

**Create @ State 2017
Honors Recital Judging Rubric**

Student(s) Name(s): _____

1. Tone Quality 1 2 3 4 5

- 1 = No understanding of tonal quality concepts.
- 2 = Basic understanding of tonal quality concepts is not yet developed.
- 3 = Strong basic approach is demonstrated. Slow to correct minor problems.
- 4 = Excellent tone achieved most of the time. Faults and problems are infrequent. Minor problems are quickly corrected.
- 5 = Excellent tone is achieved throughout the performance. Tone is uniform, consistent and well controlled.

2. Intonation 1 2 3 4 5

- 1 = Melodic and harmonic intonation is poor throughout.
- 2 = Melodic and harmonic intonation is inconsistent. Intonation problems are seldom corrected.
- 3 = Intonation is often good but inconsistent. Attempted to correct obvious problems.
- 4 = Melodic and harmonic intonation is very good. Problems are quickly corrected.
- 5 = Melodic and harmonic intonation is virtually without fault throughout the selection.

3. Technique 1 2 3 4 5

- 1 = No understanding of basic technique.
- 2 = Basic problems exist with technique. Good technique is only demonstrated some of the time.
- 3 = Technical facility is good most of the time. Correct technique is demonstrated most of the time.
- 4 = Coordination, accuracy and flexibility are very good. Demonstrates excellent knowledge and command of technique.
- 5 = Coordination, accuracy and flexibility are excellent. Demonstrates thorough knowledge and command of technique.

4. Rhythm/Tempo 1 2 3 4 5

- 1 = Rhythms are not performed as written. Tempo is not controlled.
- 2 = Basic rhythm accuracy is demonstrated in simple passages, although rapid and complex passages are weak. Tempo is not always controlled.
- 3 = Rhythmic accuracy and precision are good. Demonstrates good awareness of pulse and tempo, although occasional problems occur.
- 4 = Rhythmic accuracy and precision are very good. Tempo is appropriate and consistent most of the time. Rhythmic interpretation or variations are appropriate, with only minor inconsistencies.
- 5 = Rhythmic accuracy and precision are nearly exact. Tempo is appropriate and consistent throughout. Rhythmic interpretations or variations are appropriate for the selection.

5. Musicality/Interpretation 1 2 3 4 5

1 = No sense of phrasing or musical style.

2 = Very little meaningful stylistic interpretation of musical passages. Style is undeveloped and inconsistent. Musical phrasing is mostly mechanical and non-musical.

3 = Stylistic accuracy is demonstrated some of the time. Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. Music phrasing is basic but not always consistent.

4 = Stylistically accurate and consistent most of the time. Some passages may lack stylistic interpretation but do not detract from the performance. Musical phrasing is natural most of the time.

5 = Stylistically accurate and consistent throughout. Seldom rigid or mechanical. Excellent and meaningful phrasing and interpretation.

6. Dynamics 1 2 3 4 5

1 = No dynamic range.

2 = Limited dynamic range.

3 = Some successful attempts at basic dynamic variation, though limited in scope and range.

4 = Good use of dynamics throughout, with some lack of dynamic control.

5 = Excellent use of dynamics throughout. Full dynamic range is demonstrated.

7. Professionalism 1 2 3 4 5

1 = Unprofessional behavior or demeanor, and/or unprofessional appearance/attire.

2 = Some unprofessional elements of behavior, demeanor, and/or appearance/attire.

3 = Appearance/attire and demeanor within bounds acceptable for student performances.

4 = A minor slip in professional appearance/attire or demeanor.

5 = Appearance/attire and demeanor professional.

Comments

TOTAL SCORE _____