing  
[10 credits] Semester 1 Year 3 (Level 6)  
This module aims to provide the rationale behind police reform in the United Kingdom. It will critically examine the recent changes that have occurred in both Northern Ireland and Scotland. The module will review calls on the UK police service to respond to the dual challenge of increasing governmental/public demands for improvements in police efficiency and effectiveness in the context of decreasing real time increases in financial resources.
MNPMD3PTP Policing Terrorism and Political Violence
[10 credits] Semester 1 Year 3 (Level 6)
This module aims to give students an understanding the emerging arena of critical incident management in policing, with a focus in application to the policing of terrorism in the UK. Critical incident management has a broad definition and wide application in practice. The module will consider diverse case studies which examine in practice issues of decision making processes in controversial police decision making in policing, and capture the critical instance learning points from these instances. The course will consider policing terrorism in contemporary society, history, philosophy, morals and ethics, decision making and balancing priorities and audiences. The multifaceted dynamics surrounding, human rights, models of policing terrorism (intelligence, community ect), CONTEST, radicalisation and the law will come together offering a focused examination of theory and practice in policing the problem of terrorism and political violence in the UK.

MNPMD3YSP Psychology of Serious and Prolific Offending
[10 credits] Semester 1 Year 3 (Level 6)
The module aims to explore specialist areas of research and application within criminal and forensic psychology, particularly in relation to serious and prolific offending behaviours and ways to address them. The module will critically evaluate the strengths and limitations of the featured research and literature and in doing so facilitate students’ development of both subject specific and transferable skills appropriate to the level of study.

MNPMD3CPG Transnational and Organised Crime
[10 credits] Semester 1 Year 3 (Level 6)
The main aim of this module is to provide students with a critical understanding of international responses and the risks to Human Rights of global issues where policing is unable to provide an adequate response. Such issues include the arrest of Slobodan Milosevic and the prosecution of the War on Terror. This will include an analysis of the role of intergovernmental agencies such as the Council of Europe, the International Criminal Court and the United Nations Organisation as well as non-governmental bodies such as Amnesty International. The relevance of human rights to policing standards and of the need to strike an acceptable balance between national security needs and the protection of civil liberties. It also has the aim of providing students with a detailed knowledge of the impact of the European Convention on Human Rights, the Universal Declaration of Human Rights and the Human Rights Act. The main aim of this module is to provide students with a critical understanding of the relevance of human rights to policing standards and of the need to strike an acceptable balance between national security needs and the protection of civil liberties. It also has the aim of providing students with a detailed knowledge of the impact of Human Rights legislation on police practice.
Beyond Policing: Human Rights and Global Challenges
[10 credits] Semester 2 Year 3 (Level 6)
The main aim of this module is to provide students with a critical understanding of international responses and the risks to Human Rights of global issues where policing is unable to provide an adequate response. Such issues include the arrest of Slobodan Milosevic and the prosecution of the War on Terror. This will include an analysis of the role of intergovernmental agencies such as the Council of Europe, the International Criminal Court and the United Nations Organisation as well as non-governmental bodies such as Amnesty International. The relevance of human rights to policing standards and of the need to strike an acceptable balance between national security needs and the protection of civil liberties. It also has the aim of providing students with a detailed knowledge of the impact of the European Convention on Human Rights, the Universal Declaration of Human Rights and the Human Rights Act. The main aim of this module is to provide students with a critical understanding of the relevance of human rights to policing standards and of the need to strike an acceptable balance between national security needs and the protection of civil liberties. It also has the aim of providing students with a detailed knowledge of the impact of Human Rights legislation on police practice.

Crime Scene Analysis
[10 credits] Semester 2 Year 3 (Level 6)
A crime scene is any place, person or object that may be subject to a criminal investigation. Therefore, effective handling of crime scenes is essential in ensuring that the police are able to access evidence which may potentially prove or disprove the involvement of a suspect in a criminal offence and intelligence which might provide support for the investigation. This module chiefly aims to develop a clear understanding of the crime scene processing by providing theory on the role and processes of the crime scene and exploring the potential of the various types of evidence that may be encountered. The module also enables students to develop the practical skills required to function as a crime scene investigator, demonstrating the difference between the investigation of volume crime and serious crime scenes.

Investigating Rape and Domestic Abuse
[10 credits] Semester 2 Year 3 (Level 6)
This module critically examines the police investigation of rape (as well as other serious sexual assaults), and domestic abuse. It enhances student knowledge in relation to previous studies of criminal investigation, by developing their ability to critically analyse all aspects of the police response to rape. Similarly the same critical analysis will take place in relation to the police response to domestic abuse. It is no surprise that the police response to both of these types of crimes has attracted much criticism in the past. This module will analyse to what extent the police have improved, and discuss how they conduct their modern investigations in the wider criminal justice setting, and in partnership with other agencies. All content will be discussed against the backdrop of
research relating to sexual and violent offending, case studies and case law. Some criminal justice practitioners will be invited to speak in order to add a practical element to the module.

**MNPMD3MHC Mental Health and the Criminal Justice System**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to explore the stigma attached to mental health problems linking to historic beliefs and provide students an understanding of the impact of mental health conditions on an individual’s ability to manage involvement with the criminal justice system; how mentally ill people need specialist treatment when they come into contact with the criminal justice system as victims/witnesses/offenders; how the role and value of psychiatry and psychology helps in delivering such treatment; and how psychology has changed criminal justice procedures, impacting on police practice and giving a better understanding of people with mental health conditions. The module will also explore the community, prison and inpatient psychiatric care schemes, MARAC and MAPPA programmes, and joint working between mental health services and the criminal justice services.

**MNPMD3PPC Policing Public Order and Crowd Psychology**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to bring together research, theory and practice to give students an understanding of the relationship between social disorder in society, public order policing, and crowd psychology. The course will consider dominant theories which under-pin models of crowd psychology (e.g., LeBon, Allport, SIT & SCT). Taking an inter-group perspective, crowd psychology and police perspectives of disorder will be deconstructed to illustrate the psychological dynamics which create the conditions necessary for collective violence. Key case studies will draw on social disorder in different contexts (e.g., protests and demonstrations, and domestic and international football events). The benefit in uniting empirical research with practical policing principles will be explored in addressing the emergence of policing principles of Dynamic Risk Assessment and Graded Tactical Deployment as empirically informed good practice principles.
PHYSICAL EDUCATION

MPEMD1LPA Learning Through Physical Activity
[10 credits] Semester 1 Year 1 (Level 4)
The module aims to develop your knowledge and understanding across a range of practical activities. The focus will be on your ability to observe and analyse performance in a range of settings including individual and team activities which are typical of school physical education. Opportunities may be provided to improve subject knowledge and performance through short courses/workshops provided by National Governing Body Awards for Sport. These short courses and workshops do not contribute to the assessment of modules and there is no additional charge for them.

MPEMD1RHE Orientation to Higher Education and Research
[10 credits] Semester 1 Year 1 (Level 4)
The aim of this module is to facilitate a smooth transition into Higher Education (HE) and the challenges it presents by building on your pre-existing skills, enabling you to become more independent and self-managed in your approach to study, learning and time-management. The module also aims to facilitate the development of skills and techniques used in the study of sport and exercise. It will identify a variety of methods by which research is conducted in sport and exercise science and will provide the opportunity for you to develop a scientific approach to your studies.

MPEMD1FPE Foundations of Physical Education
[10 credits] Semester 2 Year 1 (Level 4)
The module will introduce you to a range of key concepts and issues about physical education and education as a field of study. You will be encouraged to explore the values and benefits of physical education to children and consider some of the factors that affect learning and teaching. Themes such as health education, moral, personal and social education, play and physical development may be considered.

MPEMD1NTP Introduction to Pedagogy
[10 credits] Semester 2 Year 1 (Level 4)
The module aims to develop your knowledge and understanding across a range of practical activities. The focus will be on your ability to observe and analyse performance in a range of settings including individual and team activities which are typical of school physical education. Opportunities may be provided to improve subject knowledge and performance through short courses/workshops provided by National Governing Body Awards for Sport. These short courses and workshops do not contribute to the assessment of modules and there is no additional charge for them.
MPEMD2PPE Inclusive Practices in Physical Education
[10 credits] Semester 1 Year 2 (Level 5)
You will be engaged with the issues of inclusion in relation to physical education in both a theoretical and practical way. You will explore relevant theory and consider its application in a range of educational contexts. You will also consider how to plan, lead and assess differentiated, adapted physical activities and Paralympic sports.

MPEMD2ADV Outdoor and Adventure Education
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to introduce you to a range of issues which apply to physical education in an outdoor and / or an adventure setting. The module aims to explore the role of the outdoors in learning and examine the contribution that adventure, risk and challenge make to learning and development.

MPEMD2APE Assessment and Evaluation in Physical Education
[10 credits] Semester 2 Year 2 (Level 5)
The module aims to enable you to develop your understanding of the principles, modes and policies of assessment; and to develop a deeper understanding of the ways in which assessment and evaluation practices affects learning in physical education.

MPEMD2CPE Assessment and Evaluation in Physical Education
[10 credits] Semester 2 Year 2 (Level 5)
This module aims to introduce you to a range of issues which apply to physical education and school sport. You will explore the historical foundations of physical education and its influence on contemporary practice through the analysis of pupils’ experiences of physical education. Topics of study may include gender, children’s health and issues of inclusion.

MPEMD2PPA Pedagogy for Physical Activity
[10 credits] Semester 2 Year 2 (Level 5)
The module aims to enable you to develop your knowledge and understanding of pedagogy and practice in teaching practical activities. The focus is on how teachers arrange the learning environment and how this knowledge enables pupils to meet intended learning outcomes. A range of instructional models is explored to illustrate a variety of approaches to learning. The module will provide a core practical experience that can be used to explore concepts and themes from across your area of study.

MPEMD3LPE Learning in PE
[10 credits] Semester 1 Year 3 (Level 6)
This module will present you with the opportunity to consider a range of factors that affect learning in physical education. These include the relationship between teaching and learning in physical education; the contested nature of the aims of physical education; educational policy and sociological and psychological factors that affect learning in physical education.
MPEMD3PV Perspectives, Values & Beliefs in PE
[10 credits] Semester 1 Year 3 (Level 6)
This module aims to extend thinking in relation to issues introduced in the Contemporary Issues in Physical Education module at level 5. The module will explore the range of values and beliefs about how physical education should be contemplated, taught and practiced. You will be presented with a range of perspectives and asked to consider your values in a range of issues within society and school.

MPEMD3SPE Sports Education
[10 credits] Semester 1 & Semester 2 Year 3 (Level 6)
The module will focus on the values, goals and purpose of the sport education model and will examine how to implement sport education in a physical education setting. You will explore through seminar and practical activities the curricular and instructional implications of the model. The sessions will also address matters such as assessment, inclusion and the role of sport education in contributing to physical literacy.
POLITICS & INTERNATIONAL RELATIONS

MPLMD1NRR Introduction to International Relations
[10 credits] Semester 1 Year 1 (Level 4)
This module has two aims; first, to introduce you to a range of themes and issues that have been salient in international relations since the Second World War, such as: terrorism, nuclear war, migration and globalisation; second, to develop the key skills you will need to progress through your university career, with a particular focus on the development of essay writing and presentation skills.

MPLMD1NPG Introduction to Politics and Governance
[10 credits] Semester 1 Year 1 (Level 4)
This module has two aims; first, to provide you with an understanding of key issues and themes in the study of politics; second, to develop the key skills you will need to progress through your university career. The module will combine areas of political science, political theory and methodology with important skills training. In doing so, the module will work on a thematic basis to examine important political concepts, will introduce you to life at university and provide a skills base that should allow you to best cope with and benefit from your degree programme.

MPLMD1KPT Key Political Thinkers
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to provide an introduction to classic and modern European political theory, in a way that is relevant to both politics and international relations. Key thinkers will include Machiavelli, Hobbes, Lock and Kant. Its focus is political philosophy. Several areas of contestation including the nature of good government, the importance of discourses of human rights, and the role of national interest will emerge, providing you with the necessary theoretical and conceptual tools to make connections between the political concerns of the past and present – be it at the national, European, or international levels.

MPLMD1PPS Power, Politics and the State
[10 credits] Semester 1 Year 1 (Level 4)
The module aims to introduce you to some of the key issues and challenges pertaining to the study of the state, its modes of power (territory and sovereignty), methods of political representation, and broader forms of governance. Key questions will include: How does political investigation differ from other forms of academic investigation? What is the nature of political power? How does it operate in practice? What concepts are used to explain the role of the state, and its principle attribute of sovereignty? Moving from these three core concepts, the module will go on to examine related and supporting concepts. How have different theoretical approaches conceived of the relationship between authority and legitimacy? What do we understand by ‘democracy’, and how does it differ, say, from ‘authoritarian’ forms of government? What is the relationship between political and economic power?
MPLMD1BPC British Politics in Context
[10 credits] Semester 2 Year 1 (Level 4)
This module will help you build a firm foundation of knowledge about the issues and challenges which have preoccupied British politicians and voters in past decades, many of which continue to concern us today and all of which have had a crucial bearing on contemporary political practice. The module will subject crucial aspects of contemporary British political history to critical analysis. You will end up better informed and more sceptical, better able to tackle the more advanced modules available in British politics in the second and final year.

MPLMD1CGP Contemporary Global Politics
[10 credits] Semester 2 Year 1 (Level 4)
Key issues addressed in this module include the emergence of modern empires, the emergence of a global political world where state power is less significant. The module will allow you to see how the acquisition, possession and loss of state power became systematised over time and in different ways, and enable you to explain critically the responses which have been made to this loss of power, from protectionism to full scale war.

MPLMD2BCP British Politics: Continuity and Change
[10 credits] Semester 1 Year 2 (Level 5)
This module introduces students to the structure of British politics and the practical functioning of British government. Providing a contemporary focus, the main political and administrative institutions in the British system will be examined and set within a comparative context. This module will examine alternative political processes as well as the formal institutions of state; therefore powerful forces such as political parties, non-governmental organisations and the British media will be examined alongside institutions such as Parliament, the Prime Minister, the civil service and the constitutional monarchy.

MPLMD2CPT Contemporary Political Theory
[10 credits] Semester 1 Year 2 (Level 5)
The module will aim to utilise the resources of political philosophy and positive political theory as set out in the subject benchmarks, and as identified in the aims and learning outcomes of the programmes. Specifically the module aims to advance in students the capacity to understand the essentially contested nature of contemporary approaches in political theory – from liberalism to post-anarchism and beyond.

MPLMD2EUP European Union: Power, Policy and Integration
[10 credits] Semester 1 Year 2 (Level 5)
This module is designed to provide an in depth understanding of the European Union; based on both its legal foundations and the political will of its member states to engage in the ambitious, and unique, European integration project.

MPLMD2GBE Global Ethics
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to introduce students to the centrality of ethical thinking in politics, both domestic and international. Students will be familiarised with the key debates in
contemporary global ethics, from the cosmopolitanism versus communitarianism debate to the deontological versus consequentialist approach to politics. This module will also offer a number of conceptual and theoretical tools that will allow students to understand and assess politics and political action through an ethical and moral prism. Finally, it gives students the opportunity to understand in detail the ethical dilemmas associated with some of most pressing issues in contemporary global politics, namely, the legitimacy of international humanitarianism, the utility of development aid or the role multinational corporations play in fulfilling an ethical agenda in the international markets.

MPLMD2TNR Theories of International Relations
[10 credits] Semester 1 Year 2 (Level 5)
This module will provide students with a broad knowledge of international relations theories and a deep understanding of the main conceptual frameworks used in the analysis of the contemporary world. The prime approaches for consideration may include Classical Realism, the English School, neo-realism and its derivatives, critical theory, structural approaches, normative theory, feminist analysis of IR and post-structuralism. These conceptual frameworks will then be used to analyse such themes as sovereignty, intervention and terrorism, providing students with a deeper understanding of the literature and its uses.

MPLMD2CPS Comparative Politics: States and Societies
[10 credits] Semester 2 Year 2 (Level 5)
This module is based on the long tradition of comparative political science and seeks to give students the critical knowledge and understanding required to appreciate the importance of global events and to analyse contemporary political institutions. Building on the knowledge and understanding developed in the Level 4 module Introduction to Politics and Governance, students will examine the methodological underpinnings of comparative politics, and apply this knowledge to a practical analysis of political systems around the world.

MPLMD2GLG Global Governance
[10 credits] Semester 2 Year 2 (Level 5)
This Level 5 module has three aims. First, it provides a broad introduction to concepts and examples of globalisation and governance using a range of ‘globalisation theories’ including approaches to governance, regime theory, neoliberal institutionalism and hegemonic stability theory. Second, it provides a detailed exploration of international, supra-state and global dynamics, as found in the construction and operation of multilateralism, via a focus on a range of international organisations, their mandate, composition, operation and impact across a range of international policy-making. Third, it presents a series of practical, institution-specific case studies, by which to explore in detail four specific themes of multilateral policy-making that arguably display differing forms of contemporary governance: Security (e.g. UN, IAEA, NATO, OSCE, EU), Justice (e.g. ICJ, ICC, ICTY, ICTR), Environment (e.g. UNEP, CEC, EU), Humanitarian Issues (e.g. UN agencies including UNCDF, UNCHS, UNDP, UNHCR, UNRWA, WFP, IBRD, EBRD).
MPLMD3COS Contemporary Security: Theory & Practice
[10 credits] Semester 1 Year 3 (Level 6)
This module provides a general outline to study of security. Students taking this module will learn about the most influential theoretical approaches in Security Studies, as well as to some of the major issues in contemporary international security. The course is particularly focused on critical schools of thought in Security Studies and on how they help understand national and international security issues.

MPLMD3EUP European Power and Strategy
[10 credits] Semester 1 Year 3 (Level 6)
Building on foundational European modules in Level 4 and key EU modules in Level 5, this first-term Level 6 offering is set to provide students with a smooth transition to exploring the range of external dynamics facing the European Union as it strives to assert itself as a region, a foreign policy actor, a neighbour, and a source of European power. Adhering primarily to the QAA Benchmark study area of political science, it will combine the ‘politics’ priorities of examining international institutions alongside national sovereignty and forms decision making, with the ‘international relations’ focus on regional and global issues pertaining to national interest, foreign policy, European foreign policy and international engagement. This module thus examines the foundational aspects of European strategic culture in terms of its historical development, conceptual schools of thought, empirical impact on decision-making modes, and case study examples highlighting the implementation of key EU outputs.

MPLMD3PLS Parliamentary Studies
[10 credits] Semester 1 Year 3 (Level 6)
Parliament plays a key role in the British political system, but that role is often misunderstood. This module will explore this role, and adopt both a descriptive and analytical approach in doing so. It will provide an introduction to the Westminster Parliament, and examine where it fits into the political system as a representative institution. It will explore the key functions performed by parliament, in terms of deliberation, legislation and scrutiny, along with analysis of proposals to reform these functions. It will also examine the relationship between parliament and the public, and contemporary discussions about how this relationship might be improved. The module will cover both the House of Commons and the House of Lords, and will also, where useful, include some analysis of the devolved institutions.

MPLMD3TAR Totalitarian & Authoritarian Regimes
[10 credits] Semester 1 Year 3 (Level 6)
The aim of this module is to introduce and familiarize students with the politics of authoritarian and totalitarian regimes. Students will not only study the different types of authoritarian and totalitarian regimes but also learn about their internal politics, popular resistance, and mechanisms that regime leaders employ to prevent democratisation. This module also allows students to develop their critical analysis skills as well as their ability to communicate with others through module assignments, presentations, and class participation. These skills are important for employment in any field and sector. Students who complete this module will also have a more informed understanding of politics in general and will develop their ability to analyse political news.
MPLMD3FPA Foreign Policy Analysis
[10 credits] Semester 2 Year 3 (Level 6)
The aim of the module is to examine the nature of modern diplomacy and foreign policy in terms of how states formulate goals and use available instruments to achieve these on an international level. This module aims to combine conceptual IR approaches with an empirical focus on current examples. Students will, therefore, examine the global agenda in which foreign policy takes place, using different conceptual approaches to analyse issues such as bilateral and multilateral diplomacy, forms of cooperation and the range of foreign policy options available to states.

MPLMD3PAC Political Ideologies in Action
[10 credits] Semester 2 Year 3 (Level 6)
This module aims to provide students with a critical understanding of the way in which ideologies shape major in contemporary politics, both national and international. In that regard, this module has two main aims: first, to offer adequate theoretical and conceptual tools in order to understand political phenomena through ideological lenses; second, to familiarise students with the ideological underpinnings of the major issues in politics. These will vary according to their contemporary relevance, but can include topics such as: austerity politics, surveillance and privacy in the cyberspace, or the ascent of nationalist parties in contemporary Europe.

MPLMD3RDP Radical Political Thought
[10 credits] Semester 2 Year 3 (Level 6)
The module will aim to address a range of crucial political and philosophical themes and issues at the heart of contemporary radical political thought, including Marxism/post-Marxism and Anarchism/post-Anarchism. As such, the module draws on the discipline areas of political philosophy, and positive political theory as set out in the QAA Subject Benchmarks for Politics and International Relations
PSYCHOLOGY

MPSMD1BMB Brain, Mind and Behaviour
[10 credits] Semester 1 Year 1 (Level 4)
Psychobiology and cognitive psychology are core areas of the British Psychological Society's curriculum for accredited undergraduate programmes. Hence, this module introduces you to key topics and concepts within these areas to illustrate the contribution that psychobiology and cognition have made to our understanding of the brain, cognition, behaviour and the links between them, while maintaining a strong evolutionary focus.

MPSMD1CPP Classical Studies and Practicals in Psychology
[10 credits] Semester 2 Year 1 (Level 4)
This module extends the coverage of topic content and conceptual/historical issues in the core level 4 topic modules by offering you an opportunity to look in greater detail at the historical and philosophical background of psychology, and at a selection of classic research from a variety of paradigms. An important aim is to develop your awareness of the social and historical contexts in which such studies or works were produced, the different ways in which they are and have been portrayed and applied, and a critical appreciation of their corresponding influence on the development of Psychology as a discipline. The practical component of this module aims to complement the work undertaken in Research in Psychology 1 by ensuring further familiarity with some of the most commonly employed paradigms in psychology, and providing further opportunity for practical experience of study design, data collection and data analysis.
SCIENCE

MBSMD1ANE Animals in the Environment
[10 credits] Semester 1 Year 1 (Level 4)
The module aims to develop the student’s understanding and appreciation of vertebrate and invertebrate animals and the role they play in selected habitats and how they are used by man. The module aims to introduce students to aspects of animal behaviour.

MBSMD1BCH Biochemistry
[10 credits] Semester 1 Year 1 (Level 4)
The aim of this module is to introduce the basic concepts and chemical foundations of biochemistry and cell biology to develop an understanding of structure and function at the molecular level. This module prepares students for further study in more advanced cell and molecular modules.

MBSMD1CHW Chemistry
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to give students the necessary theoretical and practical background in Chemistry which will be essential for their study of biological sciences.

MBSMD1DVL Diversity of Life
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to equip students with a fundamental understanding of evolutionary relationships between living things, their shared evolutionary history and the physiological and anatomical features that groups of organisms have in common. The module also aims to develop skills in identification of organisms and the use of dichotomous keys.

MHBMD1HMA Human Anatomy and Introduction to Human Physiology
[10 credits] Semester 1 Year 1 (Level 4)
The Human Anatomy and Introduction to Physiology module aims to provide you with an understanding of how Homo sapiens have evolved into a complex overall form that is made up of several coordinated physiological systems. Both the macro- and micro-anatomy of the key physiological systems that govern all essential processes required to support normal, healthy human function will be covered. This module will highlight how each system is specially adapted for specific roles, forming a basis for further study in Advanced Human Physiology at level 5.

MHBMD1MHH Microbiology and Human Health
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to develop an understanding of how microorganisms can influence both human health and disease. You will acquire a knowledge of the classification of
microorganisms as well as an overview of the general features of microbial anatomy and physiology. You will additionally develop laboratory skills in aseptic technique.

**MBSMD1SSP Soil Science and Plant Nutrition**  
[10 credits] Semester 1 Year 1 (Level 4)  
The aim of this module is to introduce the basic concepts of soil science, focussing on the physical properties of soil, the fundamentals of soil chemistry and hydrology, and the way in which soils and plants are inextricably interlinked. This module prepares students for further study in more advanced aspects of soil science, plant physiology and land management.

**MBSMD1GAE Genetics and Evolution**  
[10 credits] Semester 2 Year 1 (Level 4)  
This level 4 module aims to give students the necessary background in genetics and evolutionary biology, providing broad knowledge of Mendelian genetics and the mechanisms of evolution which are essential for the study of biological and environmental sciences.

**MBSMD1ECG Introduction to Ecology**  
[10 credits] Semester 2 Year 1 (Level 4)  
The module aims to develop student’s field skills and introduce a range of ecological sampling methods while developing a student’s wider appreciation an understanding of a range of different ecosystems.

**MBSMD1MBL Microbiology and Cell Culture**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module aims to develop students’ aseptic microbiological skills and knowledge of the classification and uses of microorganisms. Students develop independent research skills as they investigate the various disease issues that microorganisms can cause.

**MBSMD1SSK Science Skills and Introduction to Statistics**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module aims to develop the necessary background in science communication, skills and methods essential for the study of biological sciences. This module will also provide the background knowledge required for the Level 5 Data Handling module.

**MHBMD2AHP Advanced Human Physiology**  
[10 credits] Semester 1 Year 2 (Level 5)  
The Advanced Human Physiology module aims to build upon the learning outcomes of the Human Anatomy and Introduction to Physiology module and the Introduction to Exercise Physiology modules covered at level 4. You will develop a deeper understanding of how the key anatomical and physiological systems are combined and coordinated to
ensure normal, healthy human function. Particular emphasis will be placed on how these systems act together in concert to sustain human life. This will form the basis for further study of how dysfunctional anatomical and physiological structures and processes lead to disease, which is covered in the Human Disease module in semester 2.

**MBSMD2AAP Animal Anatomy and Physiology**  
[10 credits] Semester 1 Year 2 (Level 5)  
The aims of this module are to give a comprehensive review of the anatomy and physiology of the main vertebrate animal groups and allow comparison with human physiology. The concept of homeostasis is a recurring theme throughout.

**MBSMD2APD Animal Pests and Diseases**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module will encourage students to develop the necessary knowledge to enable them to make reasoned arguments on current issues in the field of animal pests, parasites and pathogens. It will develop a holistic view of the relationship between pests, parasites and pathogens, their target host species and their environments. It will also cultivate an understanding that human needs and activities can have a profound effect upon the prevalence and evolution of virulence in pests, parasites and pathogens.

**MBSMD2CHE Chemistry of the Environment**  
[10 credits] Semester 1 Year 2 (Level 5)  
This course aims to provide students with an understanding of the fundamental theoretical concepts and practical applications of environmental chemistry. The students are introduced to the chemistry underlying the aquatic, terrestrial and atmospheric environments. It will also aim to make the students familiar with some of the different chemical analytical methods that can be used in the monitoring of these environments and to encourage a critical approach to these methods. In addition to becoming familiar with the natural chemical processes in soil, water and air, the students will also be encouraged to critically analyze and discuss environmental issues, such as smog, acid rain, global warming, ozone depletion and water pollution.

**MBSMD2GPB Genetics of Plant Breeding**  
[10 credits] Semester 1 Year 2 (Level 5)  
The module aims to develop an understanding of basic concepts in plant genetics/breeding and how these fundamental principles could be applied to develop high yielding and more resilient crop plants for the future.

**MBSMD2MBB Molecular Biology and Biotechnology**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module will build upon the fundamental knowledge gained during the level 4 Genetics and Evolution and Biochemistry modules to provide an in depth perspective of
the theory, practical and commercial applications of molecular biology. The practical emphasis of this module permits students to develop a range of fundamental molecular biology techniques which are not only essential for studying biomolecules within a laboratory research setting, but also highly desirable for future employability.

**MBSMD2PPP Plants, Pests and Pathogens**  
**[10 credits] Semester 1 Year 2 (Level 5)**  
This module enables students to develop a knowledge of common important plant pests and diseases, their effects on plant growth and yield, and how to recognise them in the field. The module also aims develop the ability of students to analyse and interpret published data through student led discussions about specific pests and diseases and their control.

**MBSMD2ABE Animal Behavioural Ecology**  
**[10 credits] Semester 2 Year 2 (Level 5)**  
The module aims to introduce students to the ecological side of animal behaviour. The students will learn about the main influences on behaviour and how these can influence animal behaviour at an individual, group and species level. Students will be able to use the content of this course to design and carry out animal behaviour studies in an ecological context.

**MBSMD2DAH Data Handling**  
**[10 credits] Semester 2 Year 2 (Level 5)**  
This module aims to develop the techniques necessary to handle quantitative biological data analysis and introduce the beginnings of bioinformatics. Central to the first aim will be introducing the powerful statistical programming language, R. This “programming” language is critical to current approaches to handling/analysing data, particularly “big data”. The module will also introduce critical biological sequence analysis techniques that form the foundation of the more complex bioinformatics techniques and knowledge.

**MHBMD2HMD Human Disease**  
**[10 credits] Semester 2 Year 2 (Level 5)**  
This module aims to describe the aetiology and pathobiology of a number of disease processes specifically relevant to Human Biology and public health. Building on a foundation of knowledge achieved through the learning outcomes of Genetics and Evolution, Microbiology and Human Health, Human Anatomy and Introduction to Physiology, Advanced Physiology and Introduction to Exercise Physiology, the Human Disease module will provide a detailed understanding of the processes that underpin the occurrence of disease and how the process of ageing may be relevant. In turn, this will facilitate your understanding of the principles behind disease diagnosis and treatment procedures.
**MBSMD2NPC** Natural Product Chemistry  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to provide students with an understanding of the chemistry of natural products, building on the chemical knowledge acquired in level 4 modules. It aims to introduce students to the chemistry of natural products and the links between molecular structure and properties, establishing connections with the behaviour of these compounds in biological systems. It also introduces purification methods and different analytical methods that can be used in the isolation and identification of these compounds, and to encourage a critical approach to these methods.

**MHBMD2NEH** Nutrition for the Exercising Human  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to develop an understanding of nutritional factors which can influence health, fitness, and sport performance.

**MBSMD2PLE** Plants in the Environment  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of this module is to build upon the basic concepts of plant science from level 4, considering how plants differ in space and time and how plant communities are managed. Students will have the opportunity to study natural and agricultural systems in the field during the five-day field course section of the module. The module allows students to apply a cross-disciplinary approach to the management of problems in the area of plant ecology. The strong fieldwork element also gives them practical skills that can be used throughout their undergraduate studies and beyond.

**MBSMD2PPD** Plant Physiology and Development  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to equip students with a sound knowledge of the basics of plant physiology and development. The module also aims develop the ability of students to analyse and interpret published data through student led discussion of the role of plant hormones (plant growth regulators) in controlling physiological processes and developmental switches.

**MSCMD3ACB** Animal Care and Behaviour  
[10 credits] Semester 1 Year 3 (Level 6)  
The aims of the module are to allow students to examine animal care and management issues and to underpin these with an understanding of the behaviour driven needs of wild, free-living, captive and domestic animals. It also serves to give a broad understanding of the behaviours in animals in these situations. Practical methods of assessing and analysing animal behaviour are emphasised during the course. Special reference is also given to those behaviours that have relevance to assessing animal welfare.
MSCMD3ASP Aspects of Pollution
[10 credits] Semester 1 Year 3 (Level 6)
With the growth in technology, in population and in rates of consumption of natural resources, pollution has had increasingly severe impacts on the environment in what appears to be a positive feedback process. In this module, the second year modules describing the Earth's environment are extended, with a scientific examination of the factors which cause and influence pollution. Since pollution extends from local to global dimensions, the module aims to introduce students to the range of mechanisms which cause air, land and water pollution and to discuss and evaluate the ways in which these can be controlled. The module aims to encourage students to adopt a critical approach to pollution prevention issues, and increase their awareness of the need to integrate scientific knowledge, economic interests and policy in order to achieve a more sustainable society.

MSCMD3ECN Ecology and Conservation
[10 credits] Semester 1 Year 3 (Level 6)
The aims of this module are to encourage students to develop the knowledge necessary to enable them to make reasoned arguments on current issues in the field of ecology and conservation. It will develop an ability to think critically about the relationships between individuals, populations and communities and to extrapolate this understanding to the factors and contexts of conservation. It will also cultivate an awareness of the ways in which humans are affecting organisms and ecosystems and also the ways in which remedial actions can be taken to mitigate this damage. Care will be taken to emphasise the positive aspects of ecology and conservation, while maintaining awareness of the problems.

MSCMD3NBF Introduction to Bioinformatics
[10 credits] Semester 1 Year 3 (Level 6)
The module aims to develop systematic understanding of the role of computing in biological research, the fundamentals of molecular biology and to introduce the key concepts and techniques in Bioinformatics. The module develops a comprehensive understanding of the role and functions of biological databases, the data structures associated with modelling genomics, kinetics and physiological constructs and the builds the practical skills to undertake a range of bioinformatic analyses.

MSCMD3PLR Plant Responses to the Environment
[10 credits] Semester 1 Year 3 (Level 6)
This module enables students to develop an holistic view and understanding of how plants survive within an often hostile environment. The module uses plant secondary chemistry as a unifying theme to investigate how plants communicate and cope with biotic and abiotic stresses. The genetics underpinning both symbiotic and pathogenic interactions are explored in detail. The module will cultivate an understanding of how
these basic biological processes have been adapted and used by man to improve agricultural/horticultural practice and increase productivity.

**MSCMD3SSC Soil Science**  
[10 credits] Semester 1 Year 3 (Level 6)  
An understanding of soil science is fundamental to the management of ecosystems at all levels, whether it is for crop and livestock production, preventing erosion and land degradation, the maintenance of biodiversity or the management of urban open space and sports turf. This module aims to equip students with the knowledge and understanding required to manage, maintain and improve soil productivity in the context of crop and animal production, conservation management or for recreational use.

**MSCMD3AHG Animal Health and Genetics**  
[10 credits] Semester 2 Year 3 (Level 6)  
The module will introduce students to the major causes of ill-health in animals, including an overview of common diseases in a selection of animal groups. This module will then examine the role of the immune system in fighting diseases and the effects of stress upon it. Diseases which pose zoonotic or anthroponotic threats and those which are notifiable will be emphasised in this section of the module. Student-led seminars of case studies will provide an in-depth study of the biological, ecological and biochemical problems associated with a selection of the more important diseases.

**MSCMD3ABF Bioinformatics 2**  
[10 credits] Semester 2 Year 3 (Level 6)  
The module aims to extend the techniques and analyses introduced in the co-requisite module “Introduction to Bioinformatics”, focussing on building the computational skills to allow students to undertake complex analyses. The module develops an understanding of how to analyse and investigate bioinformatics questions using various development tools and how to make results available via differing visualisations. Central to this is building an understanding and ability to use various industry standard open source tools and to work with Linux. The module therefore develops an integrated understanding of various bioinformatics development and analysis tools and of how to build these into analysis pipelines.

**MSCMD3BMP Biological Imaging and Photography**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to enable the students to use a range modern photographic and other image capture and processing techniques as a tool for studying of biological organisms. Results and techniques can be critically evaluated in a contextual setting
MSCMD3PPP Pests, Parasites and Pathogens
[10 credits] Semester 2 Year 3 (Level 6)
This module will encourage students to develop the knowledge necessary to enable them to make reasoned arguments on current issues in the field of pests, parasites and pathogens. It will develop a holistic view of the relationship between pests, parasites and pathogens, their target host species and their environments. It will also cultivate an understanding that human needs and activities can have a profound effect upon the prevalence and evolution of virulence in pests, parasites and pathogens.

MSCMD3RDB Radiobiology
[10 credits] Semester 2 Year 3 (Level 6)
Through the study of the fundamental science of radiobiology, the module aims to bring together many aspects of physics, chemistry and biology, especially in the context of the damage done by ionising radiations to biological information processing systems.
SOCIOLGY

MSGMD1BES Being Sociological
[10 credits] Semester 1 Year 1 (Level 4)
This module is designed to enhance your ability to debate key sociological questions, and through doing so appreciate the contested nature of sociological knowledge. You will also have the opportunity to apply a sociological viewpoint to contemporary cultural phenomena such as films and novels.

MSGMD1CSS Case Studies in Social Policy
[10 credits] Semester 1 Year 1 (Level 4)
This module discusses social policy research methods, historical and theoretical developments, and policy-making processes as they relate to the themes and topics discussed in ‘Introduction to Social Policy’. As such, it aims to deepen your understanding, and encourage you to begin to apply your knowledge to the study of social policy in practice.

MSGMD1SPY Introduction to Social Policy
[10 credits] Semester 1 Year 1 (Level 4)
This module will introduce you to the history of social policy, alongside the intellectual approaches that have informed policy developments from the early twentieth century to the present day. You will explore the links between theoretical analysis and empirical enquiry with respect to a range of contemporary issues, such as health and health promotion, education, work and unemployment, housing, ageing, child care, youth, and disability.

MSGMD1SC1 Sociological Imagination 1
[10 credits] Semester 1 Year 1 (Level 4)
Together, these two core modules explore a variety of key substantive sociological topics (such as: order and deviance; material inequality and social class; gender and the family; race and ethnicity), in relation to the research methods that have been used to produce sociological knowledge of these areas. Alongside this, they will also introduce you to classical and contemporary sociological theory. As such, these modules provide the groundwork you will need in order to develop your capacity to think sociologically throughout your degree. Additionally, they will allow you to acquire a range of key undergraduate learning skills, to help you make the transition into Higher Education smoothly and effectively.

MSGMD1SC2 Sociological Imagination 2
[10 credits] Semester 2 Year 1 (Level 4)
Together, these two core modules explore a variety of key substantive sociological topics (such as: order and deviance; material inequality and social class; gender and the family; race and ethnicity), in relation to the research methods that have been used to produce sociological knowledge of these areas. Alongside this, they will also introduce you to classical and contemporary sociological theory. As such, these modules provide the groundwork you will need in order to develop your capacity to think sociologically
throughout your degree. Additionally, they will allow you to acquire a range of key undergraduate learning skills, to help you make the transition into Higher Education smoothly and effectively. Please note: to take this course, you must have first taken Sociological Imagination 1.

**MSGMD1THC Theorising Citizenship**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module explores the notion of citizenship, through reviewing a number of relevant theoretical traditions and related socio-political concepts, and their connections to social policy.

**MSGMD1WAM Who Am I?**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module draws not only on sociology, but also on cognate academic disciplines, to explore the nature of contemporary identity. It will also help you develop your skills of reflection, through applying insights from the social sciences to your own experiences.

**MSGMD2DDD Divisions, Diversity and Difference 1**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module will develop your knowledge and understanding of a number of key themes first encountered in your first year, such as: the relationships between individuals and institutions; social change; politics and power; and social exclusion, inequality, diversity and difference.

**MSGMD2THM Theory and Methods**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module will develop your ability to ask and answer sociological questions, through extending your knowledge and understanding of both contemporary sociological theory and research methods.

**MSGMD2SPG Social Psychology of People and Groups**  
[10 credits] Semester 1 Year 2 (Level 5)  
With a focus on group dynamics, this module will allow you to develop a knowledge and understanding of social psychology, and of how the discipline relates to the other social sciences.

**MSGMD2SPE Sociology of Education**  
[10 credits] Semester 1 Year 2 (Level 5)  
This module explores sociological insights into educational policy and practice in the UK, and how this relates to social stratification, social status and meritocracy. If you are considering teaching as a possible career choice, then this module will be of particular interest.

**MSGMD2CAP Citizenship and Protest**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module will provide you with an informed understanding of the active practice of citizenship in contemporary Britain, building on relevant concepts and theories. Additionally, it will explore how empowered citizenship relates to structural
disadvantage and individual and collective agency. This module also forms part of a 'citizenship pathway' in the degree, which is relevant to a future career in teaching.

**MSGMD2CRD Crime and Deviance**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module takes a reflective and critical approach to key perspectives, theories and issues in the field of criminology and social order. It also considers how key axes of inequality such as race and ethnicity, gender and age intersect with crime.

**MSGMD2MHC Medicine, Health and Society**  
[10 credits] Semester 2 Year 2 (Level 5)  
The sociology of medicine is the largest sub-discipline within sociology. This module focuses on two main themes: the history, power and dominance of biomedical knowledge and practice and how this may be interrogated sociologically; and the relationship between social inequalities and health inequalities.

**MSGMD2RSQ Research Skills: Quantitative and Qualitative Data Analysis**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module has both a conceptual and practical dimension to it. At a conceptual level, it will allow you to develop an in-depth appreciation of the strengths and limitations of various approaches to social research. At a practical level, you will get the chance to apply basic quantitative and qualitative research methods, often working in conjunction with local community organisations. **Please note: to take this course, you must have first taken Theory and Methods.**

**MSGMD2WAW Welfare and Wellbeing**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module aims to promote an enhanced understanding of the institutions involved in the development and implementation of social policies, how these have developed over time, and the themes, issues and debates surrounding them. You will explore the construction of social problems, in different historical periods and different national contexts.

**MSGMD3DDD Divisions, Diversity and Difference 2**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module will extend your understanding of the key sociological themes which were explored in Divisions, Diversity and Difference 1. It specifically focuses on the intersections between different axes of social division. It will also help you prepare for life after university and develop your employability skills. **Please note: to take this course, you must have first taken Divisions, Diversity and Difference 1.**

**MSGMD3GBE Globalisation and the Environment**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module will consider contemporary and historical aspects of globalisation, with a focus on the economic, political and cultural dimensions. It will go on to consider how these impact on current environmental concerns, and how such debates can be theorised and conceptualised.
MSGMD3RST Reading Social Texts
[10 credits] Semester 1 Year 3 (Level 6)
Designed to help you hone your critical reading and independent research skills, this module will give you the confidence and skill to engage successfully with challenging theoretical primary texts. If you are considering applying for a Master’s degree or a PhD, this module would be a good choice.

MSGMD3SXM Sexuality and Modernity
[10 credits] Semester 1 Year 3 (Level 6)
This module focuses on the relationship between sexuality and modernity. It problematises naturalistic understandings of sexuality, exploring questions of desire, pleasure, identity, sexual normativity and power in modernity from a broadly social constructionist perspective.

MSGMD3MBS Mind, Body and Society
[10 credits] Semester 2 Year 3 (Level 6)
This module explores the intersections between key debates in the sociology of mental health, and the sociology of the body. It will allow you to develop a sophisticated understanding of the ways in which social, historical, cultural and political contexts influence notions of mental and physical normality, focusing on topics such as: schizophrenia; anorexia; obesity; ageing.

MSGMD3RES Race, Ethnicity and Society
[10 credits] Semester 2 Year 3 (Level 6)
This module will provide you with a firm grounding in the sociology of race and ethnicity, through an in-depth conceptual, theoretical, and empirical exploration of the roles played by processes of racialisation and othering.

MSGMD3WSS Work, Self and Society
[10 credits] Semester 2 Year 3 (Level 6)
This module explores the major sociological perspectives on work, and considers how work intersects with a number of key areas of substantive sociological interest, such as class, gender and technology. It will also give you the opportunity to reflect sociologically on any paid work that you have undertaken while at University, or before taking your degree.

MSGMD3YPC Youth and Popular Culture
[10 credits] Semester 2 Year 3 (Level 6)
Through reviewing historical, social and economic factors, this module will explore the contingent and dynamic nature of youth social action, within a context of social divisions.
SPECIAL EDUCATIONAL NEEDS & INCLUSION STUDIES

**MSLMD1HAL Health Across the Lifespan**  
[10 credits] Semester 1 & Semester 2 Year 1 (Level 4)  
This module identifies the impact of health across the lifespan. It examines the issues surrounding health inequality. It also examines policies and the impact of health promotion. The students learn about the four domains of health and then chose a medical condition to research and present.

**MSLMD1PSD Physical and Sensory Development**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module looks at physical growth and physical development. It then identifies the impact of physical and sensory impairment and potential barriers to participation, the students will examine the accessibility of a local park. With consideration of policy and theoretical models they will produce an audit to suggest how the park could be developed to promote greater access for children or adults with sensory impairment.

**MSLMD1RPP Reflective Practice and Professional Identity**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module looks at developing graduate skills to support the student transition into higher education. The module will also consider social justice and human rights and consider anti discriminatory practice. The students will consider what skills will be needed to become a professional and develop a portfolio to support their individual career development.

**MSLMD1NSE An Introduction to SEN and Inclusion Studies**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module considers the historical journey of local, national and international policy. It considers why there are barriers to participation in society. It looks at the journey of Inclusion and considers case studies exploring inclusion verses exclusion.

**MSLMD1SEB Social and Emotional Development**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module consider theories of attachment and explores theoretical models of self-esteem. It also explores issues surrounding mental health.

**MSLMD1THL Theories of Learning**  
[10 credits] Semester 2 Year 1 (Level 4)  
This module explores growth and development. It then examines a range of theories supporting cognitive, social, emotional, physical and language development. The module will also analyse neuroscience and brain development. The students will explore typical and atypical development. In addition the students will reflect on theoretical models and then consider how children and adults could be supported with SEN.
MSLMD2FLL Learning to Labour
[10 credits] Semester 1 Year 2 (Level 5)
This module explores historical, ideological and political issues concerning education and the barriers to education experienced by many vulnerable groups in society. It investigates educational outcomes for all groups in society. It also explores issues surrounding social mobility. The students will examine alternative curricular models and consider theories of knowledge.

MSLMD2SLD Speech and Language Development
[10 credits] Semester 1 Year 2 (Level 5)
This module investigates a number of theories on language acquisition. It examines language delay and disorder and looks at a variety of strategies to support both children and adults. The students design a leaflet to promote language development.

MSLMD2PPA Perspectives of Autism
[10 credits] Semester 2 Year 2 (Level 5)
This module explores the complexity and the impact of Autism across the lifespan. It identifies barriers to education and society. The students will evaluate case studies and strategies to increase individual participation.

MSLMD3CLD Learning and Cognition
[10 credits] Semester 1 Year 3 (Level 6)
This module examines a range of complex learning and cognition difficulties. It examines case studies and strategies for supporting both children and adults.

MSLMD3VJP Values, Justice and Participation
[10 credits] Semester 1 Year 3 (Level 6)
This module revisits the human rights agenda and critically analyses policy. The students consider the wider societal barriers influencing the inclusion/exclusion debate. The students can choose a vulnerable group in society and consider an action plan in line with current policy to design positive strategies to enable greater societal participation.

MSLMD3CPM Challenges and Opportunities of Managing the Inclusive Organisation
[10 credits] Semester 2 Year 3 (Level 6)
This module analyses policy. It recognises the importance of creating an inclusive ethos for the working community and its service clients. It explores theories of management. It also examines employment law and related issues with consideration of the Equality Act 2010.

MSLMD3GPS Global Perspectives of Special Educational Needs and Inclusion Studies
[10 credits] Semester 2 Year 3 (Level 6)
This module explores issues surrounding global policy and debates surrounding inclusion and exclusion. It examines case studies of specific countries and students can choose a case study of their choice to explore.
SPORTS & EXERCISE SCIENCE

**MSPMD1BMS Biomechanics in Sports and Exercise**  
[10 credits] Semester 1 Year 1 (Level 4)  
This module will introduce students to biomechanics and movement terminology as applied to a sport and exercise context. An analysis of movement will be explored in terms of the planes and axes of motion, the role of the musculoskeletal system in movement, and the mechanics of motion.

**MSPMD1SXP Sport and Exercise Physiology**  
[10 credits] Semester 1 Year 1 (Level 4)  
The aim of this module is to introduce students to the physiological basis of sport and exercise, through both theoretical and practical experience. The module provides a foundation in human physiology and metabolism with specific reference to the topic of energy and the body’s responses to sport and exercise.

**MSPMD1SCU Sport Culture and Society**  
[10 credits] Semester 1 Year 1 (Level 4)  
The aim of the module is to introduce students to selected central concerns in the sociology of sport and exercise. The module provides a foundation for developing an understanding of the relationships between sport, leisure and PE and the socio-cultural contexts in which they exist.

**MSPMD1PSE Psychology of Sport, Exercise and Skill Acquisition**  
[10 credits] Semester 2 Year 1 (Level 4)  
The module will examine a range of factors which influence the experience and behaviour in sport of both individuals and groups. The theoretical frameworks and related research literature relating to a range of cognitive and affective processes and

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**MSPMD2BAM Biomechanical Analysis of Movement**  
[10 credits] Semester 1 Year 2 (Level 5)  
The aims of this module are to enable students to develop a greater understanding of selected biomechanical principles that influence physical performance and movement, through applying selected theoretical concepts to sport, exercise and health contexts. It will also aim to develop students’ competency in the scientific techniques used to evaluate biomechanical aspects of movement.

**MSPMD2PSP Psychology of Sport**  
[10 credits] Semester 1 Year 2 (Level 5)  
The module will examine a range of factors which influence the experience and behaviour in sport of both individuals and groups. The theoretical frameworks and related research literature relating to a range of cognitive and affective processes and
variables will be examined with a view to facilitating the students’ ability to explain athlete and team behaviour in competitive sport from a psychological perspective.

**MSPMD2RMC Research Methods and Career Skills Development**  
[10 credits] Semester 1 Year 2 (Level 5)  
The aim of this module is to develop students’ understanding of research methods and their importance in both academic investigation and career development. Furthermore, during the module students will employ these methods within an industry directed investigation.

**MSPMD2SLF Sporting Identities and Lifestyles**  
[10 credits] Semester 1 Year 2 (Level 5)  
The aim of the module is to develop an understanding of the cultural meaning and significance of sport and exercise in selected societies. Specifically, the module explores the nature and characteristics of sport and exercise related sub-cultures by focusing on selected sociological themes and issues.

**MSPMD2NSE Nutrition for Sport and Exercise**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module will provide students with the opportunity to study the nutritional requirements of those involved in sport and exercise from both a health and performance perspective. This module will introduce the concept of energy balance, the role of key nutrients, and how nutrition can impact on health, exercise, and sports performance.

**MSPMD2PEH Psychology of Exercise and Health**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module will examine exercise behaviour in its socio-cultural context. Determinants of exercise behaviour will be explored before psychological theories and research associated with exercise behaviour are considered. A critical appreciation of the theory and research underpinning an understanding of the psychology of exercise behaviour will be encouraged.

**MSPMD2SKL Skill Acquisition**  
[10 credits] Semester 2 Year 2 (Level 5)  
The module will examine; contemporary theories of perceptual and motor skill acquisition, indirect and direct perception research, the development of perception-movement coupling; analysis of the implications of contemporary theories to the design and organisation of practice in sport environments.

**MSPMD2SEB Sport and Exercise Biomechanics**  
[10 credits] Semester 2 Year 2 (Level 5)  
This module will focus on biomechanical principles of motion and typical biomechanical measurement techniques. It will also include analyses of selected sport or exercise
movement skills, and further develop students’ practical laboratory experience and use of selected analysis programs.

**MSPMD2SET** Sport and Exercise Training  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to develop understanding of the physiological factors which influence sport and exercise performance, with specific focus on the methods and techniques used to enhance these factors. These will include: flexibility, strength, explosive power, anaerobic capacity, and aerobic fitness.

**MSPMD3PEB** Performance Biomechanics  
[10 credits] Semester 1 Year 3 (Level 6)  
This module focuses on the biomechanics of a variety of human movements, focusing on technique analyses, and discussion of the technologies used to evaluate performance and training. Students will undertake an applied approach to the assessment of human motion, encompassing both injury and performance considerations, within which they will be required to critically appraise the biomechanical literature of selected human movements.

**MSPMD3PSC** Psychology of Sport Coaching  
[10 credits] Semester 1 Year 3 (Level 6)  
The aim of this module is to provide an understanding of the psychology of coaching in sport and to reflect upon coaching skills and effective strategies to encourage and improve sports performance.

**MSPMD3SPE** Sporting Extremes  
[10 credits] Semester 1 Year 3 (Level 6)  
The aim of the module is to consider selected factors that influence an individual’s ability to perform strenuous physical activity. Successful completion of the module will equip students with both generic and specific employability skills, as well as providing a firm foundation for future professional development in careers related to sport, health, fitness and medicine.

**MSPMD3AEH** Applied Exercise and Health Psychology  
[10 credits] Semester 2 Year 3 (Level 6)  
The aims of the module are to enhance students understanding of the application of psychological strategies to enhance participant’s adoption of, adherence to, and experience of exercise. Students will also be presented with current topics within health and exercise psychology, this module will encourage the skills necessary for students to critically investigate and explore these issues.
MSPMD3ASP Applied Sport Psychology
[10 credits] Semester 2 Year 3 (Level 6)
The aim of this module is to develop an understanding of the role of the sport psychologist in improving performance and the psychological well-being of individuals in a variety of sport situations. The module also seeks to develop in students a self-awareness of their own psychological skills and to consider how they might apply this understanding to their own performance.

MSPMD3PEB Performance Biomechanics
[10 credits] Semester 2 Year 3 (Level 6)
This module focuses on the biomechanics of selected sport skills, including technique analyses, and discussion of the technologies used to develop sports equipment and to evaluate performance and training. Students currently have the opportunity to critically appraise selected sports skills, sports footwear, with consideration of sport specific injuries, culminating in an evaluation of a sporting performance underpinned by appropriate theory and research in biomechanics.

MSPMD3PAH Physical Activity and Health
[10 credits] Semester 2 Year 3 (Level 6)
This module aims to: i) provide an in-depth understanding of the effects of physical activity upon health; ii) encourage a deeper understanding of the important ‘issues’ in the context of physical activity and health and their foundation in the health-related research literature; iii) allow appropriate physical activity to be prescribed to members of the general and clinical population.

MSPMD3RBC Re-thinking Sport, Health and Body Cultures
[10 credits] Semester 2 Year 3 (Level 6)
The aim of this module is to critically examine the importance of studying the social body in sport, leisure and PE and how established ideologies of embodiment influence the uses, views and shapes of the body in physical cultures.
THEOLOGY, RELIGION, PHILOSOPHY & ETHICS

MRPMD1NBS Introduction to Biblical Studies
[10 credits] Semester 1 Year 1 (Level 4)
The aims of the module are to enable students to gain an overview of the historical background and content of the Old and New Testaments, to study in detail some representative texts within them, and to enable students to become familiar with, and to evaluate, the concepts, principles, methods and tools of modern scholarly biblical interpretation.

MRPMD1NCH Introduction to Christianity
[10 credits] Semester 1 Year 1 (Level 4)
The aims of the module are to offer students a broad introductory overview of Christianity in its historical and intellectual development, to show Christian thought within its historical, social and cultural contexts, and to introduce students to theological resources from different Christian streams.

MRPMD1NPH Introduction to Philosophy
[10 credits] Semester 1 Year 1 (Level 4)
This module aims to introduce students to the history of philosophy and develop students’ knowledge of key philosophical issues. It also aims to enable students to gain a basic knowledge of the major philosophical problems studied.

MRPMD1ETS Ethical Theories and Issues
[10 credits] Semester 2 Year 1 (Level 4)
The aims of the module are to enable students to engage critically with significant ethical theories and to provide students with the skills necessary to apply these theories to contemporary moral issues with reference to religion.

MRPMD1RSJ Religion and Social Justice
[10 credits] Semester 2 Year 1 (Level 4)
This module aims to critically assess claims for, and approaches to social justice in the context the Bible. The module will also explore the application of social justice in the practices of Christians in a range of contexts.

MRPMD1UWR Understanding World Religion
[10 credits] Semester 2 Year 1 (Level 4)
This module aims to introduce a variety of the world’s religions and develop students’ knowledge of the phenomenology of religion.
MRPMD2BUD Buddhism
[10 credits] Semester 1 Year 2 (Level 5)
The aim of the module is to develop students’ knowledge and critical understanding of Buddhism in the past and present in a variety of cultures.

MRPMD2JGL John: Gospel and Letters
[10 credits] Semester 1 Year 2 (Level 5)
This module aims to develop the student's knowledge and critical understanding of theology and religion by a study in depth of a corpus of highly influential early Christian texts, the Gospel and Letters of John.

MRPMD2KNT Kant
[10 credits] Semester 1 Year 2 (Level 5)
This module will centre on sustained engagement with the thought of Immanuel Kant. It will introduce students to Kant’s critical philosophy, and explain his pivotal role in modern thought. Students will read selected sections from Kant’s works (in translation), and develop broad understanding of one or two principal themes in his philosophical project.

MRPMD2CLL Cathedral Life and Liturgy
[10 credits] Semester 2 Year 2 (Level 5)
This module will explore the life, liturgy, mission and functions of Christian cathedrals in their historical development and contemporary setting. In the first section of the module, cathedral spaces will be used to introduce students to liturgical theology. In the second section, students will reflect on the role of cathedrals in diverse contexts, spanning the national and international, Christian and post-Christian. Integral to the module are study trips to sites such as Canterbury Cathedral, St Augustine’s Abbey, Chartres Cathedral, St Paul’s Cathedral and York Minster.

MRPMD2JUD Judaism
[10 credits] Semester 2 Year 2 (Level 5)
The module aims to introduce students to different understandings of what it meant to be Jewish throughout the ages. Studying primary sources from all periods of Jewish history, students will learn to appreciate the essence and variety of Jewish identity.

MRPMD2PRE Philosophy of Religion
[10 credits] Semester 2 Year 2 (Level 5)
The aim of this module is to give students a detailed and critical understanding of key themes in the Philosophy of Religion.

MRPMD3CDN Christian Doctrine and Interpretation
[10 credits] Semester 1 Year 3 (Level 6)
The aims of the module are to enable students critically to analyse one or more major areas of Christian doctrine in relation to its biblical foundations, historical expressions and systematic connections; to nurture students’ ability to read, analyse and critically evaluate primary theological, historical and philosophical sources; to enable them to
develop critical awareness of theological norms and methods, and to develop the theological resources to respond to contemporary issues and problems.

**MRPMD3CRE Critiques of Religion**  
[10 credits] Semester 1 Year 3 (Level 6)  
This module aims to give students the detailed knowledge necessary to evaluate some important criticisms of religion, and their significance for religious belief.

**MRPMD3RAP Religion and Politics**  
[10 credits] Semester 1 Year 3 (Level 6)  
What is the relationship between religion and politics? This module addresses this question by enabling the students to critically assess a variety of responses to the relationship between “church and state.” Materials are drawn from a range of disciplines from theology, religious studies to political science. Key thinkers will be examined from the Gospels, Augustine, Aquinas, Kant, Marx, Schmitt, Derrida, liberation theology and the Civil Rights Movement.

**MRPMD3CMM Classical Christian Mysticism**  
[10 credits] Semester 2 Year 3 (Level 6)  
This course aims to give students the opportunity to develop a systematic understanding of the origins and development of Classical Christian Mysticism. It aims to enable students to think critically about Classical Christian perspectives on life in the world, with thematic attention to the themes of love and the life of the mind, love and the life of the body, and love and the life of the community. With reference to key primary material from the Classical Christian tradition, this course aims to enable students to engage critically with advanced scholarship in this area, and to evaluate spiritualities and develop critiques of them.

**MRPMD3CSN Church and Society in the New Testament**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to develop sophisticated critical awareness concerning scholarly method in theology and religion by studying how the current application of theoretical models from sociology and anthropology to the New Testament may be informed or challenged by detailed historical-critical study of the ancient context.

**MRPMD3CSW Contemporary Issues in World Religions**  
[10 credits] Semester 2 Year 3 (Level 6)  
The module aims to foster a detailed understanding and critical awareness of a range of contemporary issues in world religions.

**MRPMD3PPT Pastoral and Practical Theology**  
[10 credits] Semester 2 Year 3 (Level 6)  
This module aims to foster a critical knowledge of current issues in practical and pastoral theology, and to identify appropriate tools, methods and resources for engagement with the discipline. Students will critically investigate issues of faith in context, pastoral care, and Christian ministry.
TOURISM, EVENTS & HOSPITALITY

**MTOMD1DAP Developing Personal and Academic Skills**
[10 credits] Semester 1 Year 1 (Level 4)
The aim of the module is to enable you to become more independent, reflective and self-managed in your approach to study, learning and time management. Additionally, the orientation module aims to build on pre-existing skills and experience to make for a smooth transition to Higher Education and the challenges it presents. Furthermore, the aim is to introduce you to the meaning and purpose of research, and to introduce a range of ideas and techniques enabling you to conduct and present basic research themselves within the context of tourism.

**MTOMD1EVE Introduction to Events**
[10 credits] Semester 1 Year 1 (Level 4)
This module provides you with a broad understanding of the events industry from mega to local events, including the event lifecycle, the event experience and audience development. The features and theories of events management will be introduced from both an academic and vocational perspective and the impacts of events explored.

**MTOMD1HSP Introduction to Hospitality**
[10 credits] Semester 1 Year 1 (Level 4)
The aims of the module are to introduce students to the key concepts of Hospitality management, explore the different areas and range of hospitality organisations, to identify important areas of legislation and regulation that affect the hospitality industry and to evaluate the impacts of hospitality industry.

**MTOMD1TRS Introduction to Tourism**
[10 credits] Semester 1 Year 1 (Level 4)
The module aims to provide you with a broad-based interdisciplinary understanding of the rapidly expanding area of tourism focusing primarily on the principal patterns of participation and the factors which influence them. Topics will typically include socio/cultural, environmental and economic impacts of tourism. The module will also introduce you to the motivational theories of tourism.

**MTOMD1MPP Marketing Principles and Practices**
[10 credits] Semester 1 Year 1 (Level 4)
The aim of this module is to provide you with an introduction to marketing, its basic concepts and an overview of marketing theories within the context of the tourism, leisure and events industries. You will explore the development of the marketing concept and examine the ways in which it differs from the production, product, and sales approaches to business. This will develop into a wider understanding of the differences between the operational role of marketing and how it is applied as an organisational focus.
**MTOMD1AFT** Introduction to Accounting for Tourism, Events, Sports and Hospitality  
[10 credits] Semester 2 Year 1 (Level 4)  
The module will introduce you to the basic forms of financial recording, double entry bookkeeping, and how figures need to be adjusted to produce a trial balance at the end of an accounting period. The trial balance will lead to the production of the two main financial statements, the balance sheet and profit and loss account for a sole trader. You will also be able to develop an understanding of accounting concepts and regulations within the context of tourism.

**MTOMD1CTT** Current Trends in Issues in Tourism, Events and Hospitality  
[10 credits] Semester 2 Year 1 (Level 4)  
The module aims to identify key internal and external factors shaping the contemporary tourism, events and hospitality industries. Topics typically covered in this module are, crisis management, adventure tourism, religious events and tourism, dark tourism, film and television events and tourism. These will provide the framework from which to identify contemporary issues emerging within the tourism events and hospitality industries. This module is designed to respond flexibly to current affairs and events throughout the world.

**MTOMD2PRM** Project Management for Tourism, Events, Sports and Hospitality  
[10 credits] Semester 1 Year 2 (Level 5)  
All events are projects that need to be managed and the aim of the module is to provide you with an understanding of project management and its role within contemporary tourism, events, sport and hospitality environments. Through this module you will explore the role of the project manager and project management team, analyse the different ways in which projects can be organised and apply project planning methodologies to a team based assignment.

**MTOMD2TEP** Tourism and Events Policy Development  
[10 credits] Semester 1 Year 2 (Level 5)  
This module aims to provide you with an understanding of the nature and basis of tourism and events policies as well as examining the policy making process and the factors which influence this at a variety of geographical scales. Through providing an understanding of the role of tourism and events as a means of development and sustainability.

**MTOMD2CPE** Creative Places for Events and Tourism  
[10 credits] Semester 2 Year 2 (Level 5)  
The aim of the module is to provide you with an understanding of the natural and built environments in which tourism, leisure and event activities take place. It seeks to examine the nature of land and water resources, the social, cultural, economic, political and environmental processes that shape these places and the impacts that tourist and event activities produce. Finally, the module aims to examine the ways in which people perceive and value these different places and resources. If you like the idea of culture and heritage you will find this module interesting.
MTOMD2EVD Events Operational Design
[10 credits] Semester 2 Year 2 (Level 5)
The main aim of this module is to assess a range of different operational examples and issues of events. The management of events as projects and the detailed tasks involved in implementing the event lifecycle will also be considered. This module enables you to put into practice the theory and skills required of your programme, such as risk assessment, health and safety and marketing and develop skills in event staging design.

MTOMD2ESG Event Staging
[10 credits] Semester 2 Year 2 (Level 5)
The main aim of this module is to provide you with a grounding of knowledge of staging an event. Many parts of the tourism industry use events in their policies to encourage and boost tourism numbers. Having a basic knowledge of event management usually benefits tourism students. A range of different operational examples and impacts of events are studied. As well as learning how to theme and successfully pitch for an event. Projects and the detailed tasks involved in implementing the event lifecycle will also be considered.

MTOMD2MBP Managing Business Performance
[10 credits] Semester 2 Year 2 (Level 5)
The aim of the module is to introduce and develop an understanding of the fundamental concepts and techniques of management accounting and apply these techniques to tourism, events, sport and hospitality in an appropriate way whilst, appreciating their strengths and limitations. It also aims to help you to understand how management accounting information may be used for purposes of planning, decision making, performance measurement and control within organisations, in order to further the organisation’s strategic objectives.

MTOMD3HCN Heritage and the Creative Industries
[10 credits] Semester 1 Year 3 (Level 6)
This module examines and evaluates debates concerning the development and conservation claims for eco tourism and the development of large resorts. Concepts explored typically include carrying capacity, community participation and the multiplier process

MTOMD3SFM Strategic Financial Management
[10 credits] Semester 1 Year 3 (Level 6)
The aim of this module is to develop your understanding of financial investment techniques and develop awareness and knowledge of changes that exist in organisational strategic management. If you wish to continue your studies in financial matters within a tourism, environment, you may find this module interesting. Students that take this module must have studied Finance before.
MTOMD3SRV Services Marketing Management for Tourism, Events, Sports and Hospitality
[10 credits] Semester 1 Year 3 (Level 6)
The module aims to develop your understanding of the nature and complexity of Service Marketing Management in the tourism, events, sport and hospitality industries in the 21st century. The intangible nature of tourism, events, sport and hospitality means that managers have to have unique thinking and strategies in place in order to compete in these global, fast markets. This module typically analyses service management concepts such as technology, capacity management and complaint management. In addition it aims to provide you with a thorough grounding in marketing theories placing them in the context of the increasingly competitive and dynamic tourism, event, sport and hospitality environments. Typically a wide range of public and private sector providers, such as visitor attractions, destination marketing organisations, event organisations, accommodation providers and local authorities will be studied during this module.

MTOMD3BEL Business Professional Ethics and Law for Tourism, Events, Sports and Hospitality
[10 credits] Semester 2 Year 3 (Level 6)
The aim of this module is to help you develop an understanding of ethical theory, the ability to evaluate the relationship between business and society, and to encourage students to develop their own individual perspective as ethical decision makers. You are encouraged to critically evaluate business ethics and law making polices within the context of the tourism industry.

MTOMD3TCD Tourism, Conservation and Development
[10 credits] Semester 2 Year 3 (Level 6)
This module examines and evaluates debates concerning the development and conservation claims made for ecotourism, and the development of large resorts. Concepts explored typically include community participation and the multiplier process.